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# *Eighth Note Publications*

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## Contrapunctus No. 3 *from* The Art of the Fugue BWV 1080

Johann Sebastian Bach  
*Arranged by David Marlatt*

The Art of the Fugue was the last musical offering of Johann Sebastian Bach (1685-1750). It is essentially a textbook in the art of composing a fugue - a collection consisting of fourteen fugues of various types (simple, stretto, triple, mirror and one quadruple). Bach was becoming "old fashioned" towards the end of his life. The Art of the Fugue was said to be the summary of an art form that much of Bach's life's work was based upon.

This Contrapunctus No. 3 is one of the four simple fugues. The entire The Art of the Fugue uses a single d minor subject as a basis for all fugues and this theme is clearly presented in the first measures of each fugue.

# PREVIEW ONLY

ISBN: 9781554722372  
CATALOG NUMBER: TE2170

COST: \$15.00  
DURATION: 2:30

DIFFICULTY RATING: Medium-Difficult  
5 Trumpets and Bass Clef Instrument

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Contrapunctus No. 3  
from THE ART OF THE FUGUE  
BWV 1080

J.S. Bach  
(1685-1750)  
Arranged by D. Marlatt

Andante  $\text{♩} = 60$

Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
Bb Trumpet 4  
opt flugelhorn  
*mp*  
Bb Trumpet 5  
opt flugelhorn  
Bass Trumpet/  
Baritone

6  
*mf*  
*mf*  
*mf*

11  
*mf*  
*f*  
*f*  
*f*  
*f*

16

mf

mf

mf

mf

mf

mf

This system contains five staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a melodic line starting on G4. The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics include *mf* in the first, second, third, and fourth staves.

21

f

mf

f

mf

f

mf

This system contains five staves of music. The first staff has a treble clef and a key signature of one sharp. It begins with a melodic line starting on G4. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics include *f* in the first, third, and fifth staves, and *mf* in the second, fourth, and fifth staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the system.

26

f

tr

tr

f

This system contains five staves of music. The first staff has a treble clef and a key signature of one sharp. It begins with a melodic line starting on G4. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics include *f* in the first, fourth, and fifth staves, and *tr* (trills) in the second and third staves.

30

*mp*

*mp*

*mf*

*mf*

*mf*

35

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40

*mf*

*f*

*f*

*f*

44

Musical score for measures 44-48. The score is in G major and 4/4 time. It features six staves: two treble clefs and four bass clefs. The first staff has a *mp* dynamic marking. The second staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The sixth staff has a *mp* dynamic marking.

49

Musical score for measures 49-53. The score is in G major and 4/4 time. It features six staves: two treble clefs and four bass clefs. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *mf* dynamic marking. The sixth staff has a *mf* dynamic marking. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

54

Musical score for measures 54-58. The score is in G major and 4/4 time. It features six staves: two treble clefs and four bass clefs. The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The sixth staff has a *mf* dynamic marking.

59

Musical score for measures 59-63. The score is in G major and 4/4 time. It features six staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 62 and 63.

64

Musical score for measures 64-68. The score continues with six staves. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

69

Musical score for measures 69-73. The score continues with six staves. The tempo is marked *rit.* (ritardando) and *Adagio*. The dynamic marking is *p* (piano). The music features long, sustained notes and a slower, more deliberate pace.

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ISBN 978-1-55472-237-2



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in the United States by:



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**TE2170**      **\$15.00**



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