

## Just for Two CHARACTER DUETS

Kevin Kaisershot

I have always felt that chamber music is (and should be) considered a series of dialogues between the various players involved, each with their own voice and equal contribution.

The musical advantages of performing chamber music are many but include such major components as acute awareness of intonation between the parts as well as primary versus secondary melodic lines. So it is then with this *Just For Two* installment where we have nine different and varied topics being discussed with two very close friends. These "conversations" present both "points of view" and, for the most part, end in agreement or at least a sense of an agree-to-disagree conclusion.

Possible uses for any number of these duets might include anything from a short interlude between concert group setups to a brief presentation at a community, PTA or school board meeting.

K.K

*This is part of an interchangeable series to accommodate performance  
with any combination of instruments.*

Available for the following instruments. Each sold separately.

# PREVIEW ONLY

Flutes  
Clarinets  
Alto Saxophones  
Tenor Saxophones  
Trumpets  
F Horns  
Trombones  
Tubas

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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CATALOG NUMBER: SS1738

DURATION: 17:00

2 Alto Saxophones

# JUST FOR TWO

## CHARACTER DUETS

Kevin Kaisershot  
ASCAP

### AMIGOS

Moderato ♩ = 112

E♭ Alto Saxophones

1 *f*

2 *f*

1 **D**

2

1 **E**

2

1

2

1 **F** *mf*

2 *mf*

1 *f* *ff*

2 *f* *ff*

SIDE BY SIDE

E♭ Alto Saxophones

Allegro ♩ = 112

1 *f*

2 *f*

1

2

A

1 *mp*

2 lead *mf*

1 *f*

2 *f*

B

1 lead *mp*

2 *mp*

1 *mf*

2 lead *mf*

C

1 lead

2

E♭ Alto Saxophones

**D**

1 *f*

2 *f*

1

2

**E**

1 *mf*

2 *mf*

**F**

1 *mp* *mf* *f*

2 *mp* *mf* *f*

lead

lead

PREVIEW ONLY

FIRST STEPS

E♭ Alto Saxophones

Allegro ♩. = 112

1 *ff*

2 *ff*

A

1 *f*

2 *f*

B

C

1 *mf*

2 *mf* lead

D lead

1 *f*

2 *f*

E

1 *mf* lead

2

E♭ Alto Saxophones

1

2

F

*f*

1

2

G

*mf*

1

2

H

*f*

1

2

I

*mf*

1

2

J

1

2

K

*mf* *f* *ff*

*mf* *f* *ff*

MINOR DISTURBANCE

E♭ Alto Saxophones

Allegro ♩ = 116



1 *f*

2 *f*

1

2

A

1

2

1 *mp*

2 *mp* lead

B

1 *f* lead

2

1

2 *f*

C



E♭ Alto Saxophones

1 D

2

*mf* *mf* lead

1

2

*mf*

1 E

2

*f* *mf* *f*

1

2

*f* *f*

**PREVIEW ONLY** D.S. | Coda

Coda

1 F

2

*mp* *mp* *mf*

1

2

*mf* *f* *f*

TRIBAL VOICES

E♭ Alto Saxophones

Andante ♩ = 80

The musical score is written for two E♭ Alto Saxophones, labeled 1 and 2. It is in 4/4 time and marked Andante with a tempo of ♩ = 80. The key signature has two flats (B♭ and E♭). The score consists of six systems of two staves each. The first system starts with a *mf* dynamic for staff 1 and *mp* for staff 2. The second system continues with *mf* for staff 1 and *mp* for staff 2. The third system is marked *f* for staff 1 and *f* for staff 2, and includes a section marker 'A'. The fourth system is marked *mp* for staff 1 and *mp* for staff 2, and includes a section marker 'B'. The fifth system is marked *mf* for staff 1 and *mf* for staff 2. The sixth system is marked *mp* for staff 1 and *f* for staff 2, and includes a section marker 'C'. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page, overlapping the third and fourth systems.

