

GRADE 1.5

Duration: 2:35

STRING ORCHESTRA

STR129

RIPPLES IN THE SAND

INSPIRATIONS OF A JAPANESE ZEN GARDEN

David Marlatt

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin II (Viol. T.C)	5
Viola	5
Cello	5
Bass	5
Vibraphone (optional)	1
Percussion (optional)	2

EIGHTH  NOTE
PUBLICATIONS

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Ripples in the Sand
Inspirations of a Japanese Zen Garden

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A *karesansui* is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks, and occasionally grass or other natural elements. The main elements of these gardens are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. The most famous Zen garden is at the Ryoan-ji Temple in Kyoto, Japan.

This work is peaceful and reflective and accessible to young musicians. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$40.00
DURATION: 2:35

DIFFICULTY RATING: GRADE 1.5
String Orchestra

13 14 15 16 17 18

Vln I *mp*

Vln II *mp* Viola cue *p*

Vla *mp* *p*

Vc *mp* *bass cue* *p*

Cb *mp*

Vibes

Perc *mp* *pp* *p* *p* Claves

PREVIEW ONLY

19 20 21 22 23 24

Vln I

Vln II *mp* play

Vla

Vc *bass cue*

Cb *mp*

Vibes

Perc *p*

25 26 27 28 29 30

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

Cb *mf*

Vibes *mf*

Perc *mp* w.B.

PREVIEW ONLY

31 32 33 34 35 36

Vln I *mp*

Vln II *mp*

Vla *mp* *mf*

Vc *mf* div.

Cb *mf*

Vibes *mf*

Perc *mf* Susp. Cym. B.D.

Musical score for measures 37-41, featuring the following instruments and markings:

- Vln I:** Measures 37-38: quarter notes, *mp*. Measure 39: quarter notes, *mp*. Measure 40: eighth notes, *rit.*. Measure 41: quarter note, *Slowly*, *p*.
- Vln II:** Measures 37-38: quarter notes. Measure 39: quarter notes, *mp*. Measure 40: quarter note. Measure 41: quarter note, *p*.
- Vla:** Measures 37-38: eighth notes. Measure 39: eighth notes, *mp*. Measure 40: eighth notes. Measure 41: quarter note, *p*.
- Vc:** Measures 37-38: eighth notes. Measure 39: quarter notes. Measure 40: quarter notes. Measure 41: quarter notes, *p*, *div.*.
- Cb:** Measures 37-38: eighth notes. Measure 39: quarter notes. Measure 40: quarter notes. Measure 41: quarter notes, *p*.
- Vibes:** Measures 37-38: quarter notes. Measure 39: quarter note. Measure 40: quarter note. Measure 41: quarter note.
- Perc:** Measures 37-38: eighth notes. Measure 39: quarter note. Measure 40: quarter note. Measure 41: quarter note, *p*.

PREVIEW ONLY