Eighth Note Publications

Images

Donald Coakley

Images for Soprano and Alto Saxophone follows the traditional Bach suite. The scheme used by Johann Sebastian Bach consisted of the following movements:

Allemande - A German dance in a moderate duple time.

Courante - A French dance in a quick triple time. The Italian version is called the Corrente.

Sarabande - A slow dance in triple time.

Optional Movement - An optional dance form of any type.

Gigue - A quick dance in compound time.

In Images, the Allemande or first movement of the Bach Suite becomes a slow and reflective work entitled A Moment in Time. This piece takes its title and inspiration from the poem that precedes it. The Courante from the Bach Suite becomes Dancing Light in Images, while the traditional third movement Sarabande reappears as a blues piece called Blues on a Summer Day. The fourth or optional movement used by Bach appears here as a quasi improvisational work entitled Night Dreams in Winter. The last movement Wild Reel is the Gigue of Bach's time. This movement is exactly what the title suggests, a wild country reel in the square dance manner.

PREVIEW ONLY

Images is modelled on the Bach suite in that it consists of five movements and in the fact that it follows the tempo characteristics of the Bach suite. It should also be pointed out the while not overtly so, there is a programmatic aspect with all the movements in Images, as the various titles suggest. This, of course, is most pronounced in the fourth movement.

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

ISBN: 9781554724802
CATALOG NUMBER: SS971
COST: $20.00
DURATION: 10:55
DIFFICULTY RATING: Difficult
Unaccompanied Soprano and Alto Saxophone

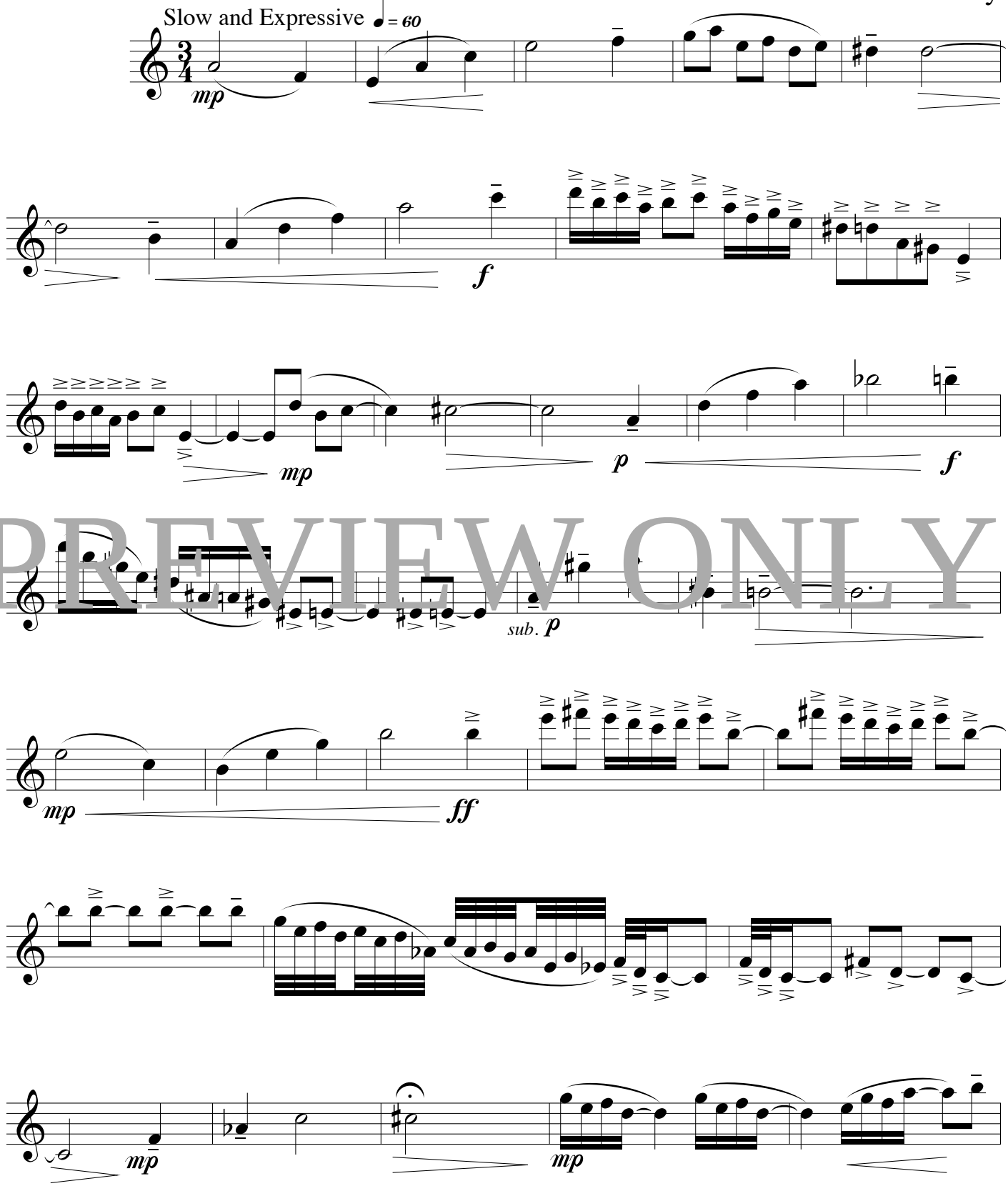
To Paul Brodie
Commissioned by The Ontario Arts Council

