

**GRADE 2**  
Duration: 3:20

**STRING ORCHESTRA**

**STR1218**

# **O MAGNUM MYSTERIUM**

Tomas Luis de Victoria

## **INSTRUMENTATION**

Full Score	1
Violin I	8
Violin II	8
Violin II (Viol. T.C)	5
Viola	5
Cello/Bass	10

PREVIEW ONLY

**EIGHTH NOTE  
PUBLICATIONS**

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# O Magnum Mysterium

Tomas Luis de Victoria  
*Arranged by David Marlatt*

Tomas Luis De Victoria of Spain is one of the best-regarded composers of sacred music in the late Renaissance. *O Magnum Mysterium* is one of de Victoria's most popular choral works.

PREVIEW ONLY

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COST: \$45.00  
DURATION: 3:20

DIFFICULTY RATING: GRADE 2  
String Orchestra

# O MAGNUM MYSTERIUM

Tomas Luis de Victoria  
(1548-1611)  
Arranged by David Marlatt

Moderato  $\text{♩} = 80$

Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 1-6: Violin I starts with a half note G4 (mp), followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Violin II starts with a half note G3 (mp), followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Viola and Cello/Bass are silent.

Vln I  
Vln II  
Vla  
Vc  
Cb

Measures 7-12: Violin I has eighth notes G4-A4-B4-C5, quarter notes D5-E5-F5-G5, quarter notes A5-B5-C6, quarter notes D6-E6-F6-G6. Violin II has quarter notes G4-A4-B4-C5, quarter notes D5-E5-F5-G5, quarter notes A5-B5-C6, quarter notes D6-E6-F6-G6. Viola has quarter notes G3-A3-B3-C4, quarter notes D4-E4-F4-G4, quarter notes A4-B4-C5, quarter notes D5-E5-F5-G5. Cello/Bass has quarter notes G2-A2-B2-C3, quarter notes D3-E3-F3-G3, quarter notes A3-B3-C4, quarter notes D4-E4-F4-G4. A large "PREVIEW ONLY" watermark is overlaid across the staves.

Vln I  
Vln II  
Vla  
Vc  
Cb

Measures 13-18: Violin I has quarter notes G4-A4-B4-C5, quarter notes D5-E5-F5-G5, quarter notes A5-B5-C6, quarter notes D6-E6-F6-G6. Violin II has quarter notes G4-A4-B4-C5, quarter notes D5-E5-F5-G5, quarter notes A5-B5-C6, quarter notes D6-E6-F6-G6. Viola has quarter notes G3-A3-B3-C4, quarter notes D4-E4-F4-G4, quarter notes A4-B4-C5, quarter notes D5-E5-F5-G5. Cello/Bass has quarter notes G2-A2-B2-C3, quarter notes D3-E3-F3-G3, quarter notes A3-B3-C4, quarter notes D4-E4-F4-G4. Dynamics change to *mf* at measure 16.

19 20 21 22 23 24

Vln I *mp* *mp* *mf*

Vln II *mp* *mp* *mf*

Vla *mp* *mf*

Vc Cb *mp* *mf*

25 26 27 28 29 30

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc Cb *mp*

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31 32 33 34 35 36

Vln I

Vln II

Vla

Vc Cb

Vln I 37 38 39 40 41 42

Vln II

Vla

Vc Cb

*p*

Vln I 44 45 46 47 48

Vln II

Vla

Vc Cb

*mp* *mf*

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Vln I 49 50 51 53 54

Vln II

Vla

Vc Cb

*mp*

Faster, lightly  $\text{♩} = 120$

55 56 57 58 59 60 61 62 V

Vln I

Vln II

Vla

Vc Cb

*mp*

63 64 65 66 67 Tempo I ♩ = 80 68 V

Vln I

Vln II

Vla

Vc Cb

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

69 70 71 72 rit. 73

Vln I

Vln II

Vla

Vc Cb

*ff*

*ff*

*ff*

*ff*