

GRADE 2
Duration: 2:20

STRING ORCHESTRA

STR1214

THEME FROM POMP AND CIRCUMSTANCE No. 1

Edward Elgar

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin II (Viol. T.C.)	5
Viola	5
Cello	5
Bass	5

PREVIEW ONLY

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Theme
from **Pomp and Circumstance No. 1**

Edward Elgar
Arranged by David Marlatt

This is, without a doubt, the most often played processional at graduations from elementary school through to college and university. This arrangement makes the piece very portable, only requiring five people to perform it. Only the main theme has been adapted here and there are several “escapes” if the piece is required to end early. In fact, with all the optional endings, the piece can be several different lengths. It can end just before the 1 minute mark or can be extended to just over 2 minutes or even longer if repeats are taken.

PREVIEW ONLY

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COST: \$45.00
DURATION: 2:20

DIFFICULTY RATING: GRADE 2
String Orchestra

for Scott Cameron at Richmond Green Secondary School

THEME

from POMP AND CIRCUMSTANCE NO. 1

E. Elgar
(1857-1934)
Arranged by David Marlatt

Maestoso $\text{♩} = 90$

Violin I
Violin II
Viola
Cello
Bass

9 10 11 12 *v* 13 14 15 16

17 18 19 20 *v* 21 22 23 24

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25 26 27 28 *v* 29 30 31 32

Score for measures 25-32. The system includes staves for Vln I, Vln II, Vla, Vc, and Cb. Measure 28 features a dynamic marking *v*. Measure 30 has a sharp sign (#) above the staff.

33 34 35 36 *v* 37 38 39 40

Score for measures 33-40. The system includes staves for Vln I, Vln II, Vla, Vc, and Cb. Measure 36 features a dynamic marking *v*. Measure 38 has a sharp sign (#) above the staff. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

early ending *rit.* to continue 41 42 43

Score for measures 41-43. The system includes staves for Vln I, Vln II, Vla, Vc, and Cb. Measure 41 is marked "to continue". Measure 42 features dynamic markings *v* and *mf*. Measure 43 features dynamic markings *v* and *mf*.

44 45 46 47 48 49 50 51 *v*

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Cb *f*

52 53 54 55 56 57 58 59 *v*

Vln I

Vln II

Vla

Vc

Cb

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60 61 62 63 64 65 66 67 *v*

Vln I

Vln II

Vla

Vc

Cb

68 69 70 71 72 73 74 75 *v* 76 77

Musical score for measures 68-77. The score is for five staves: Vln I, Vln II, Vla, Vc, and Cb. Measures 68-77 are shown. Measure 75 has a *v* marking. Measure 77 has a *tr* marking.

78 79 shorter ending extended ending 80 81

Musical score for measures 78-81. The score is for five staves: Vln I, Vln II, Vla, Vc, and Cb. Measures 78-81 are shown. Measure 79 is labeled "shorter ending" and measure 80 is labeled "extended ending". A large "PREVIEW ONLY" watermark is overlaid on the score.

82 83 84 85 86 87 88 *Very Slowly*

Musical score for measures 82-88. The score is for five staves: Vln I, Vln II, Vla, Vc, and Cb. Measures 82-88 are shown. Measure 88 is marked *Very Slowly*. Measure 85 has a *3* marking. Measure 86 has a *3* marking. Measure 87 has a *v* marking. Measure 88 has a *div.* marking.