
Eighth Note Publications

Intrada

Ruth Watson-Henderson

Intrada for solo trumpet is a piece that is suitable as a Prelude for a church service or an opening number for a solo recital. The accompaniment can be played on a piano or an organ.

This work was commissioned by Barton Woomert of the Toronto Symphony Orchestra and is dedicated to the memory of his father.

PREVIEW ONLY

Ruth Watson Henderson has an international reputation as one of Canada's leading composers and as an admired pianist and organist. Her works are praised, performed and recorded worldwide. They are often featured as the title track on recordings

Accompanist for the Toronto Children's Chorus since its inception in 1978, she has recorded and performed with many outstanding choirs including the Festival Singers of Canada and the Elmer Iseler Singers.

As a composer, she is known internationally for her fine choral writing, both sacred and secular. Many choral organizations throughout North America have commissioned her work for special occasions, and increasing numbers of choirs have devoted entire concerts to her music.

A number of her choral works have brass accompaniments, but she has also written solo pieces for trumpet as well as for piano, organ, and violin.

ISBN: 9781554724864

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COST: \$6.00

DURATION: 3:15

DIFFICULTY RATING: Medium-Difficult
Trumpet and Keyboard

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This piece was commissioned by Barton Woomert and dedicated
to the memory of his father, Raymond B. Woomert

INTRADA

Ruth Watson Henderson

Allegro ♩ = 108

C Trumpet
B♭ and E♭ Trumpet parts
also included

Allegro ♩ = 108

Piano
or Organ

mf *cresc.*

4 5 6 7

f

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8 9 10 11

dim. *mf*

dim. *mf*

Musical score for measures 12-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure numbers 12, 13, 14, and 15 are indicated above the top staff. Dynamics include *mp* and *mf*. A crescendo hairpin is shown between measures 13 and 14.

Musical score for measures 16-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure numbers 16, 17, 18, and 19 are indicated above the top staff. Dynamics include *mp*, *mf*, and *f*. A double bar line is present between measures 18 and 19.

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure numbers 20, 21, 22, and 23 are indicated above the top staff. Dynamics include *mf*. Crescendo hairpins are shown between measures 21-22 and 22-23.

24 *poco rit.* 25 Moderato ♩ = 80 27

mp p

24 *poco rit.* 25 Moderato ♩ = 80 26 27

mp p

Detailed description: This system contains measures 24 through 27. The top staff is a single melodic line. Measure 24 is marked 'poco rit.' and measure 25 is 'Moderato ♩ = 80'. Dynamics are 'mp' for measures 24-25 and 'p' for measures 26-27. The piano accompaniment consists of two staves. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note bass line.

28 29 30 31

mp p

28 29 30 31

mp p

Detailed description: This system contains measures 28 through 31. The top staff continues the melodic line. Measures 28-30 are marked 'mp' and measure 31 is 'p'. The piano accompaniment continues with similar textures. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

32 33 34 35

mf

32 33 34 35

mf

Detailed description: This system contains measures 32 through 35. The top staff has a melodic line with a fermata over measure 32. Measure 35 is marked 'mf'. The piano accompaniment features a more active right hand with chords and arpeggios, and a left hand with eighth-note patterns.

36 37 38 39 *poco rit.*

p *mp*

mp *p* *mp* *poco rit.*

Andante espressivo ♩ = 66

40 41 42 43

mf

Andante espressivo ♩ = 66

42 43

mf

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44 45 46 47

mp *mf*

44 45 46 47

mp *mf*

48 *accel.* *mp* 49 50 *Tempo primo* *f* 51

48 *accel.* *mp* *cresc.* 49 50 *Tempo primo* *f* 51

52 53 54 55 *dim.*

52 53 54 55 *dim.*

52 53 54 55 *dim.*

52 53 54 55 *dim.*

56 57 58 59

56 *mf* 57 58 *mp* 59

56 *mf* 57 58 *mp* 59 *p*

56 57 58 59

56 *mf* 57 58 *mp* 59

56 *mf* 57 58 *mp* 59 *p*

60 61 62

mf *mp*

mf *mp*

63 64 65

f

mf *f*

PREVIEW ONLY

66 67 68 69

for performance on organ:

MEASURE 68,69

MEASURE 72

PREVIEW ONLY

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