Soprano Saxophone

Images

I. A Moment in Time

Donald Coakley



PREVIEW ONLY

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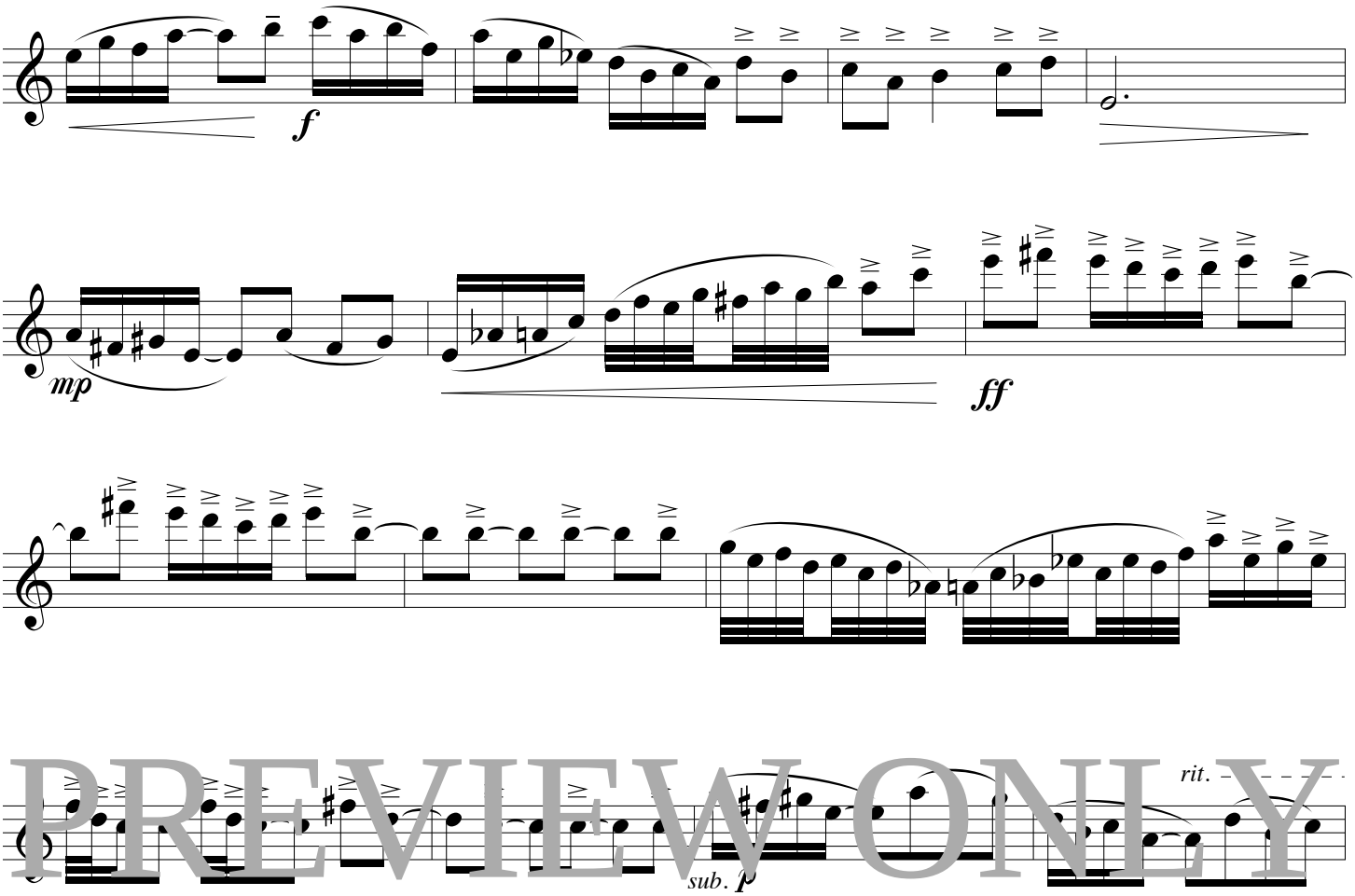

