

EIGHTH NOTE PUBLICATIONS

Just for Two SHORT MELODIC DUETS - Volume 1

Various Composers
Arranged by James Zingara

Over the years, the duets found in Arban's *Complete Conservatory Method for Trumpet* have proven to be a great resource for both the professional and the student. This section of the Arban book offers a plethora of melodic material in short, digestible forms. The difficulty level of these duets ranges from quite easy to intermediate with the emphasis of relatively simple melodies in which shaping, phrasing and intonation are the primary challenges. In addition to these obvious benefits, I have found that these duets can also be practiced in different ways to address different needs:

1. Being, as a whole, much easier than the solos in the *Art of Phrase* section of the Arban book, these duets can be practiced as solos to not only build musicality, but to work towards consistency of sound and accuracy;
2. When attempting to overcome extreme fatigue, soreness or problems in consistency, practicing the lower parts by themselves will offer a lot of musical material without the added concern of range.

During my collegiate, professional and pedagogical career, I have found these duets to be a touchstone to remind myself of good habits and approaches. I have long sought more material in this vein and respectfully offer *Short Melodic Duets* in answer to this need. The material in these duets have been taken from a variety of public domain sources including vocal duets and instrumental works for strings, horns, flutes and even bagpipes(!); composers represent both the well-known and the quite obscure. Emphasis was placed on a variety of accessible keys, moderate ranges and brevity of form. One main departure from Arban is the presence of early music with the salient feature of irregular phrase construction. In all cases, these duets have been carefully edited to show phrase construction and melodic shape.

It is my intent that players of all ages will find the pieces contained in *Short Melodic Duets* to be not only tuneful and useful, but also fun to play.

James Zingara

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns, Easy and Very Easy.

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DURATION: 16:30

DIFFICULTY RATING: Medium
2 Alto Saxophones

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E♭ Alto Saxophones

JUST FOR TWO

SHORT MELODIC DUETS - Volume 1

Hunting Song

Franz Schubert
Arranged by James Zingara

Allegro ♩ = 108

Musical score for 'Hunting Song' in 4/4 time, marked Allegro (♩ = 108). The score is for two E♭ Alto Saxophones. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The second system continues the melody and accompaniment, featuring dynamics of forte (f) and mezzo-forte (mf). The piece concludes with a final cadence.

Daughters of Kings

Giulio Bentivoglio
Arranged by James Zingara

Andante ♩ = 84

Musical score for 'Daughters of Kings' in 3/4 time, marked Andante (♩ = 84). The score is for two E♭ Alto Saxophones. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. A large 'PREVIEW ONLY' watermark is overlaid on the first system. The second system continues the melody and accompaniment, featuring dynamics of mezzo-piano (mp) and mezzo-forte (mf). The piece concludes with a final cadence.

The Castle Ruins

Ludwig van Beethoven
Arranged by James Zingara

Andante ♩ = 96

mf *f* *mf*
mf *f* *mf*
mp *mf* *f*
mp *mf* *f*

Little Celadine

Charles Gounod
Arranged by James Zingara

Allegretto ♩ = 96

mf
mf
mp *mp*
mf *f*
mf *f*

Arithmetic

Charles Gounod
Arranged by James Zingara

Allegretto ♩ = 116

mf *f*

mf *f*

Fine

mp *mp*

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mf *mf*

D.C. al Fine

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

The Blessing

Giorgio Galli

Arranged by James Zingara

Andante $\text{♩} = 72$

mp *mf* *mp* *mf*

mp *mf* *f* *f*

mf *mp*

mf *mp*

mf *mp*

mf *mf*

Fine

D.C. al Fine

The Morning Star

Franz Schubert
Arranged by James Zingara

Moderato ♩ = 72

mp *mf* *mp*

mp *mf* *mp*

mf *mp* *mf*

mf *mp* *mf*

f *mf* *mp* *p*

Nocturne

Henrik Hennings
Arranged by James Zingara

Largo ♩ = 54

mp *mf*

mp *mf*

mp *mf* *f*

The Britons

Reynaldo Hahn

Arranged by James Zingara

Andantino ♩ = 76

Musical score for 'The Britons' in 3/4 time, key of D major. The score consists of two systems of two staves each. The first system starts with a dynamic of *mf*. The second system also starts with *mf*. The third system features dynamics of *mp* and *mf*. A large watermark 'PREVIEW ONLY' is overlaid across the third system.

The Sorrow

Agostino Donini

Arranged by James Zingara

Sostenuto ♩ = 72

Musical score for 'The Sorrow' in 4/4 time, key of D major. The score consists of two systems of two staves each. The first system starts with a dynamic of *mp*. The second system features dynamics of *mf* and *mp*. The third system features dynamics of *mf* and *f*.

Christmas Cantata

Friedrich Moritz Gast
Arranged by James Zingara

Allegretto ♩ = 100

The first system of the musical score consists of two staves. The top staff begins with a treble clef and a 2/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and quarter notes, with some notes beamed together. The bottom staff provides a harmonic accompaniment with similar rhythmic patterns.

