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# *Eighth Note Publications*

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## Vittoria, Vittoria

Giacomo Carissimi

*Arranged by David Marlatt*

The piece was originally for bass voice and piano by Italian composer Giacomo Carissimi (1604-1674). The flowing melodic line works perfectly as a trombone feature in a brass quintet setting. Contrasting sections of marcato and legato style make this piece ideal for use in church, concerts, recitals or as a contest piece.

This solo can also be performed as a trombone feature in a brass quintet setting. The solo line is identical with the piano part scored for the remaining members of the quintet - BQ25211.

PREVIEW ONLY

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COST: \$6.00

DURATION: 3:05

DIFFICULTY RATING: Easy-Medium

Trombone and Keyboard

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for Kyle Hocking  
**VITTORIA, VITTORIA**

G. Carissimi  
(1604-1674)  
Arranged by D. Marlatt

Allegro Maestoso ♩ = 126

Trombone

Allegro Maestoso ♩ = 126

*f*

*f*

*mf*

*mp*

*p*

*f*

*mf*

*f*

*mp*

*p*

**PREVIEW ONLY**

28 29 30 31 32 33 34

*f*

28 29 30 31 32 33 34

*mf*

35 38 39 40

*poco rit.* *meno mosso*

*mp*

35 38 39 40

*poco rit.* *meno mosso*

*p*

41 42 43 44 45 46 47

*mp*

41 42 43 44 45 46 47

48 49 50 51 52 53 54

*mf*

48 49 50 51 52 53 54

*mp*

55 *f* Tempo I 57 58 59 60 61 *mp*

55 *mf* Tempo I 57 58 59 60 61 *p*

62 63 64 65 66 67 68 *f*

62 63 64 65 66 67 68 *mf*

69 70 71 72 73 74 75 *f*

69 70 71 72 73 74 75 *mf*

76 77 78 79 80 *f* 2nd time *molto rit.*

76 77 78 79 80 *f* 2nd time *molto rit.*

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