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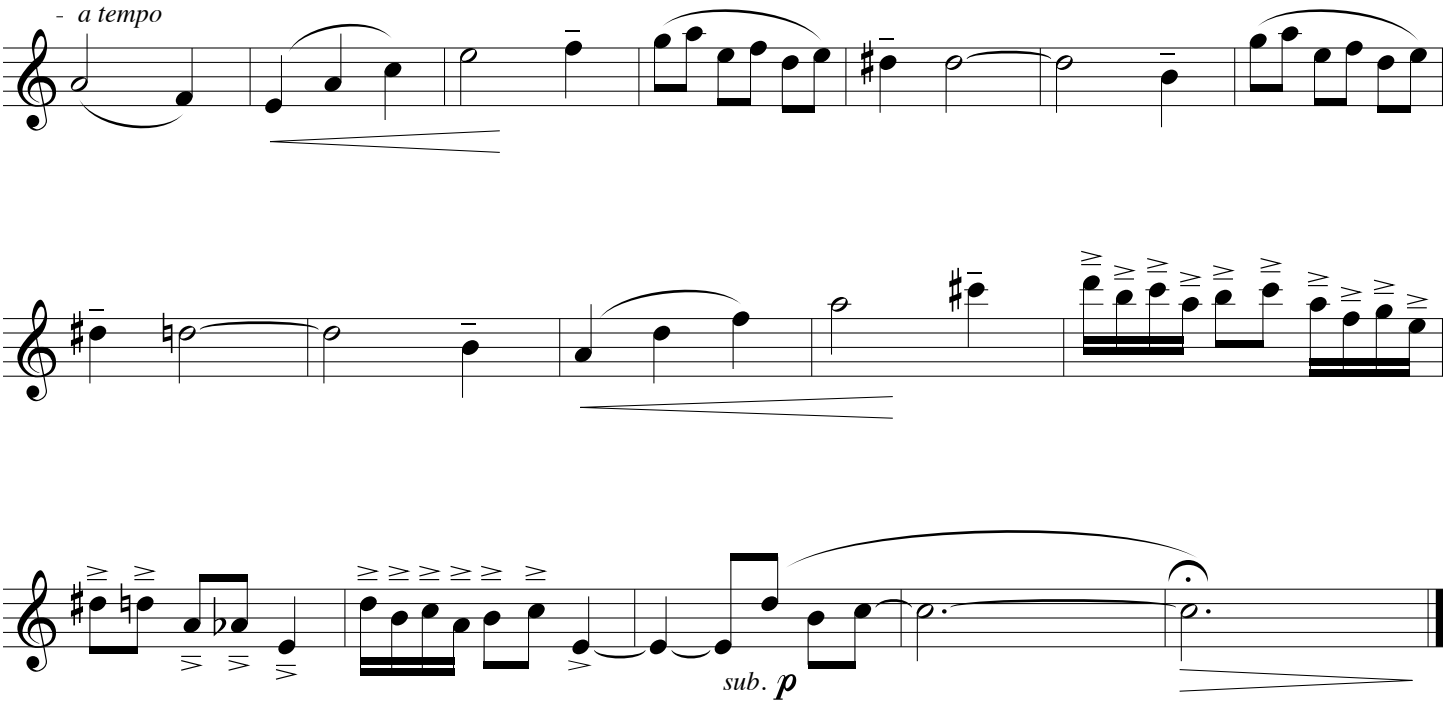
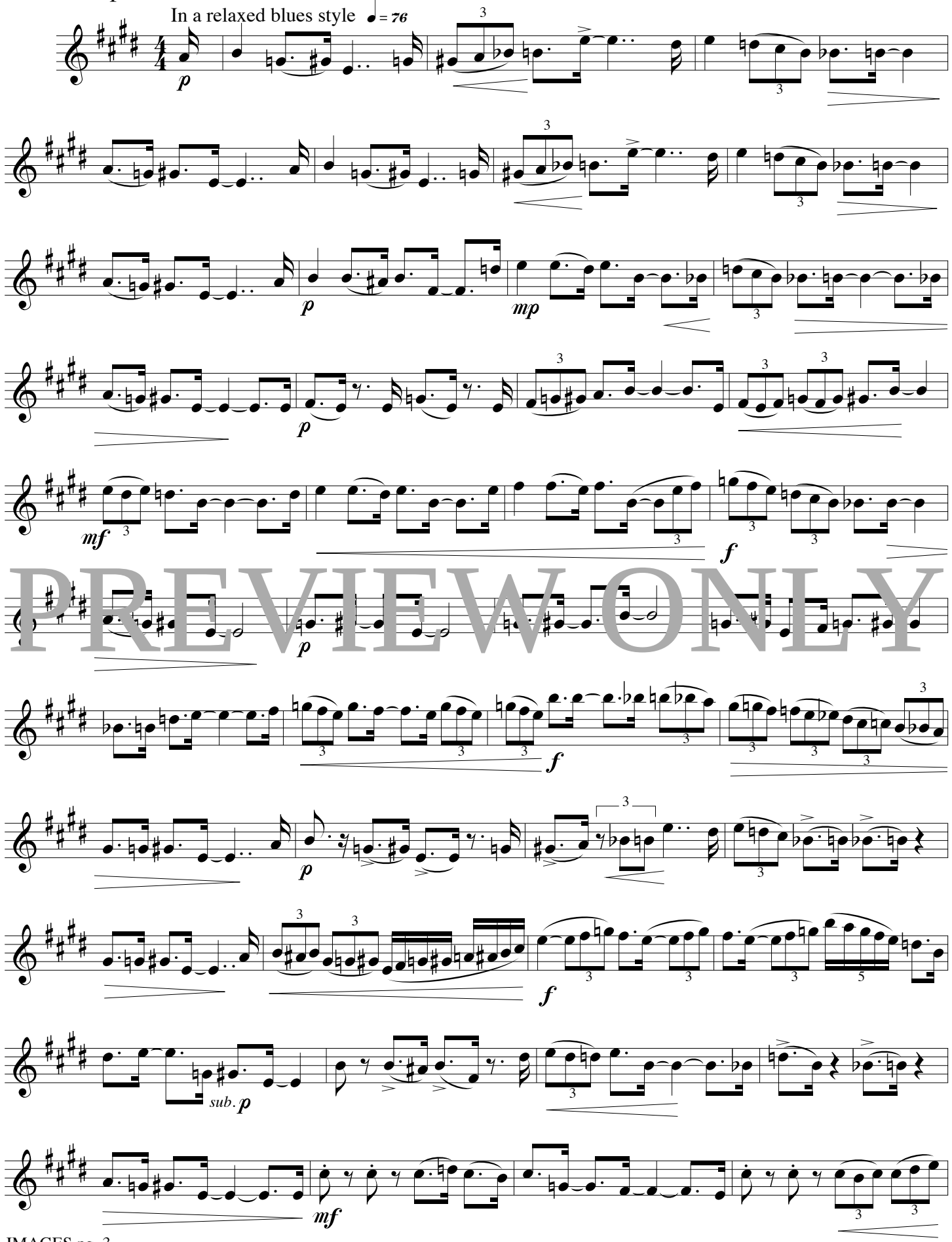


