
Eighth Note Publications

Andante *from the Trumpet Concerto*

Franz Joseph Haydn
Arranged by David Marlatt

The Haydn Trumpet Concerto is one of the most recognizable pieces of music for solo trumpet. The beautiful Andante movement has been played by countless trumpet players in concerts and competitions throughout the world. This version has been transposed down a fourth which allows younger musicians to perform this work. By lowering the piece, the highest note required is an F which is reasonable to attain in the first year or so of playing.

This is truly an educational tool. Arrangements such as this provide the opportunity for beginning and developing trumpet players to perform music from the standard repertoire at a young age. This arrangement can become a stepping stone toward the performance of the actual piece in its original form.

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Trumpet and Keyboard

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ANDANTE

from the Trumpet Concerto

F.J. Haydn
(1732-1809)

Arranged by D. Marlatt

Trumpet

Andante

Andante

p cantabile

sf *sf* *sf*

mp cantabile

sf *sf* *sf*

13

The image shows a musical score for a trumpet and piano. The top staff is for the trumpet, and the bottom two staves are for the piano. The tempo is marked 'Andante'. The key signature has two flats. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

17

Musical score for measures 17-21. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). Measure 17 starts with a whole rest in the treble staff. The bass line begins with a series of chords. A crescendo hairpin is visible in the treble staff starting at measure 20.

22

Musical score for measures 22-25. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats. Measure 22 begins with a melodic line in the treble staff. A piano hairpin (*p*) is present in the treble staff at the end of measure 25.

26

Musical score for measures 26-29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats. Measure 26 begins with a melodic line in the treble staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, covering this system.

30

Musical score for measures 30-33. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats. Measure 30 begins with a melodic line in the treble staff. A piano hairpin (*p*) is present in the treble staff at the beginning of measure 30, and a mezzo-forte hairpin (*mp*) is present at the beginning of measure 33.

34

38

42

46

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