
Eighth Note Publications

O Isis und Osiris *from The Magic Flute*

Wolfgang Amadeus Mozart

Arranged by Elburz Sorkhabi

This opera aria was originally written for the character Sarastro from Mozart's *The Magic Flute*, K. 620. The character Sarastro is a bass voice, therefore the performer should strive for the fullest and deepest sound possible. This aria is sung by Sarastro to Pamina, the young princess, and Tamino, the young prince, as a prayer of protection. He prays to the gods *Isis* and *Osiris* for their protection over the young lovers as they are sent on their way to the temple of *Ordeal*.

The notes, as written, are the original melody. The optional, smaller notes are included for younger students without the ability to fully reach the 7th position B natural or without an adequate low register. If, however, the performer is more advanced and is able to sustain these pitches with a full sound (with the help from an F attachment or otherwise), they should play the melody as written.

PREVIEW ONLY

ISBN: 9781554733477

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DIFFICULTY RATING: Easy-Medium

Trombone and Piano

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"O ISIS UND OSIRIS"

from The Magic Flute

W.A. Mozart
(1756-1791)

Arranged by Elburz Sorkhabi

Adagio $\text{♩} = 72$

Trombone

Piano

mp

p

PREVIEW ONLY

Measures 21-25 of the musical score. The bass line (bottom staff) features a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The treble line (top staff) features a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment (middle staff) consists of chords and single notes in both hands.

Measures 26-30 of the musical score. The bass line (bottom staff) features a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The treble line (top staff) features a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment (middle staff) consists of chords and single notes in both hands.

Measures 31-35 of the musical score. The bass line (bottom staff) features a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The treble line (top staff) features a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment (middle staff) consists of chords and single notes in both hands.

Measures 36-40 of the musical score. The bass line (bottom staff) features a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The treble line (top staff) features a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment (middle staff) consists of chords and single notes in both hands.

Musical score for measures 41-45. The score is written for a single melodic line in bass clef. Measure 41 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 42 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 43 has a quarter note A5, followed by quarter notes B5, C6, and D6. Measure 44 has a quarter note E6, followed by quarter notes F6, G6, and A6. Measure 45 has a quarter note B6, followed by quarter notes C7, D7, and E7. The piece concludes with a double bar line.

Musical score for measures 46-50. The score is written for a single melodic line in bass clef. Measure 46 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 47 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 48 has a quarter note A5, followed by quarter notes B5, C6, and D6. Measure 49 has a quarter note E6, followed by quarter notes F6, G6, and A6. Measure 50 has a quarter note B6, followed by quarter notes C7, D7, and E7. The piece concludes with a double bar line.

Musical score for measures 51-55. The score is written for a single melodic line in bass clef. Measure 51 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 52 has a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 53 has a quarter note A5, followed by quarter notes B5, C6, and D6. Measure 54 has a quarter note E6, followed by quarter notes F6, G6, and A6. Measure 55 has a quarter note B6, followed by quarter notes C7, D7, and E7. The piece concludes with a double bar line.

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