

GRADE 3

Duration: 3:30

STRING ORCHESTRA

STR1228

# THE DRAGON KING

David Marlatt

## INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin II (Viol. T.C)	5
Viola	5
Cello	5
Bass	5

EIGHTH  NOTE  
PUBLICATIONS

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## The Dragon King

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In 221 BC China crowned its first emperor, Qin Shi Huangdi. Previous to his reign, there were over 200 years of wars between various states in the country. This emperor has been credited with unifying China initiating sweeping reforms to the laws, currency and the organization of the government. He was known as the Dragon King. His ambitions saw no boundaries. Some of the massive projects he ordered were the construction of the Great Wall of China, a new palace, and an enormous tomb containing the famous Terracotta Army. This was a life-sized clay army of over 7,000 soldiers, all with unique faces and features. Also included was over 600 horses and several full-sized chariots. It was constructed to protect the First Emperor after his death. It has been estimated that over 800,000 workers contributed in the construction of this army. Upon its discovery, it has become known as the eighth wonder of the world.

This piece is big and bold, just like this new emperor! The line starting at bar 27 represent this great leader. This section must be played with a big, full sound and very sustained - no accents or short eighth notes.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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# PREVIEW ONLY

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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DIFFICULTY RATING: GRADE 3  
String Orchestra

# THE DRAGON KING

David Marlatt

Majestically  $\text{♩} = 84$

Violin I

Violin II

Viola

Cello

Bass

Vln I

Vln II

Vla

Vc

Cb

Vln I

Vln II

Vla

Vc

Cb

16 17 18 19 20

Vln I

Vln II

Vla

Vc

Cb

21 22 23 24 25

Vln I

Vln II

Vla

Vc

Cb

*mf*

**PREVIEW ONLY**

26 27 28 29 30

Vln I

Vln II

Vla

Vc

Cb

*p*

*mf*

*f*

*f*

*f*

31 *f* 32 *mf* 33 *f* 34 *mf* 35

Vln I  
Vln II  
Vla  
Vc  
Cb

36 37 38 39 Driving ♩ = 172 40

Vln I  
Vln II  
Vla  
Vc  
Cb

*p* *p* *p* *p*

**PREVIEW ONLY**

41 42 43 44 45

Vln I  
Vln II  
Vla  
Vc  
Cb

*f* *f* *f*

46 47 48 49 50

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc

Cb

51 52 53 54 55

Vln I

Vln II

Vla

Vc

Cb

PREVIEW ONLY

56 57 58 59 60

Vln I

Vln II

Vla

Vc *f*

Cb *f*

61 62 63 64 65

Vln I

Vln II

Vla

Vc

Cb

div.

66 67 68 69 70

Vln I

Vln II

Vla

Vc

Cb

sub. *p* *mp* *mf* *f* *ff*

div.

**PREVIEW ONLY**

*ff*

71 72 73 74 75

Vln I

Vln II

Vla

Vc

Cb

Majestically  $\downarrow = 84$

*f* *f* *f* *f* *f*

unis.

unis.

*f*

76 77 78 79 80

Vln I  
Vln II  
Vla  
Vc  
Cb

Measures 76-80: Vln I features sixteenth-note patterns with accents and triplets. Vln II has similar patterns. Vla has a sustained note. Vc and Cb play a bass line with triplets. Measure 79 includes a 'V' marking above the staff.

81 82 83 84 85

Vln I  
Vln II  
Vla  
Vc  
Cb

Measures 81-85: Vln I has a 'div.' marking above measure 83. Vln II has a 'V' marking above measure 84. Vla has a 'V' marking above measure 84. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

86 87 88 89 90

*slight rit.*

Vln I  
Vln II  
Vla  
Vc  
Cb

Measures 86-90: Vln I has a 'V' marking above measure 89. Vln II has a 'V' marking above measure 89. Vla has a 'V' marking above measure 89. Vc has a 'div.' marking above measure 89. Dynamics include *mf*, *mp*, and *p*. Measure 89 includes a '3' marking above the staff. Measure 90 has a fermata.