

GRADE 1.5

Duration: 3:20

STRING ORCHESTRA

STR125

ODYSSEY

David Marlatt

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin II (Viol. T.C)	5
Viola	5
Cello/Bass	10
Percussion (optional)	2

**EIGHTH NOTE
PUBLICATIONS**

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Odyssey

David Marlatt

The *Odyssey* is an ancient Greek epic poem written by the poet Homer. The poem is dated around 600 BC. The poem tells of the events that befall the Greek hero Odysseus in his long journeys after the fall of Troy and when he, at last, returns home. This feeling of adventure and mystery has been captured in this original work set in three movements.

Poseidon - God of the Sea

Taking his trident in both hands, Poseidon stirs the sea into a fury and lashes up rain and squall. Mast and sail are torn away, Odysseus is thrown overboard and buried under a wall of water.

Song of the Sirens

At sea once more we had to pass the Sirens, whose sweet singing lures sailors to their doom.

Cyclopes

When the Cyclopes came home that afternoon, he blotted out the light in the doorway. He was as tall and rugged as an alp. One huge eye glared out of the center of his forehead.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 1.5
String Orchestra

ODYSSEY

David Marlatt

POSEIDON - God of the Sea

Driving ♩ = 120

Musical score for measures 1-6. The score includes staves for Violin I, Violin II, Viola, Cello/Bass, and Percussion (Tambourine, Wood Block, Snare Drum). Dynamics range from *mp* to *f*. Performance markings include *div.*, *mf*, *f*, *p*, and *mf*. A *unis.* marking is present above measure 6.

Musical score for measures 7-12. The score includes staves for Violin I, Violin II, Viola, Cello/Bass, and Percussion. Dynamics range from *f* to *mf*. A large "PREVIEW ONLY" watermark is overlaid across the staves.

Musical score for measures 13-18. The score includes staves for Violin I, Violin II, Viola, Cello/Bass, and Percussion. Dynamics range from *mf* to *f*. Performance markings include *mf*, *f*, and *fp*.

19 20 21 22 23 24

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc
Cb

Tamb *mp*

W.B. *mp*

S.D. *mp*

25 26 27 28 29 30

Vln I *mp*

Vln II *p*

Vla *p*

Vc
Cb *p*

Tamb *mp*

W.B. *mp*

S.D. *mp*

cello only

add bass

PREVIEW ONLY

31 32 33 34 35 36

Vln I *f*

Vln II *f*

Vla *f*

Vc
Cb *f*

Tamb *f*

W.B. *f*

S.D. *f*

37 38 39 40 41 42

Vln I

Vln II

Vla

Vc
Cb

Tamb
W.B.
S.D.

f

43 44 45 46 47 48

Vln I

Vln II

Vla

Vc
Cb

Tamb
W.B.
S.D.

SONG OF THE SIRENS
Smoothly ♩ = 72

mp

p

mp

mp

49 50 51 52 53 54

Vln I

Vln II

Vla

Vc
Cb

Tamb
W.B.
S.D.

55 56 57 58 59 60

Vln I

Vln II

Vla

Vc
Cb

Tamb
W.B.
S.D.

CYCLOPES

61 63 64 Heavy ♩ = 120 65 66

rit.

f

PREVIEW ONLY

Tamb
W.B.
S.D.

67 68 69 70 71 72

unis.

f

p

p

p
cello only

Tamb
W.B.
S.D.

73 74 75 76 77

Vln I

Vln II

Vla

Vc
Cb

Tamb
W.B.
S.D.

f

add bass

S.D.

78 79 80 81 82

Vln I

Vln II

Vla

Vc
Cb

Tamb
W.B.
S.D.

f

ello only

83 84 85 86 87

Vln I

Vln II

Vla

Vc
Cb

Tamb
W.B.
S.D.

fp *ff*

fp *ff*

fp *ff*

add bass

Tamb.

fp *ff*

fp *ff*

p *ff*