

# EIGHTH NOTE PUBLICATIONS

## Just for Two SHORT MELODIC DUETS - Volume 1

Various Composers  
*Arranged by James Zingara*

Over the years, the duets found in Arban's *Complete Conservatory Method for Trumpet* have proven to be a great resource for both the professional and the student. This section of the Arban book offers a plethora of melodic material in short, digestible forms. The difficulty level of these duets ranges from quite easy to intermediate with the emphasis of relatively simple melodies in which shaping, phrasing and intonation are the primary challenges. In addition to these obvious benefits, I have found that these duets can also be practiced in different ways to address different needs:

1. Being, as a whole, much easier than the solos in the *Art of Phrase* section of the Arban book, these duets can be practiced as solos to not only build musicality, but to work towards consistency of sound and accuracy;
2. When attempting to overcome extreme fatigue, soreness or problems in consistency, practicing the lower parts by themselves will offer a lot of musical material without the added concern of range.

During my collegiate, professional and pedagogical career, I have found these duets to be a touchstone to remind myself of good habits and approaches. I have long sought more material in this vein and respectfully offer *Short Melodic Duets* in answer to this need. The material in these duets have been taken from a variety of public domain sources including vocal duets and instrumental works for strings, horns, flutes and even bagpipes(!); composers represent both the well-known and the quite obscure. Emphasis was placed on a variety of accessible keys, moderate ranges and brevity of form. One main departure from Arban is the presence of early music with the salient feature of irregular phrase construction. In all cases, these duets have been carefully edited to show phrase construction and melodic shape.

It is my intent that players of all ages will find the pieces contained in *Short Melodic Duets* to be not only tuneful and useful, but also fun to play.

*James Zingara*

*This is part of an interchangeable series to accommodate performance with any combination of instruments.*

*Available for the following instruments:*

Flutes  
Clarinets  
Eb Saxophones  
Trumpets  
F Horns  
F Horns - stand alone version  
Trombones  
Tubas

*Just for Two* is a series of like-instrument duets representing a wide range of styles and difficulties. Included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns, Easy and Very Easy.

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DIFFICULTY RATING: Medium

CATALOG NUMBER: TE16250

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2 Trumpets

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B $\flat$  Trumpets

# JUST FOR TWO

## SHORT MELODIC DUETS - Volume 1

### Hunting Song

Franz Schubert  
Arranged by James Zingara

Allegro  $\text{♩} = 108$

Musical score for 'Hunting Song' in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *mf*. The piece concludes with dynamic markings of *f* and *mf* on both staves.

### Daughters of Kings

Giulio Bentivoglio  
Arranged by James Zingara

Andante  $\text{♩} = 84$

Musical score for 'Daughters of Kings' in D major, 3/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *mf*. The piece concludes with dynamic markings of *f* and *mf* on both staves.

# The Castle Ruins

Ludwig van Beethoven  
Arranged by James Zingara

Andante ♩ = 96

Musical score for 'The Castle Ruins' in B-flat major, 3/4 time. The score consists of two systems of two staves each. The first system starts with a *mf* dynamic in both staves. The second system features a *mp* dynamic in the upper staff and *mf* in the lower staff. The piece concludes with a *f* dynamic in both staves.

# Little Celadine

Charles Gounod  
Arranged by James Zingara

Allegretto ♩ = 96

Musical score for 'Little Celadine' in D major, 2/4 time. The score consists of two systems of two staves each. The first system is overlaid with a large 'PREVIEW ONLY' watermark. The second system begins with a *mf* dynamic in the upper staff and *mp* in the lower staff. The piece concludes with a *f* dynamic in both staves.

# Arithmetic

Charles Gounod  
Arranged by James Zingara

Allegretto ♩ = 116

The first system of music consists of two staves in 2/4 time with a key signature of one sharp (F#). The upper staff begins with a dynamic marking of *mf* and features a melodic line with eighth and sixteenth notes. The lower staff starts with a whole rest and then enters with a melodic line starting at the fourth measure, marked with *mf*. Both staves conclude the system with a dynamic marking of *f* and a crescendo hairpin.

The second system continues the piece. The upper staff has a dynamic marking of *mp* and includes a 'Fine' marking above the staff. The lower staff has a dynamic marking of *mp*. Both staves feature melodic lines with eighth and sixteenth notes.

The third system continues the piece. The upper staff has a dynamic marking of *mf*. The lower staff has a dynamic marking of *mf*. Both staves feature melodic lines with eighth and sixteenth notes.

