

Amazing Grace

Traditional

Arranged by Joel Treybig

Amazing Grace, with words written by John Newton and joined with the "New Britain" hymn tune, appeared for the first time in William Walker's shape note tunebook "Southern Harmony" in 1847.

The present arrangement draws on folk and shape note traditions, and was premiered by the arranger (flugelhorn) and Gerry Senechal (organ) at the wedding ceremony of Helen Parham Scoville and Ryan Matthew Pemberton at St. George's Episcopal Church in Nashville, TN on August 1, 2015.

PREVIEW ONLY

Joel Treybig is Professor of Music in the Belmont University School of Music where he works with undergraduate and graduate trumpet students, performs with the Belmont Brass Quintet, directs brass ensembles, and serves as Instrumental Coordinator. He has performed with symphony orchestras and with numerous pit orchestras and chamber groups, and is an active solo recitalist and clinician. His performances of contemporary music have earned the praise of such American composers as John Cheetham, Eric Ewazen, Stanley Friedman, Stephen Michael Gryc, Karel Husa, Kent Kennan, Anthony Plog, Joan Tower, and Luigi Zaninelli. He received his Doctor of Musical Arts in performance from the University of Texas at Austin, his Master of Music in performance from the University of Akron and his Bachelor of Music Education from Baldwin-Wallace Conservatory of Music and has also completed postgraduate studies at the Royal Northern College of Music. His primary teachers include Raymond Crisara (NBC Symphony, Metropolitan Opera Orchestra), James Darling (Cleveland Orchestra), Murray Greig (English Northern Philharmonia, Orfeo Trumpet Consort), Scott Johnston (Akron Symphony, Canton Symphony, Paragon Brass Quintet) and Mary Squire (Ohio Chamber Orchestra). His biography was selected for inclusion in David Hickman's *Trumpet Greats: A Biographical Dictionary*. Treybig's solo, chamber, and orchestral performances have been broadcast on public radio throughout the southeast, and he has recorded a CD entitled *Lux et Lapis – Music for Two Trumpets and Organ* with Adam Hayes, trumpet, and Andrew Risinger, organ.

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COST: \$12.00
DURATION: 2:30

DIFFICULTY RATING: Easy-Medium
Flugelhorn and Organ

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B♭ Flugelhorn

Musical score for the first system, measures 1-6. The B♭ Flugelhorn part starts with a tempo marking of quarter note = 82 and a dynamic of *mf*. The Organ part consists of a treble and bass clef staff with sustained chords. The key signature has two flats and the time signature is 3/4.

Musical score for the second system, measures 7-14. The B♭ Flugelhorn part continues with a dynamic of *mf*. The Organ part continues with sustained chords. A large watermark "PREVIEW ONLY" is overlaid across the Organ staves. The key signature and time signature remain the same.

Musical score for the third system, measures 15-22. The B♭ Flugelhorn part continues with a dynamic of *f*. The Organ part continues with sustained chords. The key signature and time signature remain the same.

Musical score for measures 23-30. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 23 through 30 are indicated above the notes. The music features a melodic line in the treble clef and a bass line in the bass clef.

Musical score for measures 31-38. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure numbers 31 through 38 are indicated above the notes. The music includes an *accel.* (accelerando) marking at measure 35 and a tempo marking of $\text{♩} = 92$ at measure 37. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. A *ff* (fortissimo) dynamic marking is present at measure 37.

Musical score for measures 39-46. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure numbers 39 through 46 are indicated above the notes. The music features a melodic line in the treble clef and a bass line in the bass clef.

47 48 49 50 51 *rit.* 52 53 ♩ = 82 54

f *mf*

55 56 57 58 59 60 61 62

f

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63 64 65 66 67 68 69 70

mp *p*