

GRADE 2

Duration: 2:25

STRING ORCHESTRA

STR1215

THREE SUSATO DANCES

FROM DANSERYE (1551)

Tielman Susato

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin II (Viol. T.C)	5
Viola	5
Cello/Bass	10

EIGHTH  NOTE
PUBLICATIONS

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Three Susato Dances
from Danserye (1551)

Tielman Susato
Arranged by David Marlatt

Tielman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his, and other people's, music. It was from the *Danserye* (1551), a set of dances, that these three dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds."

In this arrangement the key has been changed which makes the playing more comfortable and accessible. Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style.

PREVIEW ONLY

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DIFFICULTY RATING: GRADE 2
String Orchestra

THREE SUSATO DANCES

from Danserye (1551)

T. Susato
(1500-1561)
Arranged by David Marlatt

La morisque ♩ = 92

The score is for a piece titled "La morisque" with a tempo of ♩ = 92. It is in 2/4 time and G major. The first system features Violin I, Violin II, Viola, and Cello/Bass, all playing a rhythmic pattern of eighth notes and quarter notes, marked with a forte (*f*) dynamic. The second system shows the first and second endings of a section. The first ending leads to a section marked "A", where the dynamics are mezzo-piano (*mp*). The second ending leads to a section marked "B", where the dynamics are fortissimo (*f-ff*). The instruments are Violin I, Violin II, Viola, and Cello/Bass. A large "PREVIEW ONLY" watermark is overlaid on the middle system.

Vln I

Vln II

Vla

Vc
Cb

Les quatre Branles ♩ = 120

play both times

Vln I *mp dolce*

Vln II *mp dolce*

Vla *mp dolce*

Vc
Cb *mp dolce*

C play both times

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

Vln I

Vln II

Vla

Vc
Cb

D play both times

play both times

play both times

play both times

mf

p

mf

p

mf

p

mf

p

rit. 2nd time

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc Cb *mp*

La Bataille ♩ = 100
play both times for all repeats

Vln I *ff marcato*

Vln II *ff marcato*

Vla *ff marcato*

Vc Cb *ff marcato*

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E

Vln I *f* *p* *f*

Vln II *f* *p* *f*

Vla *f* *p* *f*

Vc Cb *f* *p* *f*

Vln I

Vln II

Vla

Vc
Cb

F

mp

Vln I

Vln II

Vla

Vc
Cb

PREVIEW ONLY

Vln I

Vln II

Vla

Vc
Cb

G

ff

rit. 2nd time

Vln I

Vln II

Vla

Vc
Cb

PREVIEW ONLY