Alto Saxophone

II. Blue on a Summer Day

In a relaxed blues style ♩ = 76



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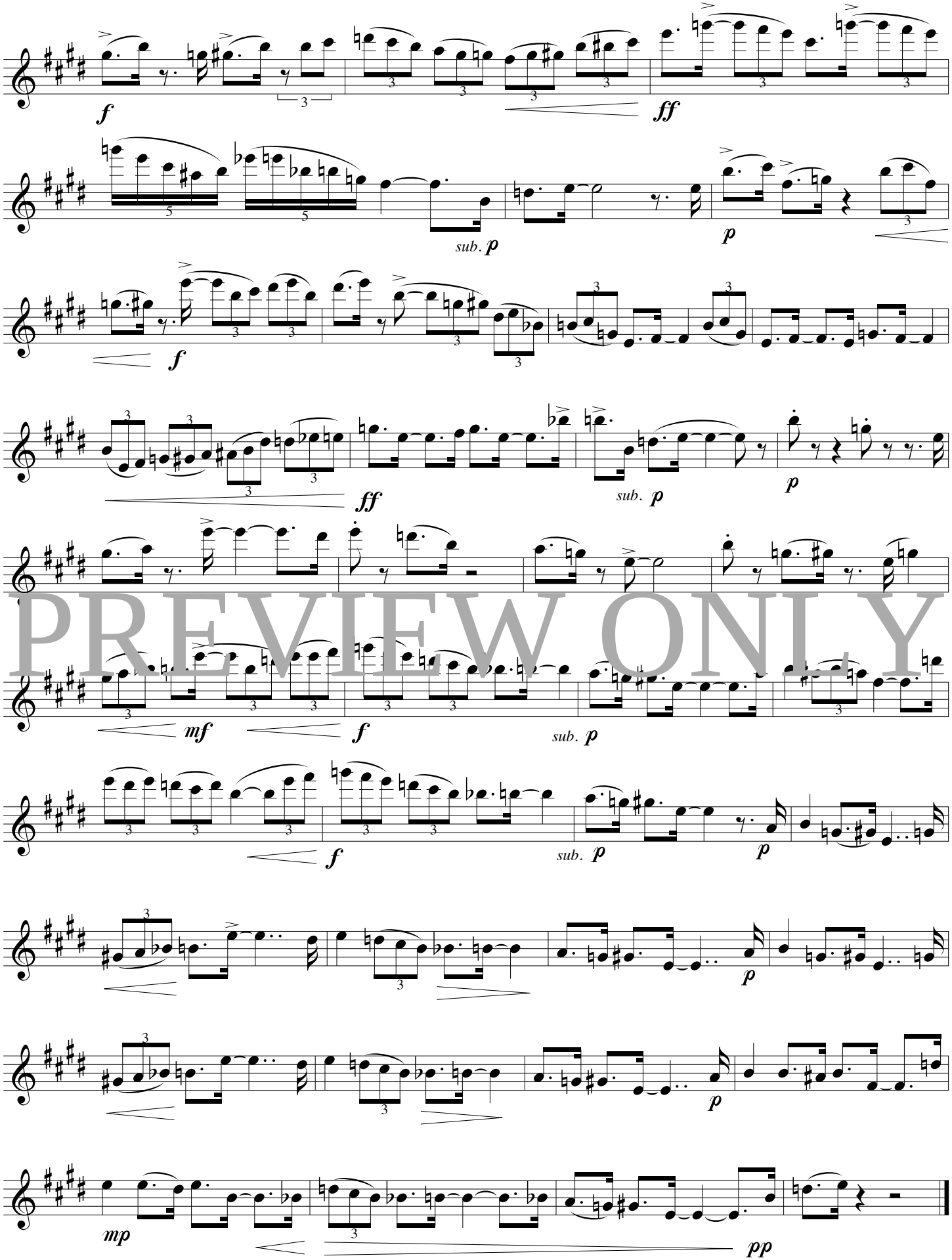
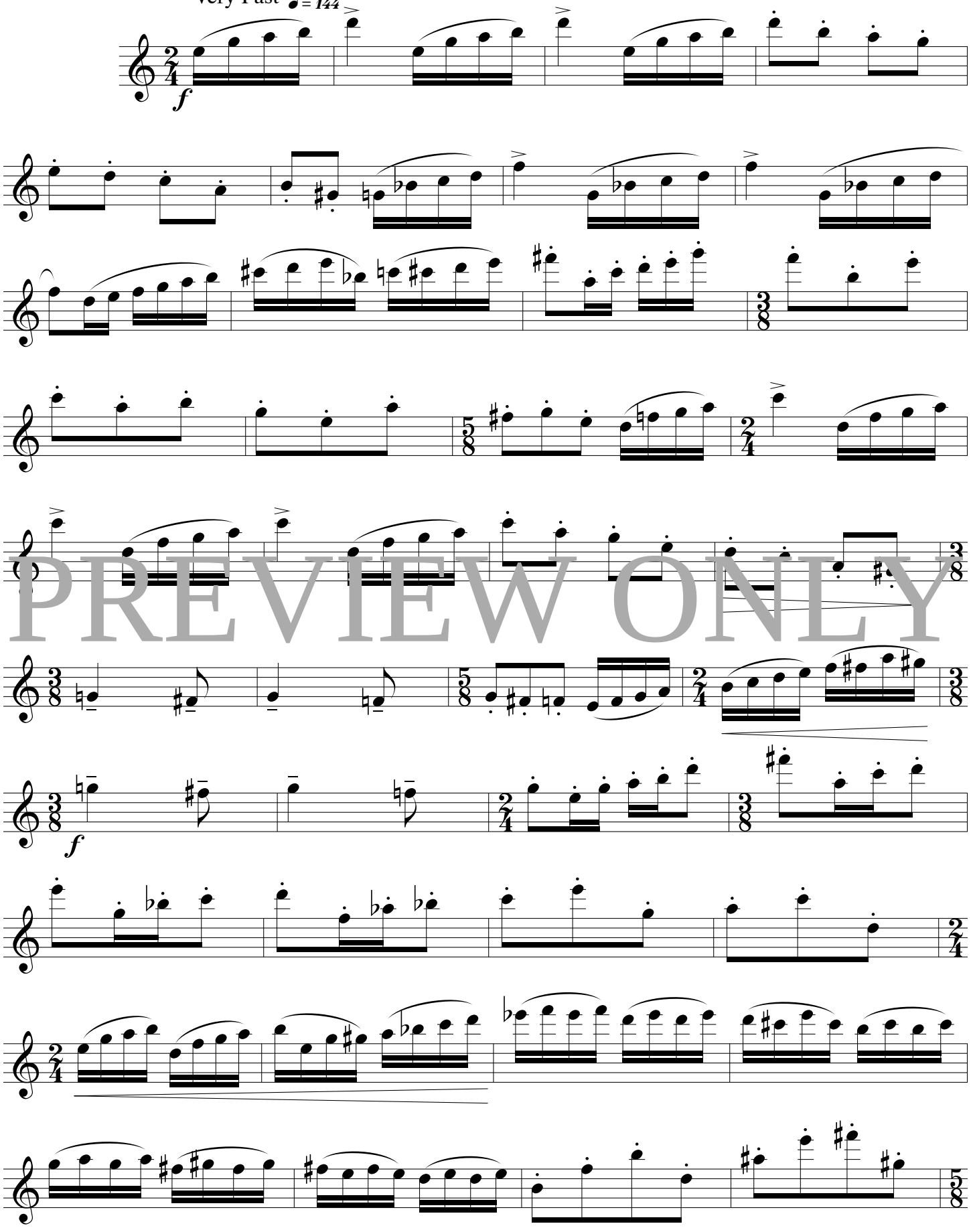


