
Eighth Note Publications

Concerto Op 9 #12 Movement I

Tomaso Albinoni
Arranged by David Marlatt

Tomaso Albinoni (1671-1750) was a prolific writer. He wrote as many as five operas in a single year, yet many of his operatic manuscripts remain undiscovered. His most famous musical contribution is his nine collected editions of instrumental music. Each of these works contains a dozen or so pieces which have been categorized into Trio Sonatas, Solo Sonatas, String Symphonies and Concertos.

His Op. 9 contains twelve concertos and are divided into three varieties of ensembles. Four pieces are for one or two oboes with strings, the next four are for strings and continuo and the last four have the violin as a solo instrument. All these pieces have three movements and this arrangement has taken the first movement from the No. 12 originally for two oboes strings and continuo.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
2 Trumpets and Keyboard

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MOVEMENT I *from* CONCERTO
Op. 9 No. 12

T. Albinoni
(1671-1750)

Arranged by D. Marlatt

Allegro Moderato $\text{♩} = 100$

Trumpet 1 *f*

Trumpet 2 *f*

Organ *f*

Bassoon/
Bass Trumpet/
Cello *f*

PREVIEW ONLY

Musical score for measures 12-15. The score is in 2/4 time with a key signature of two flats. It features a piano (p) and forte (f) dynamic contrast. The first system consists of two staves, and the second system consists of four staves. The music includes eighth-note patterns, quarter notes, and rests.

Musical score for measures 16-19. The score is in 2/4 time with a key signature of two flats. It features a trill (tr) dynamic marking. The first system consists of two staves, and the second system consists of two staves. The music includes eighth-note patterns, quarter notes, and rests.

Musical score for measures 16-19, overlaid with a large, semi-transparent watermark that reads "PREVIEW ONLY". The score is in 2/4 time with a key signature of two flats. It features a trill (tr) dynamic marking. The first system consists of two staves, and the second system consists of two staves. The music includes eighth-note patterns, quarter notes, and rests.

Musical score for measures 20-23. The score is in 2/4 time with a key signature of two flats. It features a trill (tr) dynamic marking. The first system consists of two staves, and the second system consists of two staves. The music includes eighth-note patterns, quarter notes, and rests.

Musical score for measures 20-23. The score is in 2/4 time with a key signature of two flats. It features a trill (tr) dynamic marking. The first system consists of two staves, and the second system consists of two staves. The music includes eighth-note patterns, quarter notes, and rests.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment with grand staff notation. The key signature has two flats and the time signature is 4/4. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment has a rhythmic pattern in the right hand and a bass line in the left hand.

28

28

PREVIEW ONLY

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment with grand staff notation. The key signature has two flats and the time signature is 4/4. The vocal line is mostly rests, with a few notes at the end. The piano accompaniment continues with a rhythmic pattern. A large 'PREVIEW ONLY' watermark is overlaid on the score.

32

32

tr

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment with grand staff notation. The key signature has two flats and the time signature is 4/4. The vocal line features a melodic line with eighth and sixteenth notes, including a trill (*tr*) in the final measure. The piano accompaniment continues with a rhythmic pattern.

36

40

44

48

p

52

p *f*

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57

61

Musical score for measures 61-63. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a busy right hand and a more active left hand. The first two staves are for the vocal line, which is mostly silent in these measures. The piano part starts with a series of chords in the right hand and a rhythmic pattern in the left hand.

64

Musical score for measures 64-67. Measures 64-65 show the vocal line with a forte (*f*) dynamic. Measures 66-67 show the piano accompaniment with a complex, fast-moving right hand and a steady left hand. A large "PREVIEW ONLY" watermark is overlaid across the piano part.

68

Musical score for measures 68-71. The score shows dynamic contrast with piano (*p*) and forte (*f*) markings. The piano accompaniment features a complex, fast-moving right hand and a steady left hand. The vocal line is also present, with dynamics matching the piano part.

72 *tr*

76

76

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80 *molto rit.* *tr*

80 *molto rit.*

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