
Eighth Note Publications

Nicole's Gigue

Glen Gillis

Nicole's Gigue was written in 2005 for Nicole Elizabeth Gillis, daughter of the composer. The piano accompaniment was edited by the composer's mother, Thelma Gillis. The piece is modal, based on an aeolian scale, minor in sound. The Gigue is in a typical 6/8 meter with a "scottish snap". The slow middle section in 4/4, is based on a quote from Nicole's Aria as well as the second theme of the first section of this piece. Although there is a change of key in this slow section, the aeolian flavour is maintained. With the return of the dance, the piano accompaniment is embellished to provide more energy leading up to the coda. The coda commences with the original melody, then repeated a fifth higher before a brief statement from the second theme is made. A picardy third (composition in a minor key ending on a major chord) is utilized twice, the last chord before the slow section, and the last chord of the work.

Students are encouraged to practice the aeolian scale both ascending and descending to hear the tonal flavor. The form is ABCA, Coda with repeated themes (intro at measure 1, A section at letter A, B section at letter C, C section at letter D, A, at letter E, and Coda at Letter G). Students are encouraged to practice paying close attention to the dynamic and articulation markings. Students may listen to Dr. Gillis perform Nicole's Aria accompanied by Thelma Gillis on piano, and/or play along with the piano accompaniment alone; both recordings can be found at:

www.usask.ca/music/faculty_gaf/faculty/gillis.html

Glen H. Gillis, Associate Professor of Music, is Director of Bands, as well as Saxophone and Music Education Instructor at the University of Saskatchewan. Dr. Gillis conducts the Wind Orchestra as well as several chamber ensembles at the U of S. In 2005 the Wind Orchestra released their 1st Commercial CD, Winds of the Prairie: A Celebration as a part of Centennial Saskatchewan. Several years ago Dr. Gillis returned to Canada after a ten-year residence in the United States where he was Director of Bands at Cameron University in Lawton, Oklahoma where he also served as guest conductor of the Lawton Philharmonic Orchestra for three years. Previous to that he was assistant Director of Bands at the University of Missouri-Columbia, and adjunct woodwind instructor at Central Methodist College in Fayette, Missouri.

Apart from his reputation as a teacher and conductor, Dr. Gillis has also maintained a high profile as a saxophone soloist. Recently he returned from Florida Atlantic University where he recorded his compositions *Meta-Morphi* and *Impromptu* with James Cunningham on Wisdom Records. In the last five years his most notable and invited performances included performing his own compositions at the 2005 North American Saxophone Alliance Region IV Conference at Arkansas State, 2004 North American Saxophone Alliance Biennial Conference at the University of North Carolina - Greensboro, the 2003 World Saxophone Congress at the University of Minnesota, the 2003 Contemporary Art Series at Fort Hays State University in Kansas, the 2003 North American Saxophone Alliance Region IX Convention in Vancouver, and the 2002 North American Saxophone Alliance Biennial Conference at the University of North Texas.

ISBN: 9781554726721

CATALOG NUMBER: SS2718

COST: \$6.00

DURATION: 3:30

DIFFICULTY RATING: Medium

Alto Saxophone and Keyboard

www.enpmusic.com

NICOLE'S GIGUE

Glen Gillis

E♭ Alto Saxophone

Allegro con Spirito ♩ = 126

Piano

mf

Allegro con Spirito ♩ = 126

mf

opt 2n

1st X

A

2nd time RH 8va

mf

B

2nd time loco

1st time

f

*

loco

1 2

1 2

rit.

rit.

D

Largo ♩ = 60

D

Largo ♩ = 60

p

molto legato

pp cantabile p

pp

System 1: Treble clef, key signature of one sharp (F#), and time signatures of 2/4 and 4/4. Dynamics include *pp*, *cantabile*, and *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

rit.

System 2: Treble clef, key signature of one sharp (F#), and time signatures of 2/4 and 4/4. Dynamics include *pp* and *rit.*. The piano accompaniment continues with eighth-note patterns and chords.

rit.

System 3: Treble clef, key signature of one sharp (F#), and time signatures of 2/4 and 4/4. Dynamics include *rit.*. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

Tempo I ♩. = 126

mf pp

Tempo I ♩. = 126

p

System 4: Treble clef, key signature of one sharp (F#), and time signatures of 2/4 and 4/4. Dynamics include *mf*, *pp*, and *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.



Musical score for the first system of Nicole's Gigue, page 5. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Dynamics include *mp* and *mf*. Chord markers 'E' are present above the vocal line.

Musical score for the second system of Nicole's Gigue, page 5. It features a vocal line and a piano accompaniment. Dynamics include *mp* and *mf*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Musical score for the third system of Nicole's Gigue, page 5. It features a vocal line and a piano accompaniment. Dynamics include *mp* and *mf*.

Musical score for the fourth system of Nicole's Gigue, page 5. It features a vocal line and a piano accompaniment. Dynamics include *f*. Chord markers 'F' are present above the vocal line.

1. 2.

mf *f*

mf *f*

PREVIEW ONLY

G *mf* *f*

G *mf* *f*

opt. 8^{va} - - - - -

ff

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-672-1



9 781554 726721

Exclusively distributed
in the United States by:



www.alfred.com

SS2718 **\$6.00**



6 85462 00812 4