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# *Eighth Note Publications*

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## Alleluia *from Exultate Jubilate* K. 165

Wolfgang Amadeus Mozart  
*Arranged by David Marlatt*

This is one of the most popular soprano arias ever written. With its flowing scale passages and brilliant upper register work, it makes a great trumpet feature! Exultate Jubilate, a motet for soprano and orchestra, was a three-movement work with this famous Alleluia as the grand finale.

The motet as a whole is rarely performed in its entirety but this Alleluia is still often performed.

The choir of flugelhorns makes a striking contrast to the solo trumpet voice. Obviously trumpets can be used to perform the flugel lines if they are not available.

# PREVIEW ONLY

ISBN: 9781554720514  
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DURATION: 2:25

DIFFICULTY RATING: Medium  
5 Trumpets

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# Alleluia

from Exultate Jubilate, K. 165

W.A. Mozart  
(1756-1791)  
Arranged by D. Marlatt

Allegro ♩ = 132

Musical score for Alleluia, featuring Solo B♭ Trumpet, B♭ Flugel horns 1-4, and Solo. The score is in 2/4 time with a key signature of one sharp (F#). It includes measures 3 through 24. A large 'PREVIEW ONLY' watermark is overlaid on the score.

25 26 27 28 29 30 31 32

Solo *mf* *mf*

Flug 1 *f* *f* lead

Flug 2 *mp* *f* *mp*

Flug 3 *f* *mp* *f* *mp*

Flug 4 *f* *mp* *f* *mp*

33 34 35 36 37 38 39 40

Solo *mf*

Flug 1 *f* *p* *f* *p* lead

Flug 2 *mp*

Flug 3 *fp* *fp* *mp*

Flug 4 *fp* *fp* *mp*

PREVIEW ONLY

41 42 43 44 45 46 47 48 49

Solo *mf* *mp*

Flug 1 *f* *p* *f* *p* *p*

Flug 2 *mp* *p*

Flug 3 *fp* *fp* *mp* *fp*

Flug 4 *fp* *fp* *mp* *p*

Musical score for Solo and Flugs (Flug 1-4) from measures 50 to 55. The Solo part features a melodic line with slurs and a dynamic marking of *f* at the end. The Flugs provide accompaniment with various rhythmic patterns and dynamics.

Musical score for Solo and Flugs (Flug 1-4) from measures 57 to 63. The Solo part includes a trill (*tr*) in measure 58. The Flugs have dynamic markings of *p* and *mp*. A large watermark "PREVIEW ONLY" is overlaid on the score.

Musical score for Solo and Flugs (Flug 1-4) from measures 64 to 70. The Solo part has a dynamic marking of *mp*. The Flugs have dynamic markings of *mp* and include instructions "not lead" and "lead".

Musical score for Solo and Flugs (Flug 1-4) from measures 71 to 77. The Solo part features a melodic line with a trill at measure 75. The Flugs provide accompaniment with various rhythmic patterns.

Musical score for Solo and Flugs (Flug 1-4) from measures 79 to 84. The Solo part includes a trill (tr) at measure 80. Dynamics include *f* and *p*. A large watermark "PREVIEW ONLY" is overlaid on the score.

Musical score for Solo and Flugs (Flug 1-4) from measures 85 to 91. The Solo part is mostly rests. Flugs 1-3 play a rhythmic pattern with dynamics *mp* and *p*. Flug 4 has a "lead" section at measure 85 with dynamics *f* and *mp*.

Musical score for measures 92-98. The Solo part begins at measure 95 with a *mf* dynamic. The Flugs (Flug 1-4) play a rhythmic pattern, with Flugs 1-3 marked *f* and Flug 4 marked *f* in measures 92-94, and *mp* in measures 95-98. A *mf* dynamic is also indicated for Flug 4 in measure 98.

Musical score for measures 99-105. The Solo part features a melodic line with a *mf* dynamic. The Flugs continue their rhythmic accompaniment, with a *mp* dynamic indicated for Flug 4 in measure 102.

Musical score for measures 107-112. The Solo part has a melodic line with a *mf* dynamic. The Flugs play a rhythmic pattern, with a *mf* dynamic indicated for Flug 2 in measure 109 and Flug 3 in measure 109. A *mf* dynamic is also indicated for Flug 4 in measure 110. A "lead" instruction is present above Flug 1 in measure 109.

113 114 115 116 117 118 119 120

Solo *f*

Flug 1 *f*

Flug 2 *f* *p* lead

Flug 3 *f* *p*

Flug 4 *f* *p*

121 122 123 124 125 126 127 128

Solo *p*

Flug 1 *p* lead

Flug 2 *p* not lead

Flug 3

Flug 4

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129 130 131 132 133 134 135 136

Solo *mf*

Flug 1 *mf*

Flug 2 *mf*

Flug 3 *mp*

Flug 4 *mf*

137 138 139 140 141 142 143 144

Solo

Flug 1 *mf* *mf*

Flug 2 *mp* *mf*

Flug 3

Flug 4 *mp* *mf*

lead

145 146 147 148 149 150 151 152

Solo

Flug 1

Flug 2 *mp*

Flug 3 *mp*

Flug 4 *mp*

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153 154 155 156 157

Solo *f*

Flug 1 *f*

Flug 2 *f*

Flug 3 *f*

Flug 4 *f*



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