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# *Eighth Note Publications*

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## Rag-Time Dance

Scott Joplin

*Arranged by David Marlatt*

The “King of Ragtime” was Scott Joplin (1868-1917), an African-American composer/pianist who elevated the style to a serious art form. Born into a musical family in Arkansas, he taught himself to play the piano. He wrote many rags including *The Easy Winners*, *The Entertainer* and *Leola*.

Rag-Time Dance has been arranged here for 2 trumpets and piano and this new sound adds even more excitement to the original. The piano part remains in the original key and trumpets play the famous melodic lines above the steady bass. The trumpets and piano alternate melodic sections. Sometimes the piano plays alone and sometimes the trumpets play the melody with the piano adding newly composed, stylistically accurate counter melodies.

PREVIEW ONLY

ISBN: 9781554728084

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COST: \$9.00

DURATION: 4:00

DIFFICULTY RATING: Easy-Medium

2 Trumpets and Keyboard

**[www.enpmusic.com](http://www.enpmusic.com)**

Dedicated to Gerald O'Grady  
**RAG-TIME DANCE**

S. Joplin  
(1868-1917)  
Arranged by D. Marlatt

Not too fast ♩ = ss

Bb Trumpet 1

Bb Trumpet 2

*mf*

A

*mf*

A

**PREVIEW ONLY**

10

Musical notation system 1, measures 15-19. Treble clef, bass clef. Key signature: two flats. Measure 15 starts with a rest. Measure 16 has a quarter rest followed by a quarter note. Measure 17 has eighth notes. Measure 18 has eighth notes with a slur and a fermata. Measure 19 has eighth notes.

Musical notation system 2, measures 20-24. Treble clef, bass clef. Key signature: two flats. Measure 20 has eighth notes with a slur and a fermata. Measure 21 has eighth notes with a slur and a fermata. Measure 22 has eighth notes with a slur and a fermata. Measure 23 has eighth notes with a slur and a fermata. Measure 24 has eighth notes with a slur and a fermata.

Musical notation system 3, measures 25-29. Treble clef, bass clef. Key signature: two flats. Measure 25 has a first ending bracket (1.) and a second ending bracket (2.). Measure 26 has a first ending bracket (1.) and a second ending bracket (2.). Measure 27 has a first ending bracket (1.) and a second ending bracket (2.). Measure 28 has a first ending bracket (1.) and a second ending bracket (2.). Measure 29 has a first ending bracket (1.) and a second ending bracket (2.).

Musical notation system 4, measures 30-34. Treble clef, bass clef. Key signature: two flats. Measure 30 has a first ending bracket (1.) and a second ending bracket (2.). Measure 31 has a first ending bracket (1.) and a second ending bracket (2.). Measure 32 has a first ending bracket (1.) and a second ending bracket (2.). Measure 33 has a first ending bracket (1.) and a second ending bracket (2.). Measure 34 has a first ending bracket (1.) and a second ending bracket (2.).

Musical notation system 5, measures 35-39. Treble clef, bass clef. Key signature: two flats. Measure 35 has eighth notes. Measure 36 has eighth notes. Measure 37 has eighth notes. Measure 38 has eighth notes. Measure 39 has eighth notes.

Musical notation system 6, measures 40-44. Treble clef, bass clef. Key signature: two flats. Measure 40 has a rest. Measure 41 has a rest. Measure 42 has a rest. Measure 43 has a rest. Measure 44 has a rest.

30 not lead

lead

35

C

C

40

45

50

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55

60

lead

not lead

65

1.

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1.

70

2.

Stamp 2nd time only

stamp

Stamp 2nd time only

stamp

2.

*p*

*mp*

75 stamp stamp stamp stamp stamp stamp stamp stamp

*mf* *f* *mf* *p* *f*

80

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85

1. 2.

This image shows a page of musical notation for a piece titled "Rag-Time Dance". The score is arranged in three systems, each containing a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system begins at measure 90. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of eighth-note phrases. The second system contains a first ending (marked "1.") and a second ending (marked "2."). The piano accompaniment includes chords and moving lines in both hands. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the bottom two systems of the score.



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