

Deck the Hall

Traditional Welsh Carol

Arranged by David Marlatt

Deck the Hall is a traditional Christmas and New Years' carol. The "fa-la-la" refrains were probably originally played on the harp. The tune is Welsh in origin and dates back to the sixteenth century, where it came from a winter carol, *Nos Galan*.

There are various versions of the lyrics and even two versions of the title "Deck the Hall" and "Deck the Halls". The most popular version of the lyrics were written by a Welsh American and speak of decorating the house for the festive season, reflecting on the ending of one year and looking forward to the next.

PREVIEW ONLY

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DURATION: 1:50

DIFFICULTY RATING: Medium-Difficult
6 Trumpets

DECK THE HALL

Traditional Welsh Carol
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Joyfully $\text{♩} = 90$
alone

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f* lead

B♭ Trumpet 3 *f*

B♭ Trumpet 4 *f*

B♭ Trumpet 5 *f*

B♭ Trumpet 6 *f*

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *p* *mp* *mf* *f*

6 *p* *mp* *mf* *f*

15 *mf* *f*

16 *mf* *f*

17

18

19

20

21 *lead*

2

3

4

5

6

Musical score for measures 22-28. The score is arranged in six staves. Measures 22-24 show the first three staves with active notation, while the last three staves are mostly rests. Measures 25-28 show more active notation across all staves, with some melodic lines in the upper staves.

Musical score for measures 29-35. Measures 29-32 show active notation in the first three staves. Measures 33-35 show a change in dynamics and texture, with some staves having rests and others playing sustained notes. A large watermark "PREVIEW ONLY" is overlaid across the middle of this section.

Musical score for measures 36-42. Measures 36-37 feature a piano (*p*) dynamic with active notation in the first three staves. Measures 38-42 show a variety of dynamics and textures, including a forte (*f*) dynamic in the fifth staff and a mezzo-forte (*mf*) dynamic in the fourth staff. The text "lead" and "not lead" are used to indicate which staves are active in each measure.

Musical score for measures 43-49. The score is arranged in six staves. Measures 43-44 are mostly rests. Measures 45-49 contain musical notation with dynamics *mf* and *f*. The bottom two staves (5 and 6) have a *p* dynamic marking in measure 45.

Musical score for measures 50-56. The score is arranged in six staves. Measures 50-53 are mostly rests. Measures 54-56 contain musical notation with dynamics *mf* and *f*. A large watermark "PREVIEW ONLY" is overlaid across the middle of this section.

Musical score for measures 57-63. The score is arranged in six staves. Measures 57-63 contain musical notation with various dynamics and articulations.

Musical score for measures 64-70. The score consists of six staves. Measures 64-65 are marked *mf*, and measures 66-70 are marked *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 71-77. The score consists of six staves. Measures 71-72 are marked *mf*, and measures 73-77 are marked *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "PREVIEW ONLY" is overlaid across the score.