

GRADE 1.5

Duration: 3:00

STRING ORCHESTRA

STR128

LAST VOYAGE OF QUEEN ANNE'S REVENGE

Ryan Meeboer

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin II (Viol. T.C)	5
Viola	5
Cello/Bass	10

PREVIEW ONLY

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Last Voyage of Queen Anne's Revenge

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Queen Anne's Revenge was the final ship sailed by Edward Thatch, also known as the pirate, Blackbeard. Recently, there have been some archaeological expeditions to find the remains of the sunken ship, all of which is somewhat reflected by this piece.

To give the "pirate-like" feeling to the music, it has been composed in 6/8 time, as have many pieces about pirates. It opens with a scale pattern to give the listener the feeling of being on the rough seas sailed by pirates. The introduction is to be intense to draw the listener into the music.

The main body of the piece is made up of AABA form, passing the melody between several instruments and growing more intense in dynamics, articulation, and rhythmical figures throughout. Countermelodies are also introduced later in the form to add to the intensity.

The middle of the piece is a slow moving, chorale-like section in 4/4 time, which is used to represent the demise of the ship and its crew. It is to be played as legato as possible by all players to create the somber emotion.

The piece ends by returning to the main section in 6/8 time and the original intensity to reflect the discovery of the ship in its watery grave-Davey Jones' Locker.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 1.5
String Orchestra

LAST VOYAGE OF QUEEN ANNE'S REVENGE

Ryan Meeboer

With Intensity! $\downarrow = 108-120$

Violin I

Violin II

Viola

Cello Bass

Vln I

Vln II

Vla

Vc Cb

PREVIEW ONLY

mp

1/2 section pizz.
1/2 arco

mp Bass pizz.

Vln I

Vln II

Vla

Vc Cb

melody

mf

19 20 21 22 23 24

Vln I *mp*

Vln II *mf*

Vla *mf* melody

Vc Cb *mf*

25 26 27 28 29 30

Vln I *f* melody

Vln II

Vla

Vc Cb *tutti arco*

PREVIEW ONLY

31 32 33 34 35 36

Vln I

Vln II

Vla

Vc Cb

to Coda

37 38 39 40 41 42

Vln I

Vln II

Vla

Vc
Cb

f

43 44 45 46 47 48

Vln I

Vln II

Vla

Vc
Cb

f

Solemnly, very legato $\text{♩} = 56$

49 50 51 52 53 54

Vln I

Vln II

Vla

Vc
Cb

mp

fp

55 56 57 58 59 60

Vln I

Vln II

Vla

Vc Cb

61 62 63 64 65 66

Vln I

Vln II

Vla

Vc Cb

mf

mf

mf

mf

mf

67 68 69 70 71

Vln I

Vln II

Vla

Vc Cb

Tempo I ♩ = 112

f

f

f *mp*

f

D.S. al Coda

Musical score for measures 72-74. The score is for four staves: Vln I, Vln II, Vla, and Vc/Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 72 shows rests for the strings. Measure 73 shows a dynamic marking of *mp* and the beginning of the accompaniment. Measure 74 continues the accompaniment.

CODA
⊕

Musical score for measures 75-77, marked CODA. The score is for four staccato staves: Vln I, Vln II, Vla, and Vc/Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 75 shows the beginning of the coda with dynamic markings of *v*. Measure 76 shows a dynamic marking of *Λ*. Measure 77 shows a dynamic marking of *v* and a fermata.

PREVIEW ONLY

Musical score for measures 78-81. The score is for four staves: Vln I, Vln II, Vla, and Vc/Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 78 shows a dynamic marking of *ff*. Measure 79 shows a dynamic marking of *ff*. Measure 80 shows a dynamic marking of *ff*. Measure 81 shows a dynamic marking of *ff* and a fermata.