Great American Fanfare
Richard Byrd

Great American Fanfare was commissioned by the 2012 Great American Brass Band Festival to celebrate and salute one of America’s most renowned performers, Vincent DiMartino, on the occasion of his retirement at Centre College. The work is written for 10 trumpets that can be arranged as two antiphonal trumpet choirs. This majestic fanfare is easily suited for multiple doubling of parts to form massed trumpet forces, as evidenced during the premiere performance where numerous former DiMartino students from all over the country participated in this tribute.

The musical material for this fanfare was adapted from an earlier work by the composer, entitled Celebration Fanfare, written for the 2010 Alltech FEI World Equestrian Games, a world championship event involving equestrians from over 60 countries, which was held in Lexington, Kentucky—the first time in history that this prestigious international event occurred outside of Europe.

Great American Fanfare features a prominent spirited theme juxtaposed with an enchanting lyrical theme, and mixed meter transitions interspersed throughout. This energetic composition is fun to perform and enjoyable to hear, and is ideal for trumpet competitions, conference preludes, and engaging concert programs.

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Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor’s degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor’s School for the Arts, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpeter performer, Byrd’s classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. Byrd has performed with several prominent jazz artists including Allen Vizzutti, Maynard Ferguson, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled Quotient and Off the Charts, and with The Kentucky Jazz Repertory Orchestra on their recent CD release entitled Flying Home. Byrd has also recorded his own solo CD entitled Portrait of a Trumpet, which is available at cdbaby.com.

Byrd has been an artist-in-residence with the Kentucky Governor’s School for the Arts since 1989, and has served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the International Trumpet Guild Journal, the Kentucky Music Teacher Journal, and Bluegrass Music News. He can be contacted at rich.byr@eku.edu.

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www.enpmusic.com
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GREAT AMERICAN FANFARE

Majestic \( \frac{3}{4} = 144 \)

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ASCAP

PREVIEW ONLY