PREVIEW ONLY

Alto Saxophone

III. Dancing Light

Very Fast ♩ = 144



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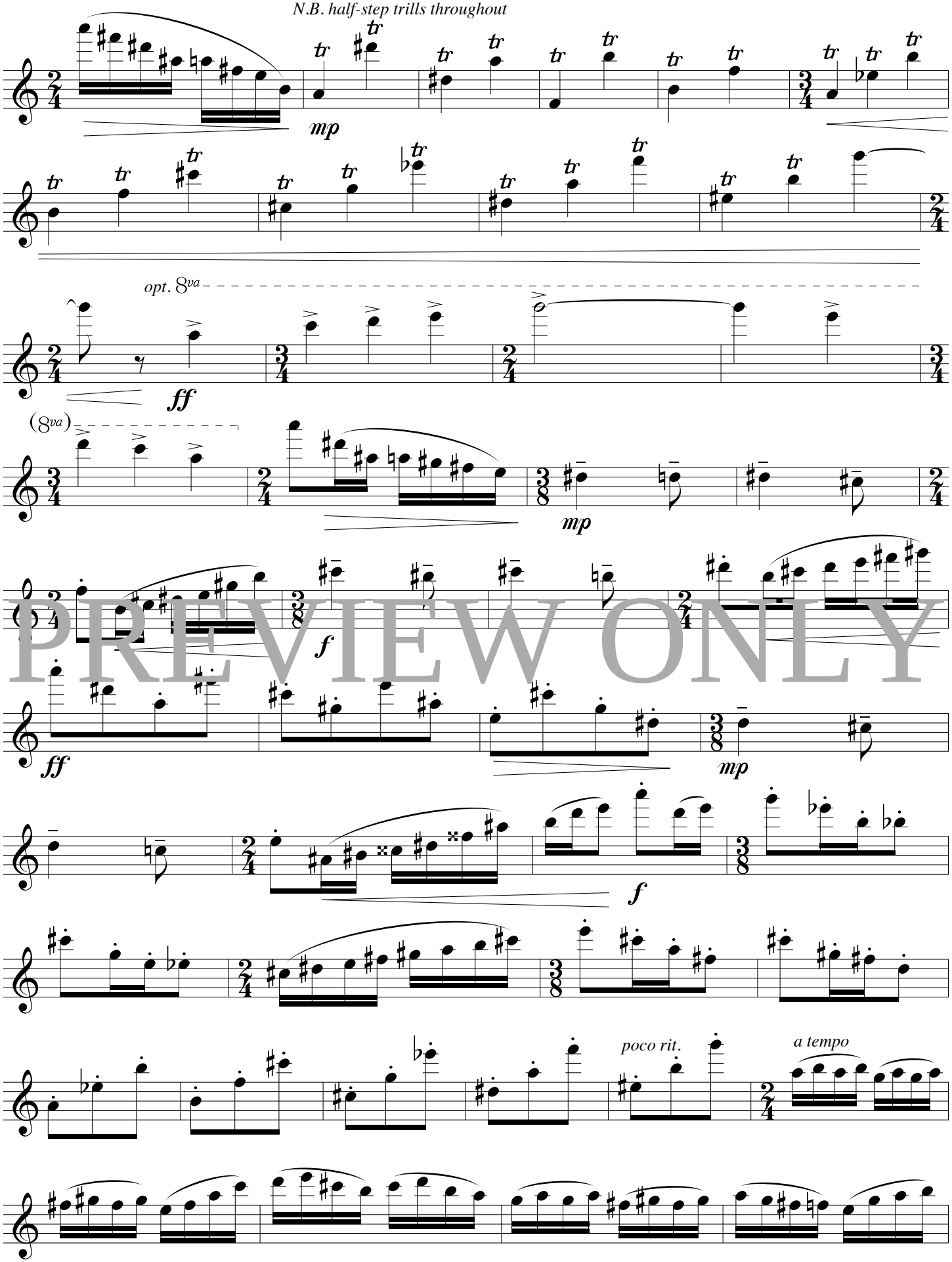