E♭ Alto Saxophones

1  
2

*f*

This system contains two staves. The first staff (labeled '1') has a treble clef and a key signature of two flats. It begins with a half note G4, followed by eighth notes A4, B♭4, and C5. The second staff (labeled '2') has a treble clef and a key signature of two flats. It begins with a half note G4, followed by eighth notes A4, B♭4, and C5. A dynamic marking of *f* is placed between the staves.

1  
2

**D**

*mf*

*mp*

This system contains two staves. The first staff (labeled '1') has a treble clef and a key signature of two flats. It begins with a half note G4, followed by eighth notes A4, B♭4, and C5. A dynamic marking of *mf* is placed between the staves. A box containing the letter 'D' is positioned above the first staff. The second staff (labeled '2') has a treble clef and a key signature of two flats. It begins with a half note G4, followed by eighth notes A4, B♭4, and C5. A dynamic marking of *mp* is placed below the second staff.

1  
2

This system contains two staves. The first staff (labeled '1') has a treble clef and a key signature of two flats. It begins with a half note G4, followed by eighth notes A4, B♭4, and C5. The second staff (labeled '2') has a treble clef and a key signature of two flats. It begins with a half note G4, followed by eighth notes A4, B♭4, and C5.

1  
2

**PREVIEW ONLY**

This system contains two staves. The first staff (labeled '1') has a treble clef and a key signature of two flats. It begins with a half note G4, followed by eighth notes A4, B♭4, and C5. The second staff (labeled '2') has a treble clef and a key signature of two flats. It begins with a half note G4, followed by eighth notes A4, B♭4, and C5.

1  
2

This system contains two staves. The first staff (labeled '1') has a treble clef and a key signature of two flats. It begins with a half note G4, followed by eighth notes A4, B♭4, and C5. The second staff (labeled '2') has a treble clef and a key signature of two flats. It begins with a half note G4, followed by eighth notes A4, B♭4, and C5.

1  
2

*f*

*mp*

*rit.*

*p*

*p*

This system contains two staves. The first staff (labeled '1') has a treble clef and a key signature of two flats. It begins with a half note G4, followed by eighth notes A4, B♭4, and C5. A dynamic marking of *f* is placed below the first staff. The second staff (labeled '2') has a treble clef and a key signature of two flats. It begins with a half note G4, followed by eighth notes A4, B♭4, and C5. A dynamic marking of *mp* is placed below the second staff. A dynamic marking of *rit.* is placed above the first staff. A dynamic marking of *p* is placed below the first staff. A dynamic marking of *p* is placed below the second staff.

