

**GRADE 2**  
Duration: 2:40

**STRING ORCHESTRA**

**STR1217**

# SHIMMER

Ryan Meeboer

## INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin II (Viol. T.C)	5
Viola	5
Cello	5
Bass	5
Percussion (optional)	2

**EIGHTH NOTE**  
**PUBLICATIONS**

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## Shimmer

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*Shimmer* is a calm, reflective piece that is reflected by the meaning of the word itself: to shine with a subdued flickering light, as in a reflection on water. The main melody is simple and repeated several times throughout, each time mixed with various harmonies, contrapuntal techniques, rhythmical figures, or counter melodies, to keep the music interesting for performers and listeners.

The melody starts immediately at the opening of the piece in Violin 1 with a gentle accompaniment. At measure 9, motion is added by the constant eighth note figure in the Viola. This figure is to be played flowingly and carefully, ensuring that the piece doesn't rush.

A counter melody is introduced at measure 21. It is important that the new material is heard to keep the music interesting, but the main melody must not be covered up.

The contrasting melodic material is finally introduced at measure 29 and includes elements of a pop ballad, as if it were the bridge leading to the final chorus of a song. The feeling is to be powerful throughout the section and quickly die, leading up to the final playing of the main melody at measure 37.

# PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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COST: \$45.00  
DURATION: 2:40

DIFFICULTY RATING: GRADE 2  
String Orchestra

# SHIMMER

Ryan Meeboer

Peacefully  $\text{♩} = 72$

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Bass *pizz.* *p*

Triangle  
Tambourine  
Cabasa

2 3 4 *rit.* // 5 *a Tempo*  $\text{♩} = 72$

Vln I <sup>6</sup>

Vln II

Vla

Vc

Cb

Perc

7 8 9 10

Vln I <sup>11</sup>

Vln II

Vla

Vc

Cb

Perc

12 13 14 15

*mf*

*mf*

*mf*

*arco* *mp* *mf*

S.C. with mallets *p* *mf*

Tri. *mf*

16 17 18 19 20

Vln I

Vln II

Vla

Vc

Cb

Perc

S.C. with mallets  
*p*

21 22 23 *rit.* 24 25 a Tempo ♩ = 72

Vln I

Vln II

Vla

Vc

Cb

Perc

*mf* melody

*mf*

*mf*

bass cue

*mf*

*mf*

S.C. with mallets  
*p*

*mp*  
B.D.

26 27 28 29 30

Vln I

Vln II

Vla

Vc

Cb

Perc

31 32 33 34 35

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Cb *f*

Perc *p* *f* S.C. with stick

36 37 38 39 40

Vln I

Vln II

Vla

Vc

Cb

Perc *p*

41 42 43 44 45

Vln I *mp*

Vln II *mp*

Vla *mp* *p*

Vc melody *mp* opt. div

Cb *mp*

Perc *mp* *p*

46 47 48 49 50

Vln I *p* *mp* *div.*

Vln II *p* *mp*

Vla *mp*

Vc *mp* unis.

Cb *mp*

Perc *p* *mp* S.C. with mallets

51 52 53 54

Vln I *p* *rit.* *Slower*  $\text{♩} = 60$

Vln II *p*

Vla *p*

Vc *p*

Cb *p*

Perc *mf*

PREVIEW ONLY