
Eighth Note Publications

Concerto for Four Trumpets Movement I

Antonio Vivaldi
Arranged by David Marlatt

Under the title L'Estro Armonico Antonio Vivaldi (1678-1741) wrote a collection of twelve instrumental concertos. Concerto #1 (originally for four violins, strings and continuo) is in three movements. All the trademark Vivaldi musical gestures are present in this, the first movement, such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections.

This arrangement has taken the imitative writing of Vivaldi one step further. The original violin lines have been split up more evenly among the four trumpets. This allows for each voice to be more equal in importance. The key of this piece has been altered from D to Bb to facilitate performance on Bb trumpets. Eb trumpets (transposing) would be an even better sound to maintain the lightness in articulations.

PREVIEW ONLY

ISBN: 9781554722082
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DURATION: 3:20

DIFFICULTY RATING: Medium-Difficult
4 Trumpets and Keyboard

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CONCERTO FOR FOUR TRUMPETS AND ORGAN

from L'Estro Armonico Op. 3 No. 1

A. Vivaldi
(1678-1741)

Arranged by D. Marlatt

Allegro Moderato $\text{♩} = 110$

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Organ

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1
2
3
4
5

1
2
3
4

9

1
2
3
4

13

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1
2
3
4

16

19

1
2
3
4

19

23

1
2
3
4

23

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27

1
2
3
4

27

1 2 3 4

30

f *p* *f*

This system contains measures 30 through 33. It features four staves for trumpets and an organ. The organ part is split into two staves. Measures 30 and 31 show the organ playing a rhythmic pattern of eighth notes. Measures 32 and 33 feature a melodic line in the first trumpet part, marked with a forte (*f*) dynamic. The organ accompaniment continues with a steady eighth-note pattern.

1 2 3 4

34

f

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This system contains measures 34 through 37. The organ part continues with a rhythmic pattern of eighth notes. The first trumpet part has a melodic line marked with a forte (*f*) dynamic. The second and third trumpet parts have rests. The organ part features a large watermark reading "PREVIEW ONLY" across the middle of the system.

1 2 3 4

38

This system contains measures 38 through 41. The organ part continues with a rhythmic pattern of eighth notes. The first trumpet part has a melodic line. The second and third trumpet parts have rests. The organ part continues with a steady eighth-note pattern.

1 41

2

3

4

41

Musical score for measures 41-43. The top four staves (1-4) are for trumpets. The bottom two staves (5-6) are for piano accompaniment. Measure numbers 41, 42, and 43 are indicated at the start of the first, second, and third measures respectively.

1 44

2

3

4

44

Musical score for measures 44-46. The top four staves (1-4) are for trumpets. The bottom two staves (5-6) are for piano accompaniment. Measure numbers 44, 45, and 46 are indicated at the start of the first, second, and third measures respectively. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

1 47

2

3

4

47

Musical score for measures 47-49. The top four staves (1-4) are for trumpets. The bottom two staves (5-6) are for piano accompaniment. Measure numbers 47, 48, and 49 are indicated at the start of the first, second, and third measures respectively.

1 2 3 4

50

Musical score for measures 50-52, measures 1-4 of a four-part setting. The score is in G major and 4/4 time. The four parts (1-4) are vocal staves. Part 1 has a melodic line with a sharp sign. Part 2 has a rhythmic pattern of eighth notes. Part 3 has a melodic line with a sharp sign. Part 4 is mostly rests. The organ part (50-52) is in the bottom system, with a treble clef and a bass clef. The bass line has a steady eighth-note accompaniment, and the treble line has chords and some melodic fragments.

1 2 3 4

53

Musical score for measures 53-55, measures 1-4 of a four-part setting. The score is in G major and 4/4 time. The four parts (1-4) are vocal staves. Part 1 has rests. Part 2 has rests. Part 3 has a melodic line starting in measure 55. Part 4 has rests. The organ part (53-55) is in the bottom system, with a treble clef and a bass clef. The bass line has a steady eighth-note accompaniment, and the treble line has chords and some melodic fragments. A large watermark "PREVIEW ONLY" is overlaid across the organ part.

1 2 3 4

56

Musical score for measures 56-58, measures 1-4 of a four-part setting. The score is in G major and 4/4 time. The four parts (1-4) are vocal staves. Part 1 has rests. Part 2 has rests. Part 3 has a melodic line with eighth notes. Part 4 has rests. The organ part (56-58) is in the bottom system, with a treble clef and a bass clef. The bass line has a steady eighth-note accompaniment, and the treble line has chords and some melodic fragments.

59

1
2
3
4

p

59

p

63

1
2
3
4

f

63

f

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67

1
2
3
4

f

67

71

1

2

3

4

opt. 8^{va}

75

1

2

3

4

p

f

75

79

1

2

3

4

f

79

83 *molto rit.*

The image shows a musical score for four trumpets and organ. The top section consists of four staves for trumpets, numbered 1 to 4. The bottom section consists of two staves for the organ. The score is in 3/4 time and B-flat major. Measure 83 is marked with a fermata. Measure 84 begins with a *molto rit.* marking. The organ part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

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