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# EIGHTH NOTE PUBLICATIONS

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## Ding Dong Merrily on High

16th Century French Carol  
*Arranged by David Marlatt*

For many reasons, Christmas means joy. This tune, *Ding Dong Merrily on High*, is a wonderful musical snapshot of the whole season. In this arrangement, we hear church bells chiming, voices uniting and see people smiling.

PREVIEW ONLY

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DURATION: 2:25

DIFFICULTY RATING: Medium-Difficult  
6 Trumpets

# DING DONG MERRILY ON HIGH

16th Century French Carol  
Arranged by David Marlatt

Bell-like  $\text{♩} = 152$

2 3 4 5 6 7 8

B $\flat$  Trumpet 1  
(opt. E $\flat$  or Piccolo)

B $\flat$  Trumpet 2  
bell tones  
*f*

B $\flat$  Trumpet 3  
bell tones  
*f*

B $\flat$  Flugel horn 1  
bell tones  
*f*

B $\flat$  Flugel horn 2  
bell tones  
*f*

B $\flat$  Flugel horn 3  
bell tones  
*f*

9 10 11 12 13 14 15 16

Tpt 1  
*mf*

Tpt 2

Tpt 3

Flug 1

Flug 2  
*mp*

Flug 3  
*mp*

17 18 19 20 21 22 23 24

Tpt 1

Tpt 2  
lead  
*mf*

Tpt 3  
*mf*

Flug 1  
*mf*

Flug 2  
*mf*

Flug 3  
*mf*

The musical score is arranged in three systems. The first system (measures 1-8) features three trumpets and three flugel horns, all playing bell tones with a forte (*f*) dynamic. A tempo marking of 'Bell-like' with a quarter note equal to 152 is provided. The second system (measures 9-16) features three trumpets and three flugel horns. Trumpet 1 has a melodic line starting at measure 9 with a mezzo-forte (*mf*) dynamic, while the other instruments provide harmonic support. The third system (measures 17-24) features three trumpets and three flugel horns. Trumpet 2 has a melodic line starting at measure 17 with a mezzo-forte (*mf*) dynamic and is marked as the 'lead'. The other instruments continue to provide harmonic support.

25 26 27 28 29 30 31 32

Tpt 1 *mf*  
not lead

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

33 34 35 36 37 38 39 40

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

41 42 43 44 45 46 47 48

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

49 50 51 52 53 54 55 56

Tpt 1

Tpt 2

Tpt 3

Flug 1 *lead*  
*f*

Flug 2 *f*

Flug 3 *f*

57 58 59 60 61 62 63 64

Tpt 1

Tpt 2 *lead*  
*mf*

Tpt 3 *mf*

Flug 1

Flug 2

Flug 3

65 66 67 68 69 70 71 72

Tpt 1 *not lead*  
*mf*

Tpt 2

Tpt 3

Flug 1 *lead*  
*mf*

Flug 2 *mf*

Flug 3

73 74 75 76 77 78 79 80

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3 *mf*

81 82 83 84 85 86 87 88

Tpt 1

Tpt 2

Tpt 3

Flug 1 *opt lead*

Flug 2

Flug 3

*opt.*

89 90 91 92 93 94 95 96

Tpt 1

Tpt 2 *f*

Tpt 3 *f*

Flug 1 *f*

Flug 2 *f*

Flug 3 *f*

97 98 99 100 101 102 103 104

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mp*

Flug 1 *mp*

Flug 2 *mp*

Flug 3 *mp*

105 106 107 108 109 110 111 112

Tpt 1

Tpt 2

Tpt 3 *mf*

Flug 1

Flug 2

Flug 3

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113 114 115 116 117 118 119 120

Tpt 1

Tpt 2 *mp*

Tpt 3 *mp*

Flug 1 *mp*

Flug 2 *mp*

Flug 3

121 122 123 124 125 126 127 128

Tpt 1 *mp*

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3 *mf* lead

129 130 131 132 133 134 135 136

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

PREVIEW ONLY

137 138 139 140 141 142 143 144

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

145 146 147 148 149 150 151 152

Tpt 1

Tpt 2

Tpt 3

Flug 1

Flug 2

Flug 3

153 154 155 156 157 158 159 160

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug 1

Flug 2 *f*

Flug 3 *f*

PREVIEW ONLY

161 162 163 164 165 166 167 168

Tpt 1

Tpt 2

Tpt 3

Flug 1 *lead*

Flug 2 *sub. p*

Flug 3 *p*



Musical score for measures 169-174, featuring six parts: Tpt 1, Tpt 2, Tpt 3, Flug 1, Flug 2, and Flug 3. The score is in 2/4 time and includes the dynamic marking *sub. f*. Measure numbers 169, 170, 171, 172, 173, and 174 are indicated above the staves. The notation includes various note values, rests, and phrasing slurs.

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