

GRADE 1.5

Duration: 2:30

STRING ORCHESTRA

STR126

# THE JOURNEY OF INVENTION

David Marlatt

## INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin II (Viol. T.C.)	5
Viola	5
Cello	5
Bass	5

PREVIEW ONLY

EIGHTH  NOTE  
PUBLICATIONS

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## The Journey of Invention

David Marlatt

Inventions have changed our lives. Whether it be the wheel, electricity, car, telephone or the microchip, inventions have allowed us to live better, and sometimes longer, lives.

This piece is about the path or journey to these great discoveries. Some of the greatest minds in the world worked tirelessly for decades to create something, or even a concept, that we have all benefitted from. The music is always moving forward-advancing. Even with slight sidetracks or failed experiments, the journey presses on, the journey of discovery.

Be sure the tempo does not slow with the sustained chorale starting at 31. The tempo (and energy) must remain constant through these smoother sections. Exaggerate dynamics to achieve the greatest contrast. 37 is *piano* for everyone growing to *forte* in 39, then back to *piano* again in 40. 58 has a slight “world music” flavor. Remember, through time, great inventions have come from all over!

# PREVIEW ONLY

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s *Messiah*, *Largo* from *New World Symphony* and even Mahler’s *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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DIFFICULTY RATING: GRADE 1.5  
String Orchestra

# THE JOURNEY OF INVENTION

David Marlatt

Driving  $\bullet = 132$

Violin I

Violin II

Viola

Cello

Bass

Vln I

Vln II

Vla

Vc

Cb

PREVIEW ONLY

Vln I

Vln II

Vla

Vc

Cb

mp

p

p

p

p

div.

div.

unis.

16 17 18 19 20

Vln I  
Vln II  
Vla  
Vc  
Cb

Detailed description: This system contains measures 16 through 20. The Vln I part has a melodic line with a fermata at measure 18. The Vln II part plays a rhythmic eighth-note pattern. The Vla part has a similar eighth-note pattern. The Vc and Cb parts provide a harmonic accompaniment with chords and eighth notes.

21 22 23 24 25

Vln I  
Vln II  
Vla  
Vc  
Cb

PREVIEW ONLY

Detailed description: This system contains measures 21 through 25. The Vln I part has a melodic line with a fermata at measure 23. The Vln II part continues its rhythmic pattern. The Vla part has a similar eighth-note pattern. The Vc and Cb parts provide a harmonic accompaniment. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

26 27 28 29 30

Vln I  
Vln II  
Vla  
Vc  
Cb

Detailed description: This system contains measures 26 through 30. The Vln I part has a melodic line with a fermata at measure 27. The Vln II part has a melodic line with a fermata at measure 29. The Vla part has a rhythmic eighth-note pattern. The Vc and Cb parts provide a harmonic accompaniment.

31 32 33 34 35

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf* unis.

Cb *mf*

36 37 38 39 40

Vln I *sub. p* *f* *p*

Vln II *sub. p* *f* *p*

Vla *sub. p* *f* *p*

Vc *sub. p* *f*

Cb *sub. p* *f*

**PREVIEW ONLY**

41 42 43 44 45

Vln I *p* *f* *p*

Vln II *p* *f* *p*

Vla *p* *f* *p*

Vc *p* *f* *p*

Cb *p* *f*

46 47 48 49 50

Vln I

Vln II

Vla

Vc

Cb

*f* *p* *f* *p*

51 52 53 54 55

Vln I

Vln II

Vla

Vc

Cb

*f* *p* *f* *p*

PREVIEW ONLY

56 57 58 59 60

Vln I

Vln II

Vla

Vc

Cb

*p* *f* *p* *f* *p* *f*

61 62 63 64 65

Vln I *mp* *p*

Vln II *p*

Vla *p* *mp*

Vc *p* *mp* unis.

Cb *p* *mp*

66 67 68 69 70

Vln I

Vln II

Vla

Vc

Cb

PREVIEW ONLY

71 72 73 74 75

Vln I *f*

Vln II *f*

Vla *f*

Vc *f* div.

Cb *f*

Musical score for measures 76-80. Instruments: Vln I, Vln II, Vla, Vc, Cb. Dynamics: *p*, *f*. Performance markings: *V*, *div.*

Musical score for measures 81-85. Instruments: Vln I, Vln II, Vla, Vc, Cb. Performance markings: *unis.*, *div.*. A large watermark 'PREVIEW ONLY' is overlaid on the score.