

Allegro
from the Flute Sonata

George Philipp Telemann
Arranged by David Marlatt

The numerous chamber works of Georg Philipp Telemann (1681-1767), which are often unjustly underestimated, are well worth listening to. He was a very popular composer in his day and wrote music for many genres from operatic works to solo keyboard. This work is one movement from the *Flute Sonata* for flute and strings.

The articulations have been added by the arranger. Feel free to change them but keep them consistent throughout the movement.

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ISBN: 9781554737802

CATALOG NUMBER: SS1133

COST: \$9.00

DURATION: 2:10

DIFFICULTY RATING: Medium

Tenor Saxophone and Keyboard

ALLEGRO

from the FLUTE SONATA

G.P. Telemann
(1681-1767)

Arranged by David Marlatt

B \flat Tenor Saxophone

Allegro $\text{♩} = 112$
f

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f

Measures 1-3: The saxophone part begins with a quarter note G \flat , followed by eighth notes A \flat , B \flat , and C \flat . The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Measures 4-10: The saxophone part continues with eighth-note patterns. The piano accompaniment includes a prominent sixteenth-note figure in the right hand. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Measures 11-14: The saxophone part features a more complex eighth-note pattern. The piano accompaniment continues with the sixteenth-note figure in the right hand and a steady bass line in the left hand.

This musical score is for the second page of an Allegro movement from a flute sonata. It is written for flute and piano. The score is organized into six systems, each with a flute staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins at measure 15 with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts at measure 16 with a piano (*p*) dynamic. The flute part features a melodic line with various articulations, including slurs and accents. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics fluctuate throughout, including forte (*f*) and piano (*p*). The score concludes at measure 32 with a trill (*tr*) in the flute and a *rit.* (ritardando) marking. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

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ISBN 978-1-55473-780-2



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in the United States by:



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SS1133 \$9.00



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