
Eighth Note Publications

Deep River

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists alike. The lyrical tunes combined with the powerful message they tell affect us all. The melodies used in spirituals are sometimes said to have originated in Africa. However, many spirituals are unrelated to African songs. The slaves, in the Southern United States, based most of their spirituals upon characters and stories from the Bible. The manner in which these stories are told in black spirituals shows a colorful imagination and a simple faith. Many slaves thought of themselves as modern children of Israel and sought freedom from bondage. Their songs were appealing and sincere. Well-known spirituals include Go Down, Moses, Deep River and Swing Low, Sweet Chariot.

This famous melody is supported by an interesting accompaniment with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

Trumpet and Keyboard

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for Mr. Jim Thompson, Richmond, VA

DEEP RIVER

Traditional Spiritual
Arranged by David Marlatt

B \flat Trumpet
or Flugel horn

Slowly with conviction $\bullet = 66$

2

3 *mp*

4

5

6

7

8

9

10

11

12 *Piu mosso*

The musical score is written for B \flat Trumpet or Flugel horn and Piano. It is in 4/4 time and B \flat major. The tempo is 'Slowly with conviction' with a metronome marking of 66. The score is divided into 12 measures. Measures 1-3 show the trumpet part with a melodic line and piano accompaniment. Measures 4-9 continue the melodic development. Measures 10-12 are marked 'Piu mosso' and feature a more active piano accompaniment. A large 'PREVIEW ONLY' watermark is overlaid on the score.

13 14 15

16 17 18

9 2 Piu mosso 2

mf Piu mosso *mf*

22 23 24

f *f*

25 26 27

6

This system contains measures 25, 26, and 27. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). Measure 25 shows a vocal line with a slur over two notes and a piano accompaniment of chords. Measure 26 continues the vocal line with a slur and piano accompaniment. Measure 27 features a vocal line with a slur and a piano accompaniment that includes a sixteenth-note triplet in the right hand, marked with a '6' above it.

28 29 30

This system contains measures 28, 29, and 30. The vocal line continues with slurs and rests. The piano accompaniment consists of chords and moving lines in both hands. Measure 30 ends with a fermata over the vocal line.

1 3 3

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mf

This system contains measures 31, 32, and 33. Measure 31 has a first ending bracket and a first ending fermata. Measure 32 has a second ending bracket and a second ending fermata. Measure 33 has a first ending bracket and a first ending fermata. The piano accompaniment features a triplet in the right hand in measure 31 and a *mf* dynamic marking in measure 33.

34 35 36

This system contains measures 34, 35, and 36. The vocal line continues with slurs and eighth-note patterns. The piano accompaniment provides harmonic support with chords and moving lines.

37 38 long Freely³⁹ mp

40 ten. ten. 41 a Tempo 42 rit. Slower

44 6

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