

GRADE 3

Duration: 1:35

FULL ORCHESTRA

STR111

0 CANADA

Calixa Lavallee

INSTRUMENTATION

Full Score	1
Flute 1	1
Flute 2	1
Oboe 1	1
Oboe 2	1
Clarinet 1	1
Clarinet 2	1
Bassoon 1,2	2
Trumpet 1	1
Trumpet 2	1
F Horn 1	1
F Horn 2	1
Trombone 1	1
Trombone 2	1
Tuba	1
Timpani	1
Snare/Bass Drum	1
Cymbals	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	5
Viola	5
Cello	5
Bass	5

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EIGHTH NOTE PUBLICATIONS

O Canada

Calixa Lavallee

Arranged by David Marlatt

Calixa Lavallée, a pianist and composer, was asked in early 1880 to write music for a national song to be performed at the French-Canadian National Festival. After the music was written, the festival president Ernest Gagnon asked Sir Adolphe-Basile Routhier to write appropriate words for this new composition. It is also a fact that Gagnon suggested the first line to Routhier "O Canada, terre des nos aieux". Even before its first public performance, the Quebec press proclaimed: "at last we have a truly French-Canadian National Song".

Although originally intended for French-Canadians, it became popular all over the country and accepted as a national song. Following the first English performance in Toronto in 1901 there have been several English texts, the most widely used being the version by Mr. Justice Robert Stanley Weir written in 1908. The French lyrics remain unaltered from Sir Routhier's version. In almost all instances, just the first verse is sung.

PREVIEW ONLY

ISBN: 9781554737642
CATALOG NUMBER: STR111

COST: \$45.00
DURATION: 1:35

DIFFICULTY RATING: GRADE 3
Full Orchestra

Optional start at
measure 2

for the Saint Elizabeth Catholic Secondary School Orchestra, Stacey Mansell Director

O CANADA

Calixa Lavallée
(1842-1891)

Arranged by David Marlatt

Maestoso $\text{♩} = 92$

3

4

Flute 1.2
Oboe 1.2
B♭ Clarinet 1.2
Bassoon 1.2
B♭ Trumpet 1.2
F Horn 1.2
Trombone 1.2
Tuba
Timpani G - D
Snare drum
Bass drum
Suspended Cymbal
Crash Cymbals
Violin I
Violin II
Viola
Cello
Bass

6

7

8

9

10

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2

Tpt 1,2
Hn 1,2
Trbn 1,2
Tuba

Timp
S.D.
B.D.
S.C.
C.C.

Vln I
Vln II
Vla
Vc
Cb

PREVIEW ONLY

11

12

13

14

15

Fl 1,2 *mf* *p* *mf*

Ob 1,2 *mf* *mf*

Cl 1,2 *mf* *p* *mf*

Bsn 1,2

Tpt 1,2 *mf* *p* *mf*

Hn 1,2 *mf* *p* *mf*

Trbn 1,2

Tuba

Timp

S.D.
B.D.

S.C.
C.C.

Vln I *mf* *mf*

Vln II *mf* *p* *mf*

Vla *mf* *p* *mf*

Vc *mf* *p* *mf*

Cb *mf* *mf*

PREVIEW ONLY

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Tpt 1,2
Hn 1,2
Trbn 1,2
Tuba
Timp
S.D.
B.D.
S.C.
C.C.
Vln I
Vln II
Vla
Vc
Cb

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Tpt 1,2
Hn 1,2
Trbn 1,2
Tuba
Timp
S.D.
B.D.
S.C.
C.C.
Vln I
Vln II
Vla
Vc
Cb

PREVIEW ONLY

25

26

molto rit.

Fl 1,2 *ff*

Ob 1,2 *ff*

Cl 1,2 *ff*

Bsn 1,2 *ff*

Tpt 1,2 *ff*

Hn 1,2 *ff*

Trbn 1,2 *ff*

Tuba *ff*

Timp *ff*

S.D. *f* *mf* *ff*

B.D. *mf* *ff*

S.C. *mf* *ff*

C.C. *mf* *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc *ff*

Cb *ff*