
Eighth Note Publications

Sonata

Petronio Franceschini

Arranged by David Marlatt

The Sonata for Two Trumpets and Strings by Petronio Franceschini (1650?-1680) was a piece that was well received in its day. This adaptation for two trumpets and organ facilitates a more portable performing group. All music originally written for the natural trumpet (a trumpet with no valves) has a true “sameness” about it because of the limited notes the instrument could play. Franceschini has used many of the less commonly used notes available to the trumpet’s harmonic series and, as a result, has created a more interesting harmonic palette for the instruments involved.

Some editorial dynamics, articulations and suggested ornaments have been included which can be ignored and altered as the performers wish. The slow movement has been altered from 3/2 to 3/4 for ease of reading. Continuo parts have been included in the keys of B-flat and D to allow for choice of key for performance.

PREVIEW ONLY

ISBN: 9781554729197
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COST: \$15.00
DURATION: 6:15

DIFFICULTY RATING: Medium-Difficult
2 Trumpets and Keyboard

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SONATA FOR TWO TRUMPETS AND ORGAN

P. Franceschini
(1650?-1680)

Arranged by D. Marlatt

Largo ♩ = 60

mf

mf

tr

tr

ri

Allegro Moderato ♩ = 100

f

f

PREVIEW ONLY

18

18

22

22

mp

26

26

PREVIEW ONLY

30

30

f

34

34

38

38

42

42

47

Adagio $\text{♩} = 80$

47

54

Musical score for measures 54-60. The system consists of two staves. The upper staff is a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. It contains rests for measures 54-60. The lower staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains musical notation for measures 54-60, including chords and melodic lines.

61

Musical score for measures 61-67. The system consists of two staves. The upper staff is a single treble clef staff with a key signature of two sharps and a common time signature. It contains rests for measures 61-67. The lower staff is a grand staff with a key signature of two sharps. It contains musical notation for measures 61-67, including chords and melodic lines.

68

Musical score for measures 68-74. The system consists of two staves. The upper staff is a single treble clef staff with a key signature of two sharps and a common time signature. It contains rests for measures 68-74. The lower staff is a grand staff with a key signature of two sharps. It contains musical notation for measures 68-74, including chords and melodic lines.

75

Musical score for measures 75-81. The system consists of two staves. The upper staff is a single treble clef staff with a key signature of two sharps and a common time signature. It contains rests for measures 75-81. The lower staff is a grand staff with a key signature of two sharps. It contains musical notation for measures 75-81, including chords and melodic lines.

82

88

rit.

94

Allegro Moderato ♩ = 100

PREVIEW ONLY

f

98

f

102

f

tr

106

110

114

118

Musical score for measures 118-121. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by eighth notes, and ends with a trill. The piano accompaniment features chords and a bass line with eighth notes.

122

Musical score for measures 122-125. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests, with some eighth notes at the end. The piano accompaniment has a busy texture with chords and eighth notes.

126

Musical score for measures 126-129. The system includes a vocal line and a piano accompaniment. The vocal line has eighth notes and a trill. The piano accompaniment has chords and eighth notes.

130

Musical score for measures 130-133. The system includes a vocal line and a piano accompaniment. The vocal line has eighth notes and a trill. The piano accompaniment has chords and eighth notes.

134

tr.

tr.

138

138

142

142

146

rit.

tr.

rit.

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