The fourth system concludes the piece. The upper staff has dynamic markings of *mp*, *mf*, *mp*, and *mf*. The lower staff has dynamic markings of *mp*, *mf*, *mp*, and *mf*. The system ends with a 'D.C. al Fine' marking above the staff.

# The Blessing

Giorgio Galli

Arranged by James Zingara

Andante ♩ = 72

The musical score is written for two staves in a 2/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is divided into five systems. The first system consists of two staves with dynamics *mp* and *mf*. The second system also has two staves with dynamics *mp*, *mf*, and *f*. The third system is marked 'Fine' and contains two staves with dynamics *mf* and *mp*; a large 'PREVIEW ONLY' watermark is overlaid on this system. The fourth system has two staves with dynamics *mf* and *mp*. The fifth system has two staves with dynamics *mf* and *mp*, and is marked 'D.C. al Fine'.

# The Morning Star

Franz Schubert  
Arranged by James Zingara

Moderato ♩ = 72

Musical score for 'The Morning Star' in 3/4 time, key of D major. The score is arranged for two trumpets. It consists of three systems of two staves each. The first system starts with a mezzo-piano (*mp*) dynamic in the right hand and mezzo-forte (*mf*) in the left hand. The second system continues with dynamics of *mf*, *mp*, and *mf*. The third system features a large 'PREVIEW ONLY' watermark and includes triplets with dynamics of *f*, *mf*, *mp*, and *p*.

# Nocturne

Henrik Hennings  
Arranged by James Zingara

Largo ♩ = 54

Musical score for 'Nocturne' in 6/8 time, key of D major. The score is arranged for two trumpets. It consists of two systems of two staves each. The first system starts with mezzo-piano (*mp*) dynamics in both hands. The second system continues with dynamics of *mp*, *mf*, and *f*.

# The Britons

Reynaldo Hahn

Arranged by James Zingara

Andantino ♩ = 76

Musical score for 'The Britons' in 3/4 time, marked Andantino (♩ = 76). The score is arranged for two staves. The first system shows the beginning with a mezzo-forte (mf) dynamic. The second system continues the piece. The third system features a large 'PREVIEW ONLY' watermark across the center. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

# The Sorrow

Agostino Donini

Arranged by James Zingara

Sostenuto ♩ = 72

Musical score for 'The Sorrow' in 4/4 time, marked Sostenuto (♩ = 72). The score is arranged for two staves. The first system shows the beginning with mezzo-piano (mp) dynamics. The second system continues the piece. The third system features a large 'PREVIEW ONLY' watermark across the center. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f).

# Christmas Cantata

Friedrich Moritz Gast  
Arranged by James Zingara

Allegretto ♩ = 100

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (one flat) and 2/4 time. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the top staff features eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

The second system continues the musical piece with two staves. The notation includes various rhythmic values such as eighth and quarter notes, and rests. The dynamics remain consistent with the first system.

The third system of the musical score is partially obscured by a large, semi-transparent watermark that reads "PREVIEW ONLY" in all caps. The underlying musical notation is still visible through the watermark.

The fourth system of the musical score features a forte (*f*) dynamic marking. The notation includes various rhythmic values and rests, continuing the melodic and harmonic development of the piece.

The fifth and final system of the musical score includes a ritardando (*rit.*) marking, indicating a gradual deceleration of the tempo. The notation concludes with a double bar line.



# Sunday Morning

Felix Medelssohn-Bartholdy  
Arranged by James Zingara

Andante Sostenuto  $\text{♩} = 84$

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The first system is in B-flat major (two flats) and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic in the treble staff and mezzo-forte (*mf*) in the bass staff. The second system continues in the same key and time signature, featuring a mezzo-piano (*mp*) dynamic in both staves, with a mezzo-forte (*mf*) dynamic in the bass staff. The third system shows a key change to D major (two sharps) and includes a mezzo-piano (*mp*) dynamic in the treble staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across this system. The fourth system continues in D major, with a mezzo-forte (*mf*) dynamic in the treble staff and mezzo-piano (*mp*) in the bass staff. The fifth system concludes the piece in D major, featuring a mezzo-forte (*mf*) dynamic in the treble staff and forte (*f*) in the bass staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Punschlied

Franz Schubert  
Arranged by James Zingara

Moderato ♩ = 80

Musical score for Punschlied, arranged by James Zingara. The piece is in 3/4 time, key of B-flat major, and marked Moderato with a tempo of 80 beats per minute. The score consists of two systems of two staves each. The first system includes dynamic markings of *mp*, *f*, and *mp*, along with a triplet of eighth notes. The second system includes dynamic markings of *f*, *mf*, and *f*, with another triplet of eighth notes. The piece concludes with a double bar line.

