

GRADE 1.5

Duration: 2:55

STRING ORCHESTRA

STR1210

# EARLY ONE MORNING

Traditional English Folk Song

## INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin II (Viol. T.C)	5
Viola	5
Cello/Bass	10

EIGHTH  NOTE  
PUBLICATIONS

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## Early One Morning

Traditional English Folk Song

*Arranged by David Marlatt*

This folk song is particularly notable for its use in a number of well known folk-song arrangements, for example its usage in the opening bars of the BBC Radio 4 UK Theme by Fritz Spiegl, which until April 2006 was played every morning at 5:30 a.m. Another notable arrangement of the song is by the English composer Benjamin Britten.

Perhaps the most gentle yet long lived use of this tune rests with the Canadian Broadcasting Corporation (CBC) children's programme *The Friendly Giant* which aired between 1958 to 1985 and used *Early One Morning* as its introductory theme. The music was played on recorder by Bob Homme, who passed away in May 2000.

[en.wikipedia.org/wiki/Early\\_One\\_Morning](http://en.wikipedia.org/wiki/Early_One_Morning)

Early one morning  
Just as the sun was rising,  
I heard a maid sing,  
In the valley below.

# PREVIEW ONLY

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COST: \$40.00

DURATION: 2:55

DIFFICULTY RATING: GRADE 1.5

String Orchestra

# EARLY ONE MORNING

Traditional English Folk Song  
Arranged by David Marlatt

Gently, but not too slowly  $\text{♩} = 66$

Violin I

Violin II

Viola

Cello  
Bass

Vln I

Vln II

Vla

Vc  
Cb

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Musical score for measures 21-27. The score is for four instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Contrabass (Vc/Cb). The key signature is one sharp (F#) and the time signature is 12/8. Measures 21-24 contain melodic lines for Vln I and Vln II, and sustained notes for Vla and Vc/Cb. Measures 25-27 show sustained notes for all instruments. Dynamics include *mp* and *p*. There are also *V* markings above notes in measures 22, 23, 24, and 25.

Musical score for measures 28-34. The score is for four instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Contrabass (Vc/Cb). The key signature is one sharp (F#) and the time signature is 12/8. Measures 28-34 show sustained notes for Vln I and Vln II, and a melodic line for Vc/Cb. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. Dynamics include *p* and *mp*.

Musical score for measures 35-41. The score is for four instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Contrabass (Vc/Cb). The key signature is one sharp (F#) and the time signature is 12/8. Measures 35-41 show melodic lines for all instruments. Dynamics include *mp*. A *V* marking above a note in measure 37 is labeled "cello only".

Musical score for measures 42-48. The score is written for four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Contrabass (Vc Cb). The key signature is one sharp (F#) and the time signature is 3/4. Measures 42-48 are marked with a 'V' above the staff, indicating a first ending or repeat sign. The music features a mix of eighth and quarter notes, with some measures containing rests.

Musical score for measures 49-55. The score is written for four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Contrabass (Vc Cb). The key signature is one sharp (F#) and the time signature is 3/4. Measures 49-55 are marked with measure numbers above the staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score. The music features a mix of eighth and quarter notes, with some measures containing rests. A "+ Bass" annotation is present above the Vc Cb staff in measure 49.

Musical score for measures 56-62. The score is written for four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Contrabass (Vc Cb). The key signature is one sharp (F#) and the time signature is 3/4. Measures 56-62 are marked with measure numbers above the staff. The music features a mix of eighth and quarter notes, with some measures containing rests. A "cello only" annotation is present above the Vc Cb staff in measure 57.

63 64 65 66 67 68 69 V

Vln I

Vln II

Vla

Vc  
Cb

+ Bass

V

70 71 72 73 74 75

Vln I

Vln II

Vla

Vc  
Cb

*mf*

*mf*

*mp*

*p*

*p*

*mf*

*p*

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solo V

gli altri (everyone else)

76 77 78 79 80 81 82

Vln I

Vln II

Vla

Vc  
Cb

*mp*

*mp*  
unis.

*mp*

83 84 85 86 87 88 *slight rit.* 89

Vln I

Vln II

Vla

Vc  
Cb

*mp*

cello only

+ Bass

Slower ♩ = 60

90 91 92 93 94

Vln I

Vln II

Vla

Vc  
Cb

*p*

*p*

*p*

*p*

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