
Eighth Note Publications

Night of Stars

Jeff Smallman

Night of Stars (in translation Nuits D'Étoiles), is an adaptation of a work for soprano and piano. The piece is a setting of a poem of the same name by Théodore de Banville. From the start, the listener is treated to melody and lush harmonies reminiscent of the French Impressionist era which conjure up images of melancholy summer evenings.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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DIFFICULTY RATING: Medium

Alto Saxophone and Keyboard

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Night of Stars

Nuits D'Étoiles

Jeff Smallman

E♭ Alto Saxophone

p

mf *p*

mf

Musical score system 1 (measures 14-17). Includes vocal line and piano accompaniment. Dynamics: *mp*, *mf*, *f*, *tr*.

Musical score system 2 (measures 18-21). Includes vocal line and piano accompaniment. Dynamics: *f*.

Musical score system 3 (measures 22-25). Includes vocal line and piano accompaniment. Dynamics: *mf*.

Musical score system 4 (measures 26-29). Includes vocal line and piano accompaniment. Dynamics: *mf*.

Musical score system 5 (measures 30-33). Includes vocal line and piano accompaniment. Dynamics: *p*.

30 *mp poco agitato*

35 *mf*

39 *rit.* *Tempo I* *mf*

43 *mp*

47 *mp*

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 47 with a melodic line in a key signature of three flats. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *mp* (mezzo-piano) in the vocal line and *mp* in the piano accompaniment. A fermata is present over the final note of the vocal line in measure 50.

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The vocal line begins at measure 51 with a melodic line. The piano accompaniment continues with a complex texture. Dynamic markings include *p* (piano) in the vocal line and *p* in the piano accompaniment. A fermata is present over the final note of the vocal line in measure 54, with the marking *sva* above it. A large watermark "PREVIEW ONLY" is overlaid across the bottom of the page.

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