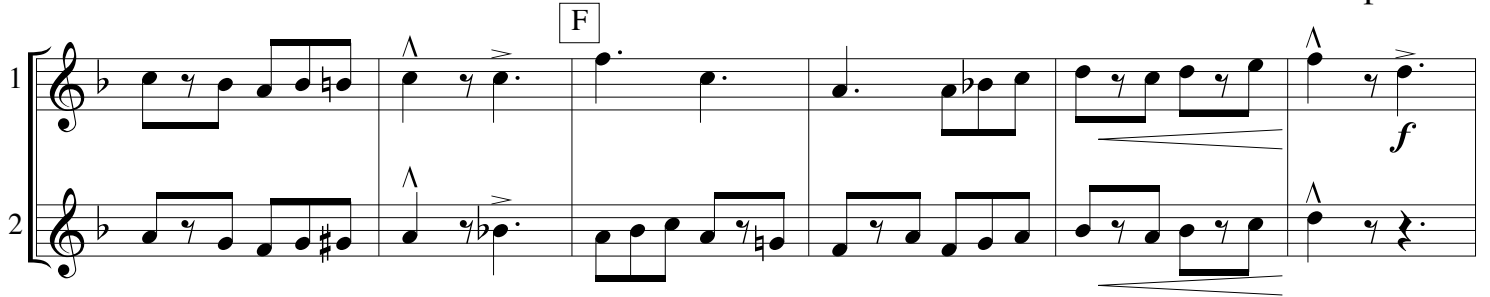
# MARCHING ALONG


E♭ Alto Saxophones

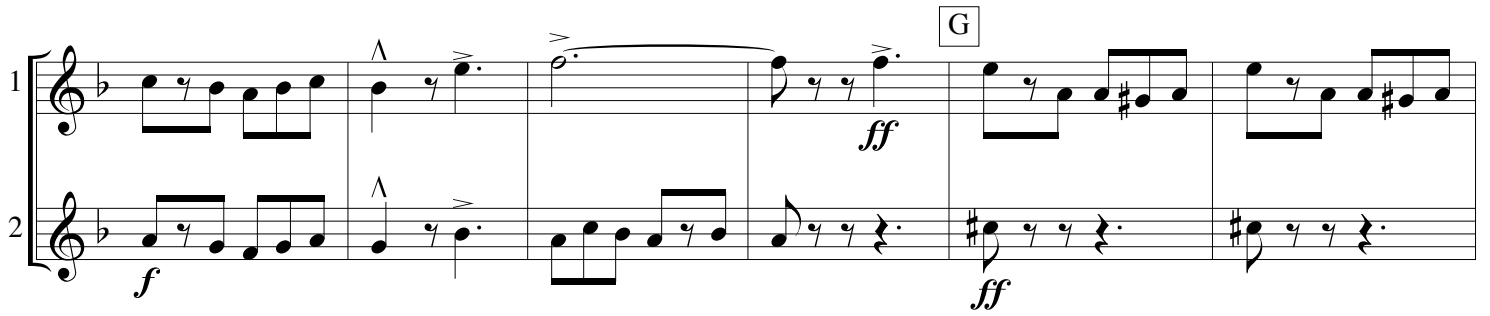
March tempo ♩ = 120


The musical score is written for two E♭ Alto Saxophones (1 and 2) in 2/4 time. It consists of five systems of music, each with a section label (A-E) in a box. The score includes various dynamic markings such as *ff*, *f*, *sfz*, and *mf*, as well as articulation marks like accents and slurs. Section A starts with *ff* and *f*. Section B has *f*. Section C has *ff* and a 'lead' instruction. Section D has *ff*, *sfz*, and *f*. Section E has *mf* and a 'lead' instruction. The score is overlaid with a large 'PREVIEW ONLY' watermark.

