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# *Eighth Note Publications*

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## Jesu Joy of Man's Desiring

Johann Sebastian Bach

*Arranged by David Marlatt*

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous number of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

This composition is perhaps the most familiar of Bach's chorale preludes. It follows the usual chorale prelude plan in which the phrases of the chorale melody are interspersed with an on-going florid counter-melody or counterpoint.

Notes by Kenneth Bray

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium

Trombone and Keyboard

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# Jesu Joy of Man's Desiring

optional start at m. 32

J.S. Bach  
(1685-1750)

Arranged by D. Marlatt

Trombone

Andante ♩ = 80

mp

7

mf

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p

19

mf

25

f

mf

32

*p*

32

*p*

Musical notation for measures 32-35. Bass clef, 8/8 time signature. Treble clef, 8/8 time signature. Dynamics: *p*.

36

36

Musical notation for measures 36-39. Bass clef, 8/8 time signature. Treble clef, 8/8 time signature.

40

*mp*

*p*

40

Musical notation for measures 40-43. Bass clef, 8/8 time signature. Treble clef, 8/8 time signature. Dynamics: *mp*, *p*.

44

*mp*

*p*

44

Musical notation for measures 44-47. Bass clef, 8/8 time signature. Treble clef, 8/8 time signature. Dynamics: *mp*, *p*.

48

*p*

52

*mf*

56

*p*

60

*mp* *p*

64

*p*

68

*mf*

72

*mf*

76

*mf*

*f*

80

*f*

80

*f*

This system contains measures 80 through 83. The bass line starts with a whole note G2, followed by a whole rest, and then a half note G2. The treble line features a melodic line with eighth notes and quarter notes, including a trill on G4 in measure 82. A dynamic marking of *f* is present in both staves.

84

84

This system contains measures 84 through 87. The bass line continues with a half note G2, a whole rest, and a half note G2. The treble line has a continuous eighth-note melody. A dynamic marking of *f* is present in the bass line.

88

*p*

88

*p*

This system contains measures 88 through 91. The bass line starts with a half note G2, followed by a whole rest, and then a half note G2. The treble line continues with eighth-note patterns. Dynamic markings of *p* are present in both staves.

92

*p*

92

*p*

This system contains measures 92 through 95. The bass line has a whole rest for the first two measures, followed by a half note G2. The treble line continues with eighth-note patterns. Dynamic markings of *p* are present in both staves.

96

Musical score for measures 96-98. The top staff is a single melodic line in bass clef with a long slur over the entire phrase. The bottom two staves are piano accompaniment in treble and bass clefs, featuring chords and moving lines.

99

*p*

*molto rit.*

Musical score for measures 99-101. The top staff is a single melodic line in bass clef with a long slur over the first two measures and a *molto rit.* marking above the third measure. The bottom two staves are piano accompaniment in treble and bass clefs, featuring chords and moving lines. A *pp* marking is present in the first measure of the piano part.

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