
Eighth Note Publications

Three Traditional Spirituals

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. Presented here are three separate spirituals which are all reflective in nature: Sometimes I Feel Like a Motherless Child, My Lord, What a Morning and Steal Away. All the pieces are supported by an interesting piano part with jazz harmonies and a rhythmic pulse. These pieces are ideal at church, on a concert or for use at a competition.

These pieces are also available arranged for brass quintet.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

Trombone and Keyboard

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THREE TRADITIONAL SPIRITUALS

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Traditional Spiritual
Arranged by D. Marlatt

Trombone

Slowly $\bullet = 56$

Slowly $\bullet = 56$

p

p

The musical score is arranged in systems. The first system shows the beginning of the piece in 4/4 time, marked 'Slowly' with a tempo of 56. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The second system continues the piece, with the piano part showing more complex textures and dynamics. The third system shows a change in time signature to 2/4, with the piano part continuing. The fourth system shows further development of the piece, with the piano part featuring a variety of dynamics and textures. The fifth system shows the final part of the piece, with the piano part concluding in 2/4 time.

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17

17

mp

p

21

21

p

25

25

p

p

29

29

mf

rit.

rit.

mp

33 a Tempo

mp

mp

3

36

36

41

f

f

3

45

Freely

Slowly

p

Freely

Slowly

mf

p

MY LORD, WHAT A MORNING

Freely ♩ = 66

p dolce

Freely ♩ = 66

8

mp

p

8

13

13

18

p

18

23

Musical score for measures 23-27. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 23 starts with a bass line of quarter notes and a grand staff with chords and moving lines. The piece concludes with a final cadence in measure 27.

28

Musical score for measures 28-31. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 28 begins with a bass line of quarter notes and a grand staff with chords and moving lines. The piece concludes with a final cadence in measure 31.

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32

Musical score for measures 32-35. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 32 begins with a bass line of quarter notes and a grand staff with chords and moving lines. The piece concludes with a final cadence in measure 35.

36

Musical score for measures 36-39. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 36 begins with a bass line of quarter notes and a grand staff with chords and moving lines. The piece concludes with a final cadence in measure 39.

40 *accel.*

44 *Slightly Faster* *f*

44 *Slightly Faster* *f*

49

53

53

57

61 *molto rit.* Tempo I *mp*

61 *molto rit.* Tempo I *p*

65

69 *molto rit.* Slowly *rit. ad lib*

69 *molto rit.* Slowly *rit. ad lib*

STEAL AWAY

Expressively

Expressively

p

5

Slightly Faster

5

Slightly Faster

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10

slight rit.

slight rit.

14

Tempo I

14

Tempo I

3

18

Musical score for measures 18-21. The system includes a bass line and a grand staff (treble and bass). Measure 18 starts with a piano (*p*) dynamic. The music features a mix of chords and moving lines in both hands.

22

Musical score for measures 22-25. The system includes a bass line and a grand staff. Measure 22 starts with a piano (*p*) dynamic. The music continues with a similar texture of chords and moving lines.

26

Musical score for measures 26-29. The system includes a bass line and a grand staff. Measure 26 starts with a piano (*p*) dynamic. The music features a mix of chords and moving lines, with some fermatas and slurs.

30

Slowly

Musical score for measures 30-33. The system includes a bass line and a grand staff. Measure 30 starts with a piano (*p*) dynamic. The tempo marking "Slowly" is present above the staff. The music features a mix of chords and moving lines, with some fermatas and slurs.

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