The second system continues the musical piece. It features two staves with a treble clef and a 2/4 time signature. The melody in the upper staff includes a quarter rest followed by a quarter note, and the accompaniment in the lower staff continues with eighth and quarter notes.

The third system of the musical score is overlaid with a large, semi-transparent watermark that reads "PREVIEW ONLY". The notation consists of two staves with a treble clef and a 2/4 time signature, continuing the melodic and harmonic lines from the previous systems.

The fourth system of the musical score features a forte (*f*) dynamic marking. It consists of two staves with a treble clef and a 2/4 time signature. The melody in the upper staff includes a quarter rest followed by a quarter note, and the accompaniment in the lower staff continues with eighth and quarter notes.

The fifth and final system of the musical score includes a ritardando (*rit.*) marking. It consists of two staves with a treble clef and a 2/4 time signature. The melody in the upper staff includes a quarter rest followed by a quarter note, and the accompaniment in the lower staff continues with eighth and quarter notes, ending with a double bar line.

Sunday Morning

Felix Medelsohn-Bartholdy
Arranged by James Zingara

Andante Sostenuto ♩ = 84

The musical score is arranged in two staves. The first system begins in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Andante Sostenuto' with a quarter note equal to 84 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic and a half note, followed by quarter notes. The second staff has a whole rest for the first two measures, then enters with a mezzo-piano (*mp*) dynamic. Dynamics change to mezzo-forte (*mf*) in the third measure of both staves. The second system continues with similar dynamics and includes a triplet of eighth notes in the first staff. The third system features a key signature change to D major (two sharps) in the final measure, with a mezzo-piano (*mp*) dynamic. A large 'PREVIEW ONLY' watermark is overlaid across this system. The fourth system is in D major and features a mezzo-forte (*mf*) dynamic in the first staff and mezzo-piano (*mp*) in the second. The fifth system concludes with a forte (*f*) dynamic in both staves.

Punschlied

Franz Schubert
Arranged by James Zingara

Moderato $\text{♩} = 80$

mp *f* *mp*

mp *f* *mp*

f *mf* *f*

f *mf* *f*

Viking Song

Samuel Coleridge-Taylor
Arranged by James Zingara

March Tempo $\text{♩} = 120$

f *mf*

f *mf*

f *mf*

mp *mf* *f*

mp *mf* *f*

Duetto

Othon-Joseph Vandebroek
Arranged by James Zingara

Andante ♩ = 72

The first system of the duetto consists of two staves. The top staff begins with a dynamic marking of *mf*, followed by a *f* marking, and ends with *mf*. The bottom staff begins with *mf*, followed by a *f* marking, and ends with *mf*. The music is in 2/4 time and features a variety of note values and rests.

The second system of the duetto consists of two staves. The top staff begins with a *f* marking. The bottom staff begins with a *f* marking and includes a trill (*tr*) in the final measure. The music continues with various rhythmic patterns and dynamics.

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The third system of the duetto consists of two staves. The top staff begins with a *mp* marking and ends with a *mf* marking. The bottom staff begins with a *mp* marking and ends with a *mf* marking. The music features a mix of dynamics and rests.

The fourth system of the duetto consists of two staves. Both the top and bottom staves begin with a *f* marking. The music concludes with a final cadence in the top staff.

The Beauty of Spring

Robert Crawford

Arranged by James Zingara

Adagio ♩ = 72

The musical score is presented in two systems, each with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to 72 beats per minute. The first system begins with a *mf* dynamic. The second system features a *p* dynamic. The third system contains a large, semi-transparent watermark reading 'PREVIEW ONLY' across the top. The fourth system concludes with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Playmates

Franz Lachner
Arranged by James Zingara

Andante ♩ = 72

The musical score is written for two Alto Saxophones in 3/4 time, key of D major. It consists of four systems of two staves each. The tempo is Andante with a quarter note equal to 72 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and triplets.

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Bourée

Jacques-Christophe Naudot
Arranged by James Zingara

Allegro ♩ = 120

mf *f* *mf*

f *mf*

f *mf*

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Farewell

Narciso Aguabella
Arranged by James Zingara

Moderato ♩ = 76

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *3* *3*

mf *f* *3* *3*

The Wild Hunt

Franz Schubert

Arranged by James Zingara

Allegretto ♩ = 80

Musical score for 'The Wild Hunt' in G major, 6/8 time. The score consists of two systems of two staves each. The first system includes dynamic markings of *mf*, *f*, and *mp*. The second system includes a *f* dynamic marking. The music features a driving eighth-note pattern in the right hand and a more active bass line in the left hand.

Spectra

James Zingara

Allegretto ♩ = 96

Musical score for 'Spectra' in G major, 3/4 time. The score consists of two systems of two staves each. A large 'PREVIEW ONLY' watermark is overlaid on the first system. The first system includes dynamic markings of *f marcato* and *mf*. The second system includes *f marcato* markings. The music features a strong, accented eighth-note pattern in the right hand and a steady bass line in the left hand.

The Nightingale

F. Chopin/L. Bordese
Arranged by James Zingara

Allegretto ♩ = 92

The musical score is presented in five systems, each consisting of two staves. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features intricate melodic lines with slurs and accents, and a steady accompaniment in the lower staff. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.