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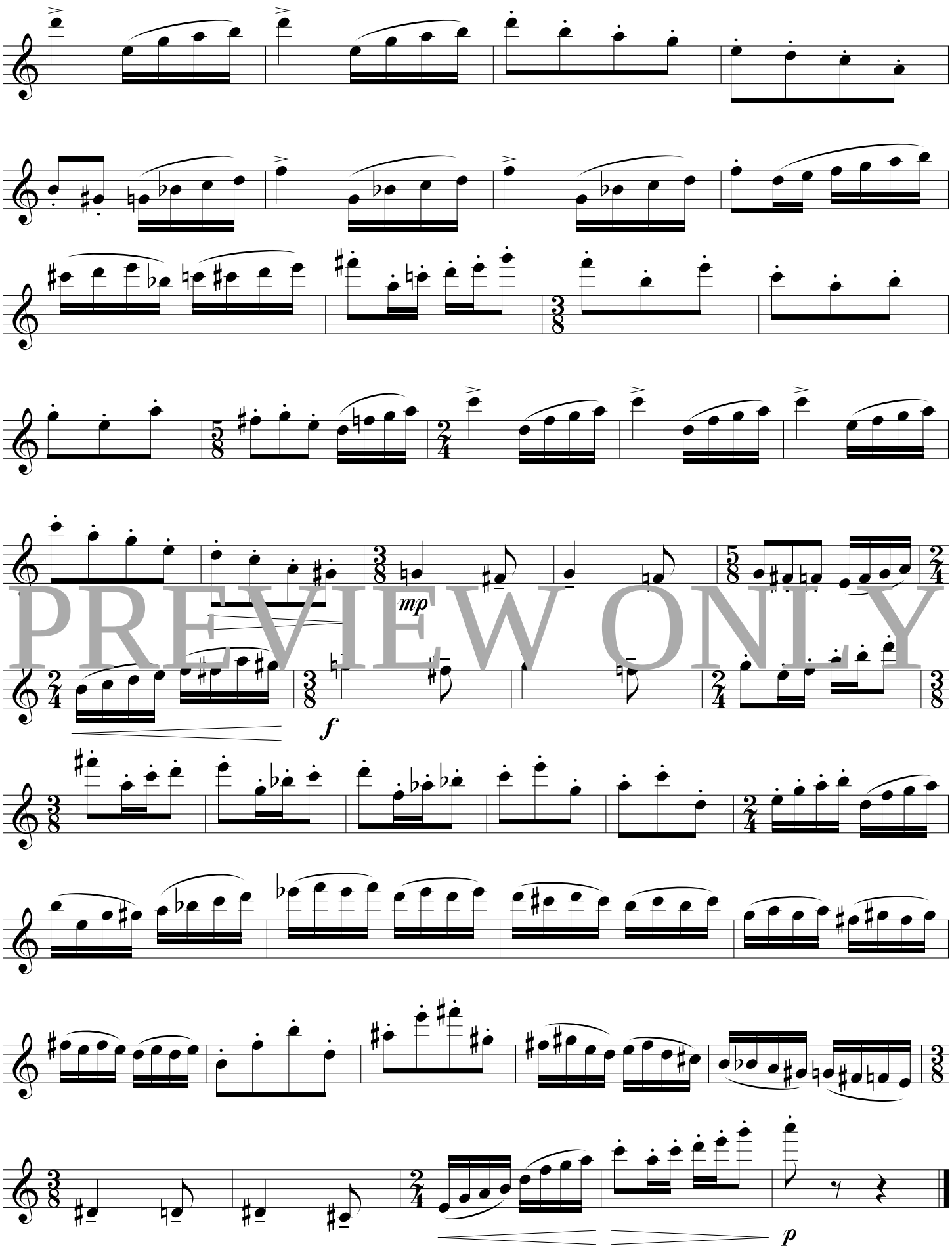
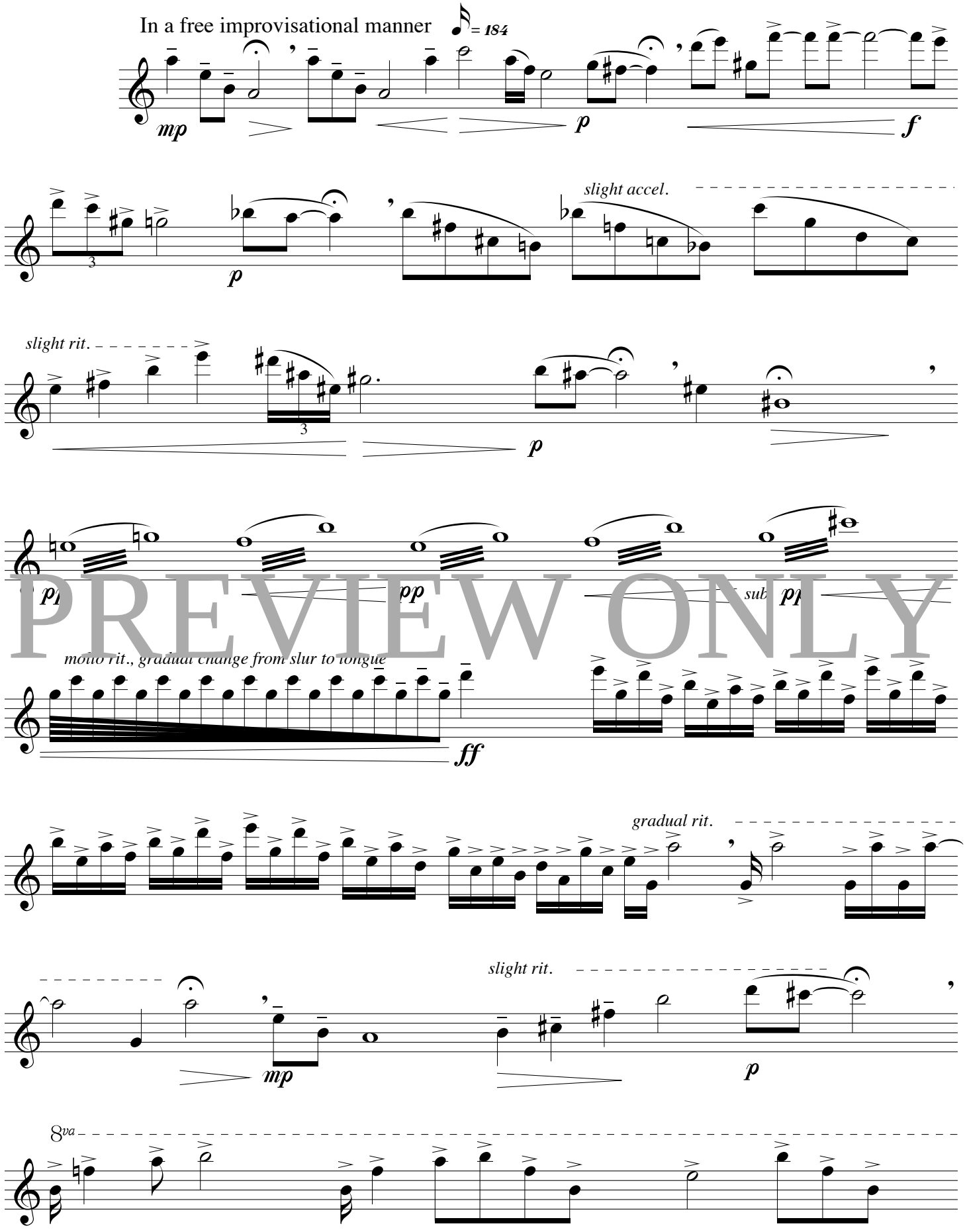


PREVIEW ONLY

Alto Saxophone

IV. Night Dreams in Winter



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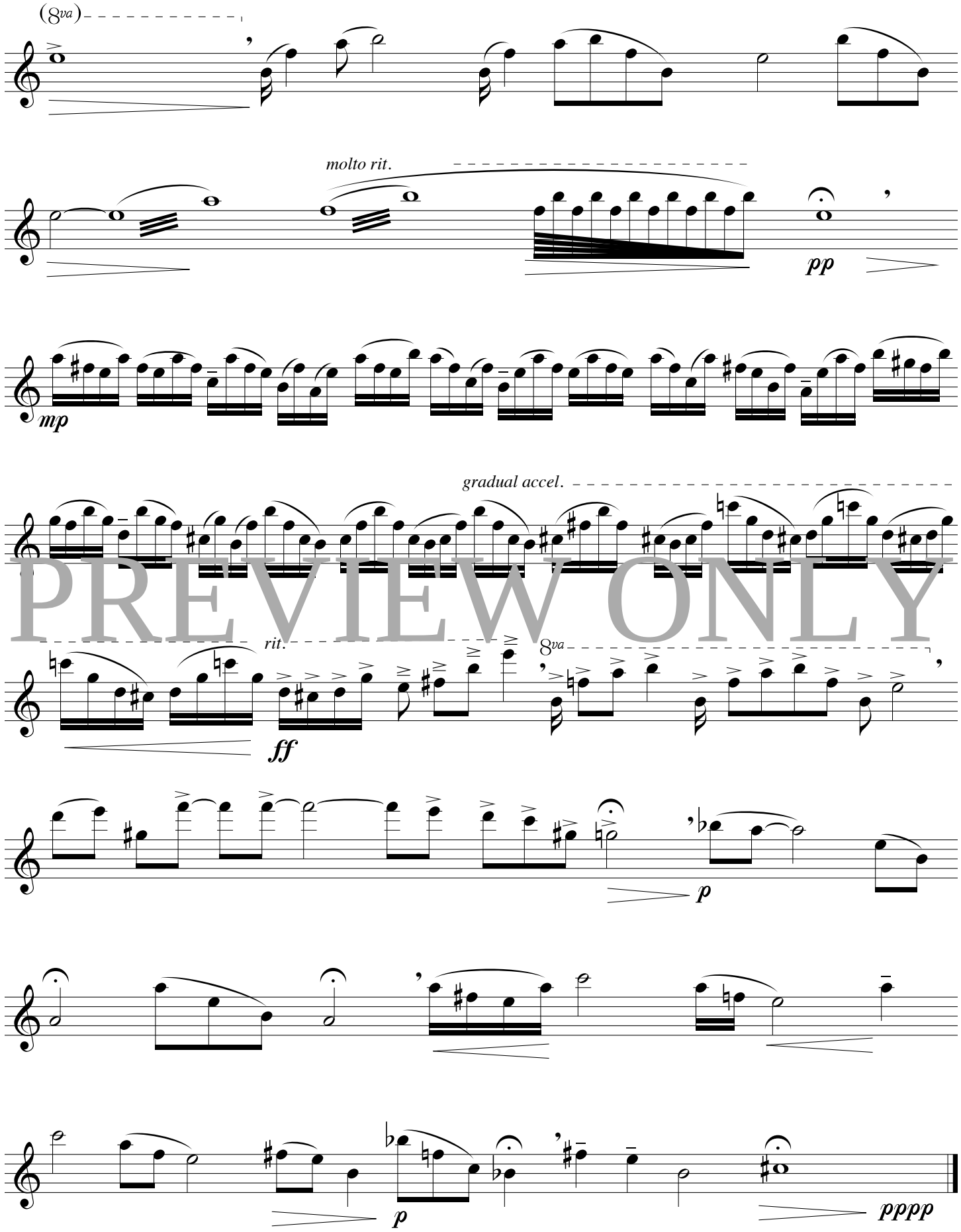

