
Eighth Note Publications

Beside the Waters

Jeff Smallman

Beside the Waters is a transcription by the composer of an original solo vocal work entitled Au Bord de l'Eau. The text for this piece describes water flowing in a stream, clouds floating past, time standing still, and human relationships. Impressionist in style, from the very beginning, the sounds of flowing water and floating clouds can be heard in the piano accompaniment. As the middle section is reached, the harmonic speed is slowed down and the piano plays some unison passages with the soloist. The piece reaches a triumphant conclusion in the major key evoking the beauty and joy of human love.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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Trumpet and Keyboard

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Beside the Waters

(Au Bord de l'Eau)

Jeff Smallman

Bb Trumpet

Piano

Measures 1-2 of the score. The Bb Trumpet part starts with a whole rest in measure 1, followed by a quarter note in measure 2. The Piano part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. Dynamics include *mp* and *ss* (sostenuto).

Measures 3-5 of the score. The Bb Trumpet part has a triplet of eighth notes in measure 3. The Piano part continues with the eighth-note accompaniment. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Measures 6-8 of the score. The Bb Trumpet part has a *mf* dynamic. The Piano part continues with the eighth-note accompaniment, featuring a melodic line in the right hand and a bass line in the left hand.

Musical score system 1, measures 7-9. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more melodic line in the left hand. A large slur covers the piano accompaniment across measures 8 and 9.

Musical score system 2, measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more melodic line in the left hand. A large slur covers the piano accompaniment across measures 11 and 12. Dynamics include *f* and *mf*.

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Musical score system 3, measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more melodic line in the left hand. A large slur covers the piano accompaniment across measures 14 and 15. Dynamics include *f*.

Musical score system 4, measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more melodic line in the left hand. A large slur covers the piano accompaniment across measures 17 and 18. Dynamics include *f*.

18

mf

mf

21

p

p

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23

26

28

30

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33

36

38

f

f

40

f

PREVIEW ONLY

42

f

44

f

47 *mf*

50 *rit.* *a Tempo*

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53 *rit.*

56 *a Tempo* *p*

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