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# *Eighth Note Publications*

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## Fanfare and Interlude

Mathew Whitham

Fanfare and Interlude is Matt Whitham's first composition for strings. The piece is comprised of two main themes nestled into a large scale ternary form (ABA). The first and third sections are based on a hexachord, a technique frequently employed by Schoenberg. The middle section uses whole tone scales to transition between the two outside portions. This work was premiered by Paul Otway and a string ensemble from the University of Western Ontario.

PREVIEW ONLY

Born in 1973 in Parry Sound Ontario, Matt Whitham undertook his undergraduate studies in Theory and Composition at the University of Western Ontario. He spent his university career studying with Alan Heard and Peter Paul Koprowski. Mr. Whitham has written many other pieces such as 10 short pieces for piano, 2 works for military band, 2 vocal solos and a choral piece.

ISBN: 9781554723508  
CATALOG NUMBER: ST961

COST: \$20.00  
DURATION: 5:45

DIFFICULTY RATING: Difficult  
Trumpet and Strings

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# Fanfare and Interlude for Trumpet and Strings

Matt Whitham  
(b. 1973)

Moderato

Trumpet

Violin 1

Violin 2

Viola

Cello

*mp* *mf* *mp* *mf* *mf* *tr*

5

Marcato

*f* *f* *mf*

*gliss*

10

*mp* *mp* *mp* *mf* *mp*

15

*cresc. poco a poco*

*f*

*cresc. poco a poco*

*f*

*cresc. poco a poco*

*f*

*cresc. poco a poco*

*f*

20

*mf*

25

*mf*

*sempre marcato*

*mf*

*f*

*mp*

*cresc. poco a poco*

*f*

*mp*

*cresc. poco a poco*

*f*

*mp*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

30

Musical score for measures 30-34. The score is in 2/4 and 4/4 time signatures. It features a piano part with a melodic line and a bass line. Dynamics include *mf* and *f*.

35

Musical score for measures 35-39. The score is in 4/4 time signature. It features a piano part with a melodic line and a bass line. Dynamics include *mf* and *cresc. poco a poco*.

40

Musical score for measures 40-44. The score is in 4/4 time signature. It features a piano part with a melodic line and a bass line. Dynamics include *Marcato*, *f*, *p*, and *cresc. poco a poco*.

45

Lento Legato

*mp*

*f*

*f*

*p*

*p*

50

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55

*mf*

*mf*

*mf*

*mf*

60

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

64

*ff*

*ff*

*ff*

*ff*

69

*mf*

*mf*

*mf*

75

80

accelerando

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*mp*

*p* *cresc. poco a poco*

*p#* *cresc. poco a poco*

85

Tempo I

*mf* *cresc.* *f*

*cresc. poco a poco*

*f*

*f*

90

*mf* *cresc. poco a poco*

*f*

*mf* *cresc. poco a poco*

*f*

95

*mf*

*mf*

*mf*

*mf*

100

*mf*

*mf*

*mf*

*mf*



104

Cadenza

Musical score for measures 104-108. The score is for a piano and includes five staves: Treble clef, Grand staff (Right and Left hands), Bass clef, and a separate Bass clef line. The music features a melodic line in the treble and accompaniment in the other staves. Dynamics include 'cresc.', 'ff', and 'ff'.

109

Musical score for measures 109-112. The score continues from the previous system and includes five staves. Dynamics include 'mf', 'p', 'ff', and 'fff'. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

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ISBN 978-1-55472-350-8



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in the United States by:



[www.alfred.com](http://www.alfred.com)

**ST961** **\$20.00**