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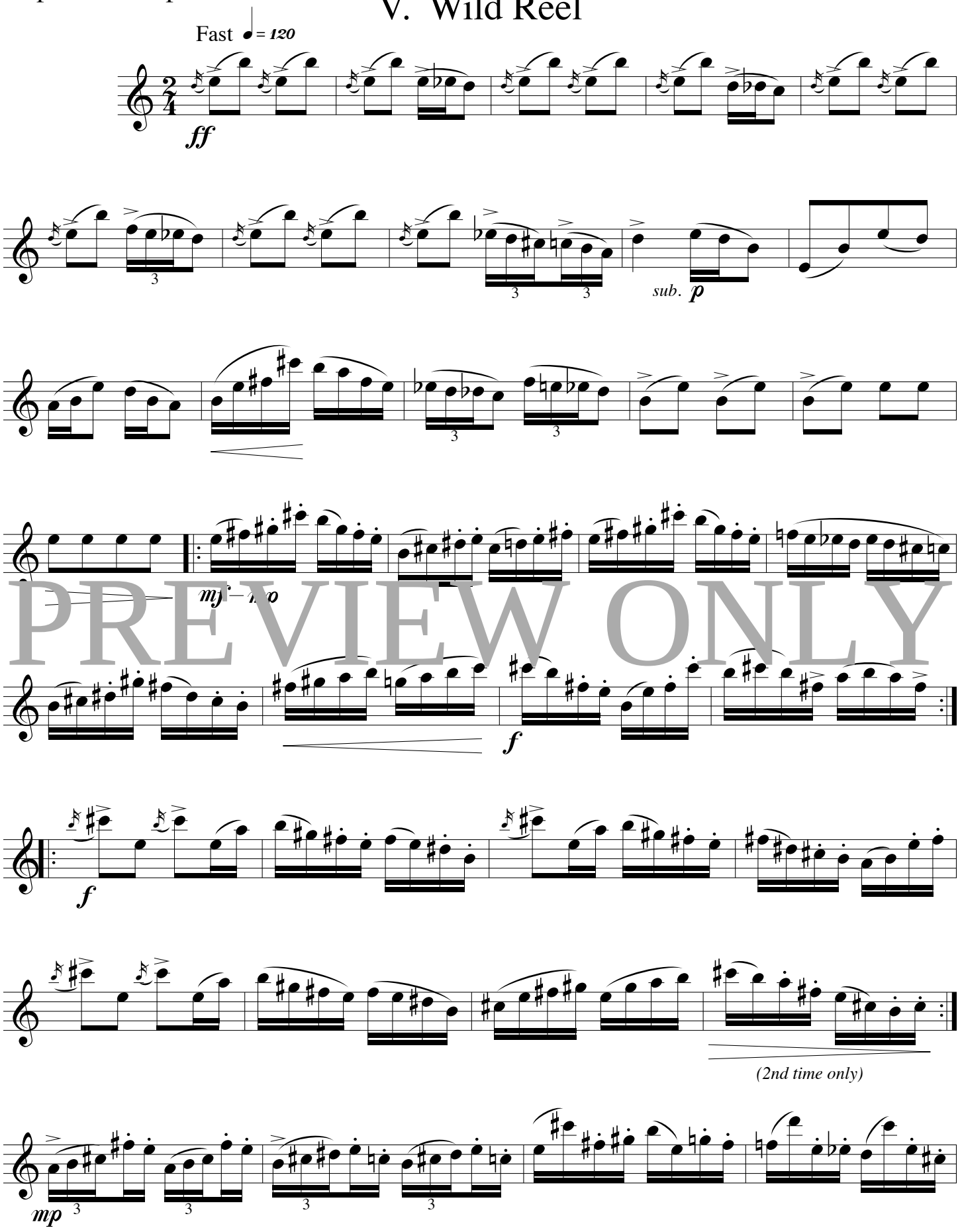
Soprano Saxophone

