

Elegy Cadenza

Glen Gillis

Elegy Cadenza (2009) for alto saxophone and piano by Glen Gillis was written in memory of his father, Johann (Joe) Albert Gillis, who passed away September 5, 2008. The work, written from February 2-14, 2009, is the development of a 3-note descending motif in the Phrygian mode. Another minor mode eventually appears with a jazz flavour that hints of a major key on the horizon. The opening section or cadenza is free that segues to a lyrical and mournful melody, that also segues to another cadenza, followed by the finale-a fast bop style section. It portrays emotions of loss and celebration, and the cherishing of many memories. The phrasing, alternating meters, glisses and pitch bending, and wide performance range provide interest and challenges for the soloist.

Elegy Cadenza, performed by the composer, can be heard on SaxSpectrum MSR Classics (MS 1328).

Dr. Gillis may be contacted at glengillis.com or glen.gillis@usask.ca

PREVIEW ONLY

Glen H. Gillis, Associate Professor of Music, is Director of Bands, as well as Saxophone and Music Education Instructor at the University of Saskatchewan. Dr. Gillis conducts the Wind Orchestra as well as several chamber ensembles at the U of S. In 2005 the Wind Orchestra released their 1st Commercial CD, *Winds of the Prairie: A Celebration* as a part of Centennial Saskatchewan. Several years ago Dr. Gillis returned to Canada after a ten-year residence in the United States where he was Director of Bands at Cameron University in Lawton, Oklahoma where he also served as guest conductor of the Lawton Philharmonic Orchestra for three years. Previous to that he was assistant Director of Bands at the University of Missouri-Columbia, and adjunct woodwind instructor at Central Methodist College in Fayette, Missouri.

Apart from his reputation as a teacher and conductor, Dr. Gillis has also maintained a high profile as a saxophone soloist. Recently he returned from Florida Atlantic University where he recorded his compositions *Meta-Morphi* and *Impromptu* with James Cunningham on Wisdom Records. In the last five years his most notable and invited performances included performing his own compositions at the 2005 North American Saxophone Alliance Region IV Conference at Arkansas State, 2004 North American Saxophone Alliance Biennial Conference at the University of North Carolina - Greensboro, the 2003 World Saxophone Congress at the University of Minnesota, the 2003 Contemporary Art Series at Fort Hays State University in Kansas, the 2003 North American Saxophone Alliance Region IX Convention in Vancouver, and the 2002 North American Saxophone Alliance Biennial Conference at the University of North Texas.

ISBN: 9781554734870
CATALOG NUMBER: SS2926

COST: \$20.00
DURATION: 6:30

DIFFICULTY RATING: Difficult
Alto Saxophone and Keyboard

Dedicated in the memory of my father, Johann Albert Gillis

ELEGY CADENZA

Glen Gillis

E♭ Alto Saxophone

CADENZA - *molto rubato* ♩ = 60

ff *pp*

pitch bend

CADENZA - *molto rubato* ♩ = 60

ff *mp* *pp*

ff *mp* *pp*

bend

PREVIEW ONLY

ff

ff *mp* *pp*

bend

4 *play into piano* *Very Slowly*

fff *fp*

5 *Very Slowly*

p *ppp*

And. *And.*

6 *Tempo I* ♩ = 60 *p* *mp* *p* *chrom.*

7

6 *Tempo I* ♩ = 60 *p* *mp* *p*

7

PREVIEW ONLY

8 *passionato agitato* *f* *accel.*

3 3 3 3

8 *f* *f*

a Tempo

9

ff

10

11

PREVIEW ONLY

12

13

fff play into piano

8va

12

13

fff

Red.

14 Largo $\text{♩} = 60$

15 *p*

16 *dolente*

17

fff *pp* *p*

long echo

con ped

18

19

20

21

PREVIEW ONLY

22

23

24

25

26 *rit.* *mp* a Tempo, con moto ♩ = 64

26 27 28

29 30 31 *dia.* *m.d.*

29 30 31

32 33 34 *f*

32 33 34

35 *mp* 36 37

38 *chrom.* *rit.* 39 40 *mf*

38 *rit.* 39 40 *mf*

41 *pp* 42 *Very Slowly* ♩ = 25 43 44

41 42 *Very Slowly* ♩ = 35 43 44

pp *mf* > *mf* *pp* > *n.*

long

CADENZA

45 *p* 5 *ff* 46 play into piano

47 *p* bend 48 *pp* 49 gradual accel.

47 48 49 gradual accel.

Red. Red.

50 *mf* 51 chrom. 52 53 54

50 51 52 53 54 *mf*

55 chrom. *f* 57 Presto, Bebop Style ♩ = 144 58

55 56 57 *f* F m7/B♭ F m7 58

Opt. Comp/Improv Rhythms

59 60 61

59 G m7 60 E m7(b5) 61 F m7

62 63 64

62 B♭9 63 G m11 64 G7

65 *bend* *ff*

66 *B \flat 9sus*

67 *Cm9*

68 *f* *Cm*

69 *E \flat M7/A \flat*

70 *Cm11/B \flat*

PREVIEW ONLY

71 *chrom.* *C*

72 *C* *High F# trill key*

73 *Cm* *Fm/B \flat*

74 *Fm* *Fm7* *A \flat aug 5th*

85 *mf*

86

87 *Subito allargando* $\text{♩} = 60$ *timbre changes w/RH fingers*

85 *Cm/Ab*

86 *Cm add11/Bb*

87 *Cadd9*

Subito allargando $\text{♩} = 60$

improvise on arpeggios

88

89 *CADENZA*

90

91 *play into piano*

ff *ppp*

fingers glissando on strings

8vb

8vb

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