
Eighth Note Publications

Rag-Time Dance

Scott Joplin

Arranged by David Marlatt

The “King of Ragtime” was Scott Joplin (1868-1917), an African-American composer/pianist who elevated the style to a serious art form. Born into a musical family in Arkansas, he taught himself to play the piano. He wrote many rags including The Easy Winners, The Entertainer and Leola.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium

2 Alto Saxophones and Keyboard

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Dedicated to Gerald O'Grady
RAG-TIME DANCE

S. Joplin
(1868-1917)
Arranged by D. Marlatt

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

Not too fast ♩ = ss

mf

A

mf

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10

Musical notation system 1 (measures 15-19). Treble clef, key signature of one sharp (F#). The melody begins at measure 15 with a rest, followed by eighth-note patterns. The bass line provides harmonic support with chords and eighth notes.

Musical notation system 2 (measures 20-24). Treble clef, key signature of two flats (Bb). The melody features sixteenth-note runs and slurs. The bass line consists of chords and eighth notes.

Musical notation system 3 (measures 25-29). Treble clef, key signature of one sharp (F#). Includes first and second endings, a repeat sign, and a section marked 'B'. The melody continues with eighth-note patterns.

Musical notation system 4 (measures 30-34). Treble clef, key signature of two flats (Bb). Includes first and second endings, a section marked 'Sva', and a section marked 'B'. The melody features chords and eighth notes.

Musical notation system 5 (measures 35-39). Treble clef, key signature of one sharp (F#). The melody continues with eighth-note patterns and slurs.

Musical notation system 6 (measures 40-44). Treble clef, key signature of two flats (Bb). The melody is mostly rests, while the bass line continues with chords and eighth notes.

30

not lead

lead

35

C

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40

45

Musical notation for measures 45-49. The top system shows two empty vocal staves. The bottom system shows piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music consists of chords and eighth-note patterns.

Musical notation for measures 45-49. The top system shows two empty vocal staves. The bottom system shows piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music consists of chords and eighth-note patterns.

50

Musical notation for measures 50-54. The top system shows two empty vocal staves. The bottom system shows piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music consists of chords and eighth-note patterns. Dynamic markings *p* and *mf* are present.

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Musical notation for measures 50-54. The top system shows two empty vocal staves. The bottom system shows piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music consists of chords and eighth-note patterns. Dynamic marking *mf* is present.

55

Musical notation for measures 55-59. The top system shows two empty vocal staves. The bottom system shows piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music consists of chords and eighth-note patterns. Dynamic markings *lead* and *play 2nd time only* are present.

Musical notation for measures 55-59. The top system shows two empty vocal staves. The bottom system shows piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music consists of chords and eighth-note patterns.

60

lead

not lead

65

1.

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70

2.

Stamp 2nd time only

stamp

Stamp 2nd time only

stamp

p

mp

Detailed description: This is a page of musical notation for a piece titled 'Rag-Time Dance'. The page is numbered 5. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The vocal line is in a single treble clef. The score is divided into systems. The first system (measures 60-64) includes a vocal line with notes and rests, and piano accompaniment. Above the first vocal staff, the words 'lead' and 'not lead' are written above specific notes. The second system (measures 65-69) continues the vocal and piano parts, with a first ending bracket labeled '1.' at the end. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page. The third system (measures 70-74) features a vocal line with rests and piano accompaniment. Above the vocal staff, the instruction 'Stamp 2nd time only' is written above several measures, with the word 'stamp' written below the notes. The piano accompaniment in this system includes dynamic markings *p* (piano) and *mp* (mezzo-piano). The fourth system (measures 75-79) continues the piano accompaniment with a second ending bracket labeled '2.' and dynamic markings *p* and *mp*.

75 stamp stamp stamp stamp stamp stamp stamp stamp

mf *f* *mf* *p* *f*

80

pp *f* *pp*

85

f *f* *mf* *p* *f* *mf*

90

1.

This system contains measures 90 through 93. It features a vocal line and a piano accompaniment. The piano part has a first ending bracket over measures 92 and 93. The key signature is B-flat major.

94

2.

f

f

This system contains measures 94 through 97. It features a vocal line and a piano accompaniment. The piano part has a second ending bracket over measures 96 and 97. The key signature changes to C major. Dynamics include *f* (forte).

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2.

This system contains measures 98 through 101. It features a vocal line and a piano accompaniment. The piano part has a second ending bracket over measures 100 and 101. The key signature is C major.

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