

GRADE 2.5

Duration: 4:10

STRING ORCHESTRA

STR1222

KINGSFOLD

Traditional English Folk Song

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin II (Viol. T.C.)	5
Viola	5
Cello	5
Bass	5

EIGHTH  NOTE
PUBLICATIONS

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Kingsfold

Traditional English Folk Song
Arranged by David Marlatt

This folk song has been used as the melody for several popular hymns including: *I Heard the Voice of Jesus Say, O Sing a Song of Bethlehem, I Feel the Winds of God Today* and several others. Ralph Vaughn Williams also arranged a famous setting for string orchestra, the *5 Variants of 'Dives and Lazarus'*.

It is a beautiful work that seems to float along both melodically and harmonically. This arrangement is opened by a solo violin with a sense of a lone player on the top of a hill surrounded by mist. The tune is then played in full quartet voicing leading to other variations and rescorings. Ending, as it began, very peacefully and reflectively.

PREVIEW ONLY

ISBN: 9781554739356
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COST: \$50.00
DURATION: 4:10

DIFFICULTY RATING: GRADE 2.5
String Orchestra

KINGSFOLD

Traditional English Folk Song
Arranged by David Marlatt

Maestoso $\text{♩} = 80$
solo - alone

Violin I *mp*

Violin II

Viola

Cello *mp* solo V

Bass

Vln I 6 7 8 9 10 11

Vln II solo V *mp*

Vla

Vc

Cb

PREVIEW ONLY

Vln I 12 13 14 *slight rit.* a Tempo 16 17 tutti *mp*

Vln II tutti *mp*

Vla (tutti) *p* tutti *mp*

Vc tutti div. *p* unis. *mp*

Cb solo V *mp* tutti *p* tutti *mp*

bass cue

18 19 20 21 22 23

Vln I
Vln II
Vla
Vc
Cb

This system contains measures 18 through 23. It features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is one sharp (F#). Measures 22 and 23 include a 'V' marking above the staff.

24 25 26 27 28 29

Vln I
Vln II
Vla
Vc
Cb

PREVIEW ONLY

This system contains measures 24 through 29. It features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is one sharp (F#). Measures 26, 28, and 29 include a 'V' marking above the staff.

30 31 32 33 34 35

Vln I
Vln II
Vla
Vc
Cb

p
mp
melody
mp
mp

This system contains measures 30 through 35. It features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is one sharp (F#). Measure 34 includes a '*p*' dynamic marking. Measures 35 include '*mp*' dynamic markings for Vln II, Vla, and Vc, and the word 'melody' written above the Vln II staff.

36 37 38 39 40 41

Vln I

Vln II

Vla

Vc

Cb

pizz.
mp

42 43 44 45 46 47

Vln I

Vln II

Vla

Vc

Cb

melody
mp

arco

PREVIEW ONLY

48 49 50 51 solo 52 tutti 53

Vln I

Vln II

Vla

Vc

Cb

p

mf

solo

tutti

p

mf

solo

tutti

p

mf

div.

mf

mf

54 55 56 57 58 59

Vln I *mp* *p*

Vln II *mp* *p*

Vla *mp* *p*

Vc *mp* *p* melody V *mf*

Cb *mp* *p*

60 61 62 63 64 65

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

Cb *pizz.* *mp*

PREVIEW ONLY

66 67 68 69 70 71

Vln I *f*

Vln II *f*

Vla *f*

Vc *f* *div.* *unis.*

Cb *arco* *f*

72 73 74 75 76 77

Vln I *no dim.*

Vln II *no dim.*

Vla *no dim.*

Vc *no dim.*

Cb *no dim.*

div.

78 80

Vln I *Slowly solo - alone* $\text{♩} = 66$ *p* *slight rit.* *tutti* *Slower, rit.* *p* *pp*

Vln II *p* *p* *pp*

Vla *p* *p* *pp*

Vc *p* *p* *pp*

Cb *p* *p* *pp*

PREVIEW ONLY