
Eighth Note Publications

Firedance

David Marlatt

This piece was originally written as a movement from a suite which combined effects, musical quotations, extensive Baroque style characteristics and driving rhythms. It is full of surprises and musical quotes from famous symphonic, solo and chamber pieces.

Firedance opens with a section full of energetic rhythms in a 7/8 meter. The middle portion explores more distantly-related harmonies and dense chords. The ABA form is completed with a return to 7/8. This is a fun piece to show off the things a trumpet player can do-it has lots of notes, lip trills, triple tonguing and a couple high F's.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

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DIFFICULTY RATING: Difficult
Trumpet and Keyboard

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FIREDANCE

David Marlatt

Bb Trumpet *Allegro Vivace* ♩ = 180

Piano *Allegro Vivace* ♩ = 180
f

5

mp

9

13

f *fp*

Musical score system 1 (measures 17-20). Includes vocal line and piano accompaniment. Dynamics include *f*.

Musical score system 2 (measures 21-24). Includes vocal line and piano accompaniment. Dynamics include *f*. A large watermark "PREVIEW ONLY" is overlaid across this system.

Musical score system 3 (measures 25-28). Includes vocal line and piano accompaniment. Dynamics include *f*.

Musical score system 4 (measures 29-32). Includes vocal line and piano accompaniment. Dynamics include *f* and *mp*. Fingerings like "3+3+2" and "3+2" are indicated.

33 *fp* *f*

37 *fp* *f*

41 *f* *Allegro Moderato* $\bullet = 112$ *mp*

46 *mf* *flutter* *sfz*

The musical score is arranged in three systems. The first system (measures 33-36) features a vocal line with dynamics *fp* and *f*, and piano accompaniment with chords and eighth notes. The second system (measures 37-40) continues the vocal and piano parts, with a dynamic of *fp* and a triplet in the vocal line. The third system (measures 41-45) includes a key signature change to three flats and a tempo marking of *Allegro Moderato* with a metronome marking of $\bullet = 112$. It features a dynamic of *f* and *mp*. The fourth system (measures 46-49) includes a dynamic of *mf* and a *flutter* marking, with triplets in both vocal and piano parts. The piano part includes a *sfz* dynamic.

50

f *mf*

f *mp*

55

f *mp*

59

f *mp*

64

cresc. *f*

cresc. *f*

69

3

73

mf

6

6

6

6

6

3

3

f

mf

76

6

6

6

6

6

6

79

mf

3

3

3

3

3

3

3

3

3

3

3

3

84

Musical notation for measures 84-88. The top staff features a melodic line with triplets. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

89

Musical notation for measures 89-92. The top staff has rests followed by a melodic phrase. The piano accompaniment has rests followed by chords and a bass line. A *mf* dynamic marking is present.

93

Musical notation for measures 93-98. The top staff has rests followed by a melodic phrase. The piano accompaniment has rests followed by chords and a bass line. A *mf* dynamic marking is present.

Allegro Vivace $\bullet = 180$

99

Musical notation for measures 99-104. The top staff has rests. The piano accompaniment features a series of chords in the right hand and rests in the left hand. A *f* dynamic marking is present.

103

103

mp

f

107

107

f

fp

111

111

f

115

115

f

119

123

127

131

135

135

138

138

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