

Awake the Trumpet's Lofty Sound

George Frederic Handel
Arranged by David Marlatt

Handel's oratorio *Samson* contains several great trumpet movements that trumpet players play as solo or ensemble pieces at recitals apart from the complete oratorio. Besides *Awake the Trumpet's Lofty Sound*, there is *Let Their Celestial Concerts* and one of the most popular trumpet and voice duets *Let the Bright Seraphim* found in *Samson*.

All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to better suit the performers.

Organ scores have been provided in the keys of D and Bb. With this piece in B-flat concert, players perform on Bb trumpets (as written). Performance in the original key of D concert should be performed on piccolo trumpets.

PREVIEW ONLY

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COST: \$15.00

DURATION: 2:25

DIFFICULTY RATING: Medium

2 Trumpets and Keyboard

AWAKE THE TRUMPET'S LOFTY SOUND

from Samson

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Moderato $\text{♩} = 92$

Trumpet 1

Trumpet 2

Organ

Timpani (optional)
in F-B \flat or A-D

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Musical score for measures 15-18. The score is written for a trumpet and piano. The trumpet part has dynamics *f* and *mf*. The piano part has a dynamic of *mf*.

Musical score for measures 19-22. The score is written for a trumpet and piano. The trumpet part has dynamics *f* and *mf*. The piano part has dynamics *f* and *mf*. A large watermark "PREVIEW ONLY" is overlaid on the piano part.

Musical score for measures 23-26. The score is written for a trumpet and piano. The trumpet part has a dynamic of *f*. The piano part has a dynamic of *f*.

Musical score for measures 27-31. The score is written for a trumpet and piano. The trumpet part (top staff) has a dynamic marking of *mf* starting at measure 29. The piano part (middle and bottom staves) has a dynamic marking of *mf* starting at measure 27. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 27, 28, 29, 30, and 31 are indicated above the staves.

Musical score for measures 32-35. The score is written for a trumpet and piano. The piano part (middle and bottom staves) has a dynamic marking of *mp* starting at measure 35. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 32, 33, 34, and 35 are indicated above the staves. A large watermark "PREVIEW ONLY" is overlaid across the piano part.

Musical score for measures 36-38. The score is written for a trumpet and piano. The piano part (middle and bottom staves) has a dynamic marking of *mp* starting at measure 36. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 36, 37, and 38 are indicated above the staves.

39 40 41 42

First system of musical notation. It includes a vocal line with a treble clef and a piano accompaniment with grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 39 starts with a forte (f) dynamic. Measure 40 has a whole rest for the vocal line. Measures 41 and 42 show the vocal line with eighth and sixteenth notes.

43 44 45 46

Second system of musical notation, continuing from the first system. It includes a vocal line and a piano accompaniment. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the piano part. The piano part features complex chordal textures and rhythmic patterns.

47 48 49 50

molto rit.

Third system of musical notation, concluding the page. It includes a vocal line and a piano accompaniment. The tempo marking *molto rit.* (very slow) is present above the vocal line in measure 50. The piano part features a dense, rhythmic accompaniment with many sixteenth notes.