

GRADE 1.5

Duration: 2:00

STRING ORCHESTRA

STR1211

EL CAMINO

SPANISH MARCH

Ryan Meeboer

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin II (Viol. T.C.)	5
Viola	5
Cello/Bass	10

PREVIEW ONLY

EIGHTH  NOTE
PUBLICATIONS

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El Camino Spanish March

Ryan Meeboer

El Camino (The Road) is a Spanish march composed in the traditional style of a *pasodoble*. This piece is fast paced and energetic from start to finish and sounds more complicated than it seems!

The backgrounds throughout give the impression of an offbeat feel through the use of syncopated rhythms. Make sure the students are playing the rhythms accurately and completely in sync to keep the beat steady and moving.

The trio provides the most interesting and challenging content. At measure 103, the piece brings back the introduction, which dramatically slows down the music into measure 118. Although the tempo slows, the music is to remain as strong as possible. From here, the music is to slowly increase to its original tempo to end the march. Rehearse this section carefully to be sure that the students become familiar with the changes in tempo and can play completely in time from measure 111 to the closing.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$40.00
DURATION: 2:00

DIFFICULTY RATING: GRADE 1.5
String Orchestra

EL CAMINO

Spanish March

Ryan Meeboer

Lively $\text{♩} = 152$

Musical score for El Camino Spanish March, measures 1-24. The score is arranged for Violin I, Violin II, Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lively' with a quarter note equal to 152 beats per minute. The dynamic marking is *f* (forte) for measures 1-16 and *mf* (mezzo-forte) for measures 17-24. The score includes a large 'PREVIEW ONLY' watermark across the middle section.

Measures 1-8: Violin I, Violin II, Viola, and Cello/Bass all play a rhythmic pattern of eighth notes. The dynamic is *f*. Measure 7 has an accent (^) over the final note.

Measures 9-16: Violin I and Violin II play a rhythmic pattern of eighth notes. The dynamic is *f*. Measure 15 has an accent (^) over the final note.

Measures 17-24: Violin I and Violin II play a rhythmic pattern of eighth notes. The dynamic is *mf*. Measure 21 has an accent (^) over the final note. Measure 24 has an accent (^) over the final note.

Measures 17-24: Viola and Cello/Bass play a rhythmic pattern of eighth notes. The dynamic is *mp* (mezzo-piano).

25 26 27 28 29 30 31 32

Vln I

Vln II

Vla

Vc Cb

33 34 35 36 37 38 39 40

Vln I

Vln II

Vla

Vc Cb

mf

mp

mf

div.

41 42 43 44 45 46 47 48

Vln I

Vln II

Vla

Vc Cb

49 50 51 52 53 54 55 56

Vln I

Vln II

Vla

Vc Cb

unis.

f

div

57 58 59 60 61 62 63 64

Vln I

Vln II

Vla

Vc Cb

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65 66 67 68 69 70 71 72

Vln I

Vln II

Vla

Vc Cb

p

unis.

p

73 74 75 76 77 78 79 80

Vln I

Vln II

Vla

Vc
Cb

81 82 83 84 85 86 87 88

Vln I

Vln II

Vla

Vc
Cb

mf

mf

mf

90 91 92 94 95 96

Vln I

Vln II

Vla

Vc
Cb

97 98 99 100 101 102 103 104

Vln I

Vln II

Vla

Vc
Cb

f

105 106 107 108 109 110 111 112

Vln I

Vln II

Vla

Vc
Cb

molto rit.

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113 114 115 116 117 118 119 120

Vln I

Vln II

Vla

Vc
Cb

Very Slowly $\text{♩} = 60$

div.

poco a poco molto accel.

Musical score for measures 121-128. The score is for four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Contrabasso (Vc/Cb). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 121, 122, 123, 124, 125, 126, 127, and 128 are indicated above the staves. A 'V' (breath mark) is present above measure 122. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical score for measures 129-136. The score is for four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Contrabasso (Vc/Cb). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 129, 130, 131, 132, 133, 134, 135, and 136 are indicated above the staves. A 'Tempo I' marking with a quarter note equal to 152 is placed above measure 135. A 'V' (breath mark) is present above measure 135. The word 'unis.' is written below the Vc/Cb staff in measure 135. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Musical score for measures 138-143. The score is for four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Contrabasso (Vc/Cb). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 138, 139, 140, 142, and 143 are indicated above the staves. 'V' (breath marks) are present above measures 139, 140, 142, and 143. The music continues with eighth and sixteenth notes, including rests and slurs.

Musical score for Vln I, Vln II, Vla, and Vc/Cb, measures 144-150. The score is in G major (one sharp) and 4/4 time. The Vln I and Vln II parts are in treble clef, while the Vla and Vc/Cb parts are in bass clef. The Vln I and Vln II parts feature a melodic line with a crescendo leading to a final note marked with a lambda symbol. The Vla and Vc/Cb parts provide a rhythmic accompaniment with eighth notes and rests.

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