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# *Eighth Note Publications*

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## Largo from Winter *from the Four Seasons*

Antonio Vivaldi  
*Arranged by David Marlatt*

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for strings, is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike.

PREVIEW ONLY

ISBN: 9781554725373  
CATALOG NUMBER: STB2721

COST: \$6.00  
DURATION: 1:45

DIFFICULTY RATING: Medium  
Tuba and Keyboard

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# LARGO *from Winter* *from the Four Seasons*

A. Vivaldi  
(1678-1741)

Arranged by D. Marlatt

Largo ♩ = 66

mf *sustained-soloistically throughout*

Largo ♩ = 66

*p* (pizzicato-like throughout)

5 6 7 8

9 10 11 12

13 14 15 16

Musical notation for measures 13-16. The system includes a bass line and a grand staff (treble and bass clefs). Measure 13 shows a bass line with a half note and a treble line with a sixteenth-note triplet. Measure 14 features a bass line with a half note and a treble line with a sixteenth-note triplet. Measure 15 has a bass line with a half note and a treble line with a sixteenth-note triplet. Measure 16 shows a bass line with a half note and a treble line with a sixteenth-note triplet.

17 18 19 20

Musical notation for measures 17-20. The system includes a bass line and a grand staff (treble and bass clefs). Measure 17 shows a bass line with a half note and a treble line with a sixteenth-note triplet. Measure 18 features a bass line with a half note and a treble line with a sixteenth-note triplet. Measure 19 has a bass line with a half note and a treble line with a sixteenth-note triplet. Measure 20 shows a bass line with a half note and a treble line with a sixteenth-note triplet.

PREVIEW ONLY

21 22 23 24

Musical notation for measures 21-24. The system includes a bass line and a grand staff (treble and bass clefs). Measure 21 shows a bass line with a half note and a treble line with a sixteenth-note triplet. Measure 22 features a bass line with a half note and a treble line with a sixteenth-note triplet. Measure 23 has a bass line with a half note and a treble line with a sixteenth-note triplet. Measure 24 shows a bass line with a half note and a treble line with a sixteenth-note triplet.

Measures 25-28 of the musical score. The bass line features a melodic line with eighth and sixteenth notes, including slurs and ties. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 29-32 of the musical score. The bass line continues with a melodic line. The piano accompaniment features a more active right hand with chords and sixteenth-note patterns, while the left hand maintains a steady eighth-note bass line.

Measures 33-37 of the musical score. Measure 36 is marked *molto rit.* The bass line has a melodic line with a fermata over measure 37. The piano accompaniment features a right hand with chords and sixteenth-note patterns, and a left hand with a steady eighth-note bass line.

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