E♭ Alto Saxophones

1 

2 

1 

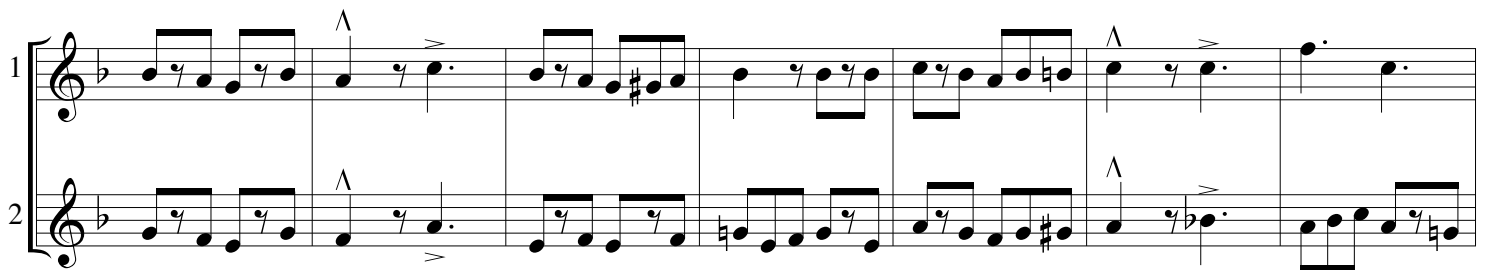
2 


1 

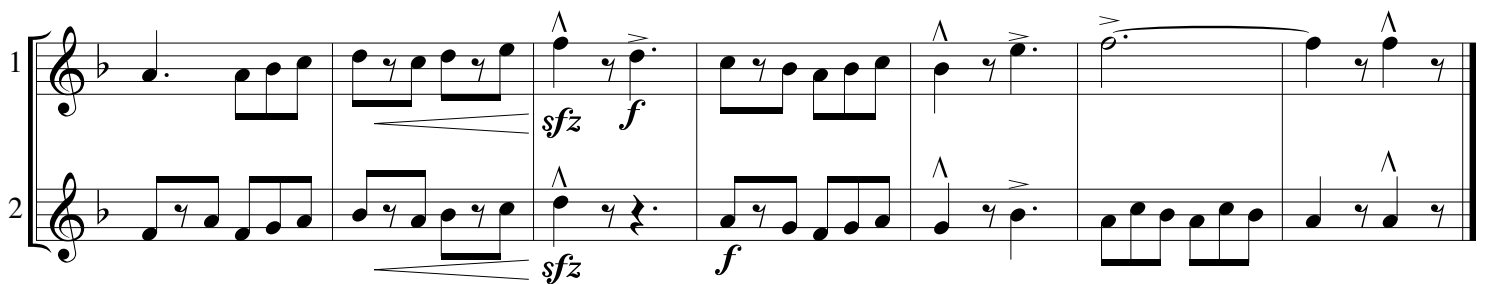
2 


1 

2 

1 

2 

1 

2 

# MINOR OFFENSE

E♭ Alto Saxophones

Andante ♩ = 88

1 *mf*

2 *mf*

The first system of music for two E♭ Alto Saxophones. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The first part of the system is marked *mf* (mezzo-forte). The first staff (1) begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The second staff (2) begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

1

2

The second system of music. It continues the melodic line in the first staff and the accompaniment in the second staff. A box labeled 'A' is placed above the first staff, indicating the start of a section. The dynamics remain *mf*.

1

2

The third system of music. A box labeled 'B' is placed above the first staff. The first staff has a *mp* (mezzo-piano) dynamic marking. The second staff has a *mp* dynamic marking. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

1

2

The fourth system of music. A box labeled 'C' is placed above the first staff. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. A 'lead' instruction is written above the first staff, with a line pointing to a melodic phrase. A crescendo hairpin is shown below the second staff.

1

2

The fifth system of music. A box labeled 'D' is placed above the first staff. The first staff has a *f* (forte) dynamic marking. The second staff has a *f* dynamic marking. A crescendo hairpin is shown below the second staff.

E♭ Alto Saxophones

The musical score is arranged in six systems, each with two staves (1 and 2). The key signature is one sharp (F#). The first system starts with a *mf* dynamic and includes a crescendo to *f*. The second system features a box labeled 'E' above the first staff and a *mf* dynamic. The third system features a box labeled 'F' above the first staff and a *f* dynamic. The fourth system features a box labeled 'G' above the first staff and a *mf* dynamic. The fifth system starts with a *mf* dynamic. The sixth system starts with a *f* dynamic and ends with a decrescendo to *p*. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.

# QUICK STEP

E♭ Alto Saxophones

Spirited! ♩ = 138

1 *ff* *f* **A**

2 *ff* *f*

1 *p*

2 *p* lead

**B**

1 *ff* **C**

2 *ff* lead

1 *f*

2 *f*

**D**

1 *mf* lead

2 *mf*

1 **E**

2

PREVIEW ONLY



E♭ Alto Saxophones

1 F

2

1 lead

2 ff

1 G

2 f

1 H

2 ff

1 I

2 p

1 ff

2 ff

# ETUDE SIMPLICE

E♭ Alto Saxophones

Allegro Moderato ♩ = 112

1 *f*

2 *f*

A

1 *mf* lead

2 *mf*

B

1 lead *f*

2 *f*

C

1 *mf*

2 *mf*

D

1 *mf*

2 *mf*

E♭ Alto Saxophones

1 E

2

*mf* *lead* *mf*

1

2

*f* *f* *mf*

1 F

2

*mf* *f*

1 G

2

*lead* *f*

1

2

1

2

*p* *f* *p* *f*