
Eighth Note Publications

Peaceful Fusion

Pete Banfield

My life is one of changing moods. I experience the moments of calm and solitude, but I also live a fast-paced life of challenges, stress, and enjoyment. This piece was written out of a desire to express these contrasting moods. It attempts to suggest that the busy portion of life need not always be seen in an unpleasant context, but rather that varying moods may be fused together, resulting in a sense of completion.

Attention should be given to the legato style of the opening portion, in contrast to the varying texture of the Allegretto. Notice, for example, the marcato at bar 53 in contrast to the dolce at bar 61.

P.B.

PREVIEW ONLY

Pete Banfield is a euphonium player who graduated from Memorial University of Newfoundland in 1986, with a Bachelor of Music and a Bachelor of Music Education. Mr. Banfield has written both solo and ensemble works for brass and vocal music for all-male chorus and mixed voices.

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DIFFICULTY RATING: Medium-Difficult
Tuba and Keyboard

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PEACEFUL FUSION

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Tuba

Placido $\text{♩} = 69$

mf f rall. a Tempo

6 7 8 9 10

f mf mp f mf

ad lib.

PREVIEW ONLY

Allegretto $\text{♩} = 92$

f

12 13 14

Musical score system 1, measures 15-19. Includes bass and piano staves.

Musical score system 2, measures 20-24. Includes bass and piano staves.

Musical score system 3, measures 25-29. Includes bass and piano staves. Features the text *mf cantabile* in the piano part.

Musical score system 4, measures 30-34. Includes bass and piano staves.

35 36 37 38 39

cresc.

40 41 42 43 44

agitato

f

45 46 47 48 49

mf

50 51 52 53 54

f

marcato

55 56 57 58 59 60

Musical score for measures 55-60. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line features a melodic line with eighth and sixteenth notes. The right hand provides harmonic support with chords and some melodic fragments.

61 62 63 64 65

mf dolce *agitato*

Musical score for measures 61-65. The bass line continues with a melodic line, including a triplet in measure 64. The right hand features chords and melodic lines. Performance markings include *mf dolce* and *agitato*.

66 67 68 69 70

f

Musical score for measures 66-70. The bass line has a melodic line with some rests. The right hand features chords and melodic lines. A dynamic marking of *f* is present.

71 72 73 74 75

Musical score for measures 71-75. The bass line has a melodic line with some rests. The right hand features chords and melodic lines.

76 77 78 79 80 81

Musical score for measures 76-81. The bass line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes in both staves.

82 83 84 85 86

Musical score for measures 82-86. The bass line has a steady eighth-note pattern. The piano accompaniment features chords and a crescendo in the right hand.

87 88 89 90

Musical score for measures 87-90. The bass line includes triplets and a forte dynamic. The piano accompaniment features chords and a mezzo-piano dynamic.

91 92

slight rall.

Musical score for measures 91-92. The bass line features a triplet and a slight rallentando. The piano accompaniment features chords and a slight rallentando.

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