# Viking Song

Samuel Coleridge-Taylor  
Arranged by James Zingara

March Tempo ♩ = 120

Musical score for Viking Song, arranged by James Zingara. The piece is in 4/4 time, key of B-flat major, and marked March Tempo with a tempo of 120 beats per minute. The score consists of two systems of two staves each. The first system includes dynamic markings of *f* and *mf*, along with a triplet of eighth notes. The second system includes dynamic markings of *f* and *mf*. The third system includes dynamic markings of *mp*, *mf*, and *f*. The piece concludes with a double bar line.

# Duetto

Othon-Joseph Vandebroek  
Arranged by James Zingara

Andante ♩ = 72

The first system of musical notation consists of two staves. The top staff begins with a dynamic marking of *mf*, followed by a *f* marking, and ends with *mf*. The bottom staff begins with *mf*, followed by a *f* marking, and ends with *mf*. The music is in 2/4 time and features a variety of note values and rests.

The second system of musical notation consists of two staves. The top staff features a *f* dynamic marking and a trill (*tr*) in the latter half. The bottom staff features a *f* dynamic marking. The music continues with various rhythmic patterns and rests.

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The third system of musical notation consists of two staves. The top staff has dynamic markings of *mp* and *mf*. The bottom staff has dynamic markings of *mp* and *mf*. The music includes a trill in the top staff and various note values.

The fourth system of musical notation consists of two staves. Both the top and bottom staves begin with a *f* dynamic marking. The music concludes with a double bar line.

# The Beauty of Spring

Robert Crawford  
Arranged by James Zingara

Adagio  $\text{♩} = 72$

The musical score is written for two B♭ Trumpets in 3/4 time, with a key signature of one sharp (F#). The tempo is Adagio, with a quarter note equal to 72 beats per minute. The score is divided into four systems, each with two staves. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a piano (*p*) dynamic. The third system returns to mezzo-forte (*mf*). The final system concludes with a forte (*f*) dynamic. The piece ends with a double bar line. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.

# Playmates

Franz Lachner  
Arranged by James Zingara

Andante ♩ = 72

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first two measures are marked *mp* (mezzo-piano). The third measure is marked *mf* (mezzo-forte). The system concludes with a double bar line.

The second system continues the piece. The top staff features a *f* (forte) dynamic in the first measure, followed by a *mp* (mezzo-piano) dynamic in the second measure. The bottom staff has a *f* dynamic in the first measure and a *mp* dynamic in the second measure. The system ends with a double bar line.

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The third system shows both staves with a *mf* (mezzo-forte) dynamic marking. The music continues with various rhythmic patterns and rests. The system concludes with a double bar line.

The fourth system features a *f* (forte) dynamic in the first measure of both staves. The top staff includes a triplet of eighth notes in the second measure, marked *mf*. The bottom staff also has a triplet of eighth notes in the second measure, marked *mf*. The system concludes with a double bar line.

# Bourée

Jacques-Christophe Naudot  
Arranged by James Zingara

Allegro ♩ = 120

The musical score for 'Bourée' is written for two staves in 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#). The score consists of three systems of two staves each. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle system of the score.

# Farewell

Narciso Aguabella  
Arranged by James Zingara

Moderato ♩ = 76

The musical score for 'Farewell' is written for two staves in 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The key signature is one sharp (F#). The score consists of two systems of two staves each. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The final system includes triplet markings (indicated by a '3' over a group of notes) in both staves.

# The Wild Hunt

Franz Schubert  
Arranged by James Zingara

Allegretto ♩ = 80

*mf* *f* *mp* *mf* *f* *mp* *f*

# Spectra

James Zingara

Allegretto ♩ = 96

*f marcato* *f marcato* *mf* *f marcato* *f marcato*

# The Nightingale

F. Chopin/L. Bordese  
Arranged by James Zingara

Allegretto ♩ = 92

The musical score is presented in five systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). Articulation includes slurs, accents, and hairpins. A large 'PREVIEW ONLY' watermark is overlaid on the third system.