

GRADE 2

Duration: 2:30

STRING ORCHESTRA

STR1221

# THROUGH THE EYE OF THE STORM

Ryan Meeboer

## INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin II (Viol. T.C)	5
Viola	5
Cello	5
Bass	5

EIGHTH  NOTE  
PUBLICATIONS

[www.enpmusic.com](http://www.enpmusic.com)

## Through the Eye of the Storm

Ryan Meeboer

*Through the Eye of the Storm* is a piece full of suspense and intensity, describing the fury of a storm. It begins with strong dynamics, articulation, and introduces the rhythmic drive that is carried throughout the entire piece.

When working with the performers, there are a few areas of focus, starting with the rhythmic feel. Have the students concentrate on the alternation of the 3-3-2 feel to a common time feel, especially at bar 9. Also, at bar 37, all the instruments continue with this rhythmical drive, although several musical lines are being played.

At bar 45, the piece lowers in its intensity through the dynamics and removal of instruments. Furthermore, at measure 53, the 3-3-2 pattern crosses with common time, so be careful that the performers are not changing the rhythms.

The piece ends with a repeat of the introduction having all the instruments play together with strong dynamics and articulation. Concentrate on the sudden dynamic change to *mp* in measure 62, from the *f* in measure 61, and the massive *crescendo*, from *mp* to *ff*, through measures 62 and 63.

# PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781554739301  
CATALOG NUMBER: STR1221

COST: \$45.00  
DURATION: 2:30

DIFFICULTY RATING: GRADE 2  
String Orchestra

# THROUGH THE EYE OF THE STORM

Ryan Meeboer

Allegro Vigoroso  $\text{♩} = 152$

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Vln I *mf*

Vln II *mf*

Vla *mf* *pizz.*

Vc *mf*

Cb *mf*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc *mp*

Cb *mp*

19 20 21 *mf* 22 23 24

Vln I *mf*

Vln II *mf*

Vla *arco* *mf*

Vc *arco* *mf*

Cb *mf*

25 *mf* 26 27 28 29 30

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

Cb *mf*

31 32 33 34 35 36

Vln I *f*

Vln II *f*

Vla *mf* *f*

Vc *f* *div. V*

Cb *mf* *f*

to Coda

Musical score for measures 37-42. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Measure 37 starts with a dynamic marking of *v*. Measures 39 and 41 have dynamic markings of *v*. Measure 42 ends with a Coda symbol.

Musical score for measures 43-48. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 has a dynamic marking of *mp*. Measure 46 has a dynamic marking of *mp*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 49-54. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 has a dynamic marking of *v*. Measure 53 has a dynamic marking of *mf*. Measure 54 has a dynamic marking of *mf*. The word "unis." is written above the Violoncello staff in measure 53.

55 56 57 58 59 60 D.S. al Coda

Vln I *mf*

Vln II

Vla *p*

Vc

Cb

CODA

62 63 64 65 66

Vln I *sub. p* *ff*

Vln II *sub. p* *ff*

Vla *mp* *ff*

Vc *sub. p* *ff*

Cb *sub. p* *ff*

**PREVIEW ONLY**

67 68 69 70 71 72

Vln I

Vln II

Vla

Vc *unis.*

Cb