
Eighth Note Publications

Rejoice Greatly O Daughter of Zion *from* Messiah

George Frederic Handel
Arranged by David Marlatt

George Frederic Handel (1685-1759) wrote his most famous oratorio Messiah in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. The text originates from the Old and New Testaments. The ingenuity of the librettist Charles Jennens is apparent in his selection and adaptation of the biblical text for the various arias and choruses.

Rejoice Greatly, O Daughter of Zion was originally an aria for soprano with violin accompaniment.

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee. He is the righteous Saviour, and he shall speak peace unto the heathen. (ZECHARIAH 9:9,10)

PREVIEW ONLY

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Trumpet and Keyboard

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for Peter Fudge, St. John's Music

Rejoice Greatly, O Daughter of Zion

from 'Messiah'

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

Allegro

Trumpet

Allegro

5

5

tr

tr

tr

tr

tr

9

mf

9

13

tr

p

13

Measures 17-20. The system includes a single treble staff and a grand staff (treble and bass). Measure 17 starts with a treble staff entry. Measures 18-20 show complex rhythmic patterns in the treble and bass staves, including sixteenth and thirty-second notes.

Measures 21-24. The system includes a single treble staff and a grand staff. Measures 21-24 continue the complex rhythmic patterns from the previous system, with a final measure (24) ending with a whole rest in the treble staff.

Measures 25-28. The system includes a single treble staff and a grand staff. Measures 25-28 continue the complex rhythmic patterns, with a "tr" (trill) marking above the final measure (28).

Measures 29-32. The system includes a single treble staff and a grand staff. Measures 29-32 continue the complex rhythmic patterns, with a "tr" (trill) marking above the first measure (29).

33

tr

37

41

tr *tr* *tr* *tr*

Dolce (slower)

45

tr

49

53

57

61

Adagio

65 Tempo I

mf

69

73

77

tr

81 *tr*

85

89 *tr* *tr*

93 *tr* *tr* *tr*

97 Adagio *tr* Tempo I

101

105 *tr* *tr* *tr* *tr* *rit.* *tr*

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