

EIGHTH NOTE PUBLICATIONS

Gesu Bambino

Pietro Yon

Arranged by David Marlatt

This beautiful and flowing Christmas carol was written by Pietro Yon. The melody is found in several voices and has been scored for 3 trumpets and 3 flugel horns. Slight variations are added as each verse is played.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

6 Trumpets

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GESU BAMBINO

P. Yon
(1886-1943)

Arranged by David Marlatt

Gently $\text{♩} = 52$ optional jump to 21

mp *slight rit.* ♩ *a Tempo*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

lead

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Tpt 1

Tpt 2

Tpt 3

F 1

F 2

F 3

mf

Musical score for measures 7-9. Instruments: Tpt 1, Tpt 2, Tpt 3, F 1, F 2, F 3. Dynamics: *mf*, *p*, *f*.

Musical score for measures 10-13. Instruments: Tpt 1, Tpt 2, Tpt 3, F 1, F 2, F 3. Dynamics: *mp*, *f*, *p*. Includes annotation "not lead" above measure 13.

Musical score for measures 14-17. Instruments: Tpt 1, Tpt 2, Tpt 3, F 1, F 2, F 3. Dynamics: *p*, *mp*. Includes annotation "lead" above measure 16 and "not lead" above measure 17.

Musical score for Tpt 1, Tpt 2, Tpt 3, F1, F2, and F3, measures 18-21. Tpt 1 has markings "not lead" and "lead" with dynamics *mp* and *p*. Tpt 2 has "lead" and *mp*. Tpt 3 has "not lead" and *mp*. F1 and F2 have "lead" markings. A key signature change to one sharp occurs at measure 21.

Musical score for Tpt 1, Tpt 2, Tpt 3, F1, F2, and F3, measures 22-25. Tpt 1 has dynamics *mf* and *p*. Tpt 2 has *mf*. F1 has *mp*, *p*, *mf*, and *p*. F2 and F3 have *mf*. A key signature change to two sharps occurs at measure 22.

Musical score for Tpt 1, Tpt 2, Tpt 3, F1, F2, and F3, measures 26-29. Tpt 1 has dynamics *f*, *mp*, and *f*. Tpt 2 has *p*, *f*, *mp*, and *f*. Tpt 3 has *f*, *mp*, and *f*. F1 has *f* and *mp*. F2 and F3 have *p*, *f*, *mp*, and *f*. A key signature change to one flat occurs at measure 29.

30 31 not lead 32 33 lead

Tpt 1 *mp* *p* *mp*

Tpt 2 *p*

Tpt 3 *p* *p* *mp*

F 1 *p*

F 2 *p*

F 3 *p*

34 35 36 not lead 37 lead

Tpt 1 *p*

Tpt 2 *mp* *p*

Tpt 3 *p*

F 1 not lead *p*

F 2 *p* lead

F 3 *p*

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38 lead 39 not lead 40 41

Tpt 1 *mp* *p*

Tpt 2 not lead opt. cup mute *p*

Tpt 3 *p*

F 1 lead *mp* not lead *p*

F 2 *p*

F 3 *p*

Musical score for Gesu Bambino, page 5. The score is arranged for three trumpets (Tpt 1, Tpt 2, Tpt 3) and three flutes (F1, F2, F3). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems.

System 1 (Measures 42-45):

- Tpt 1:** Measures 42-45. Dynamics: *mf* (42), *p* (43), *f* (44-45). Includes an *opt.* (optional) section starting at measure 44.
- Tpt 2:** Measures 42-45. Dynamics: *mf* (42), *p* (43), *f* (44-45). Includes an *open* section starting at measure 42.
- Tpt 3:** Measures 42-45. Dynamics: *mf* (42), *p* (43), *f* (44-45).
- F1:** Measures 42-45. Dynamics: *f* (44-45).
- F2:** Measures 42-45. Dynamics: *p* (43), *f* (44-45).
- F3:** Measures 42-45. Dynamics: *mf* (42), *p* (43), *f* (44-45).

System 2 (Measures 46-48):

- Tpt 1:** Measures 46-48. Dynamics: *p* (46), *mf* (47), *p* (48). Includes *rit.* (ritardando) markings at measures 47 and 48, and an *a Tempo lead* section starting at measure 48.
- Tpt 2:** Measures 46-48. Dynamics: *p* (46), *mf* (47), *p* (48). Includes a triplet of eighth notes in measure 47.
- Tpt 3:** Measures 46-48. Dynamics: *p* (46), *mf* (47), *p* (48).
- F1:** Measures 46-48. Dynamics: *p* (46), *mf* (47), *p* (48). Includes an *ad* (ad libitum) marking at measure 47.
- F2:** Measures 46-48. Dynamics: *mf* (47), *p* (48).
- F3:** Measures 46-48. Dynamics: *p* (46), *mf* (47), *p* (48).