

Canción del Pájaro (Song of the Bird)

Richard Byrd

Canción del Pájaro for trumpet and piano is based on a traditional fandango—a lively Spanish or Portuguese couples dance in triple meter typically based on the recurring descending chord progression i—VII—VI—V. The couples dance is reflected in the spirited interplay between the piano and the trumpet parts that immediately follows the emotive *rubato* introduction.

Canción del Pájaro was originally written in a simpler form as a commission by the Glendover Elementary School to feature the composer's son. The present modified version is more challenging—technical dexterity on the soloist's part is required to manage the quick tempo and florid ornamentation. The exciting build up to the climax is immediately followed by a short notated cadenza, allowing the advanced performer the option to improvise an extended ad lib cadenza. This work is fun to perform, enjoyable to hear, and is ideal for competitions and engaging concert programs that feature exciting trumpet performers.

PREVIEW ONLY

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at cdbaby.com.

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, and has served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the International Trumpet Guild Journal, the Kentucky Music Teacher Journal, and Bluegrass Music News. He can be contacted at rich.byrd@eku.edu.

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DIFFICULTY RATING: Medium-Difficult
Trumpet and Keyboard

CANCIÓN DEL PÁJARO

(Song of the Bird)

Richard Byrd
ASCAP

B♭ Trumpet

Rubato $\text{♩} = 60$

mf

Piano

Rubato $\text{♩} = 60$

mf

with pedal

5

6

7

8

5

PREVIEW ONLY

9 in time

10

11

12 rit.

f

9 in time

10

11

12 rit.

f

14 15 16 17 18 19

mp *f*

mp *f*

20 21 22 23 24

mp *mp*

25 26 27 28 29

f *mf*

30 31 32 33 34

3 3 3

1 2 1

35 36 37 38 39 40

ff *p* *mp* *mf*

ff sub. p *mp* *mf*

41 42 44 45 46

f *f*

to Coda

47 48 49 50 51 52

mf

53 54 55 56 57 58

59 60 61 62 63 64

mf

Musical score for measures 59-64. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 59 starts with a mezzo-forte (*mf*) dynamic. Measures 60-64 contain melodic lines with slurs and triplet markings in the bass staff.

65 66 67 68 69 70

f

Musical score for measures 65-70. The system consists of three staves. Measure 65 starts with a forte (*f*) dynamic. Measures 68 and 70 feature triplet markings in the bass staff.

71 72 73 74 75 76

fp *f*

Musical score for measures 71-76. The system consists of three staves. Measure 71 starts with a fortissimo piano (*fp*) dynamic, and measure 75 starts with a forte (*f*) dynamic. The music features complex rhythmic patterns and slurs.

77 78 79 80 81 82

Musical score for measures 77-82. The system consists of three staves. The music continues with melodic and harmonic development, including slurs and dynamic markings.

83 *mf* 84 85 86 87

88 *ff* 89 90 *p* 91 92 *mp* 93

88 *ff* *sub. p* 89 90 91 *mp* 92 93 *mf*

94 95 96 97 98 99

mf *f* *ff*

100 *mp* *mf* *f* *D.S. al Coda*

100 *D.S. al Coda*

CODA 101 *accel. con fuoco* 102 103 104 105 106

f *ff*

CODA 101 *accel. con fuoco* 103 104 105 106

f *ff*

107 108 109 110 111 112

fp *f* *ff*

sfz *f* *ff*

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