V. Wild Reel



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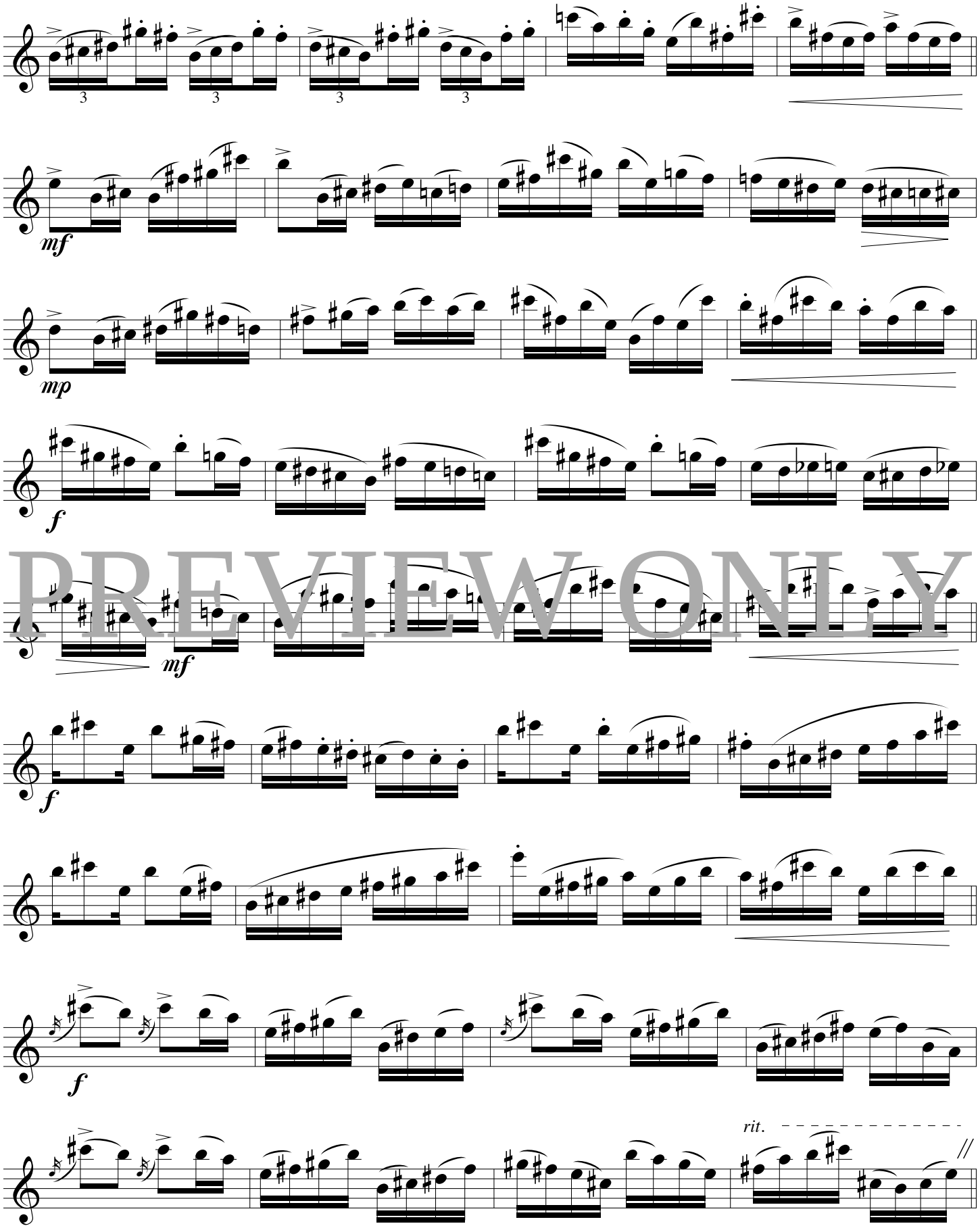

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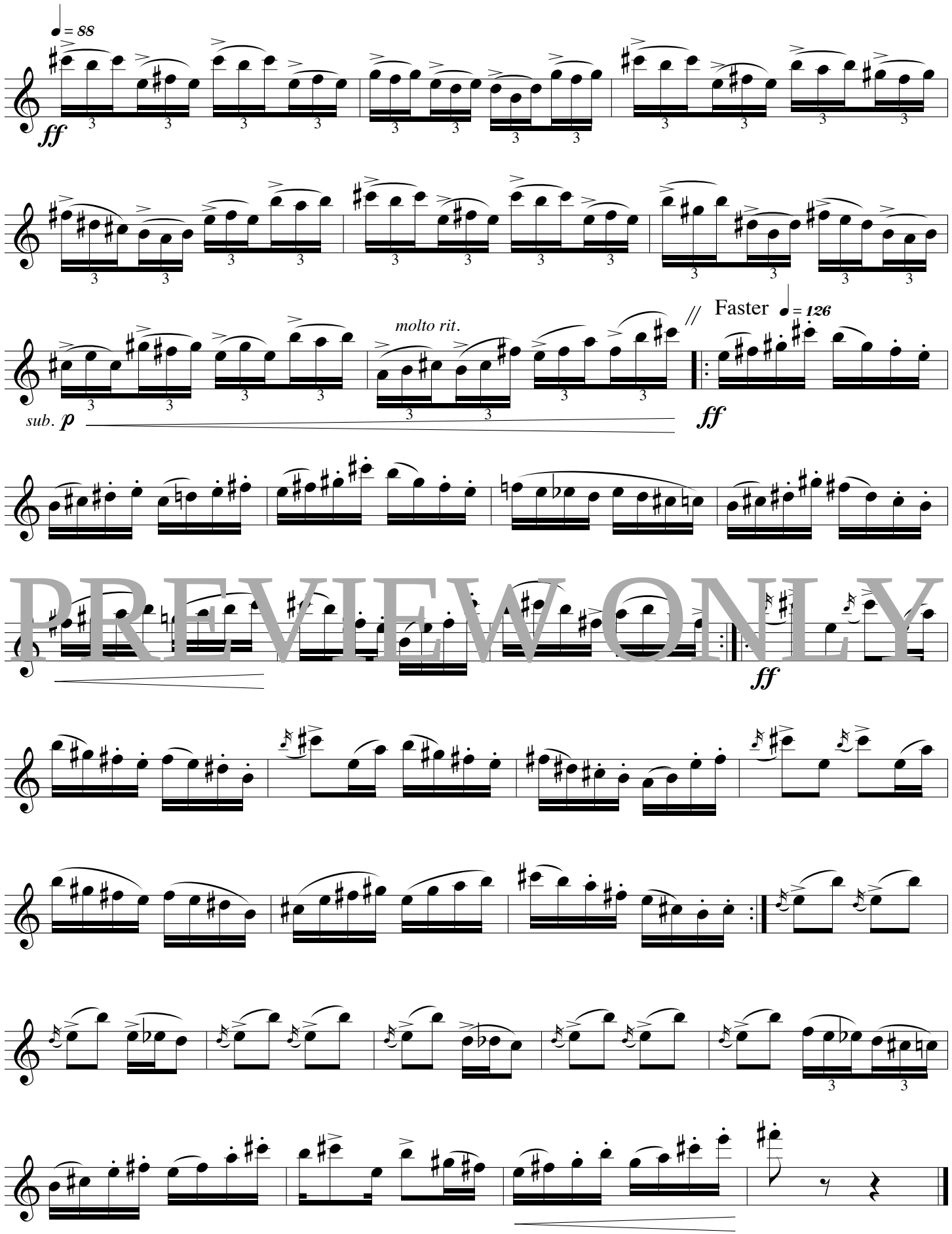

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