
Eighth Note Publications

Cubano

Jeff Smallman

Cubano is a fun piece filled with energy. As the name implies, this work uses rhythms similar to those found in Cuban music, and throughout the islands. The baritone saxophone provides a steady driving bass line while the three upper parts provide the rhythmic diversity. Cubano is in the form of an extended rondo, ABACABA. As with this composer's other works, when a section is repeated, it is given a different treatment. Beginning fairly simply, the work becomes more complex rhythmically and polyphonically as it nears its conclusion. Baritone saxes with an A attachment should play the lower of the two notes when an option is provided.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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DIFFICULTY RATING: Difficult
Saxophone Quartet (SATB)

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Cubano

Jeff Smallman

♩ = 136

Soprano Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

7

S *f*

A *f*

T *f*

B *f*

14

S

A

T

B

22

S *f*

A *mp* *mp* *f*

T *mp* *mp* *f*

B *f*

31

Musical score for measures 31-38. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat). The time signature is 4/4. The music features a vocal melody in the upper parts and a bass line in the lower part. Dynamics include *p* (piano) and *mf* (mezzo-forte).

39

Musical score for measures 39-45. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with the vocal melody and bass line. Dynamics include *mf* (mezzo-forte).

46

Musical score for measures 46-52. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat). The time signature is 4/4. The music features a vocal melody in the upper parts and a bass line in the lower part. Dynamics include *f* (forte). A large watermark "PREVIEW ONLY" is overlaid on this section.

53

Musical score for measures 53-59. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat). The time signature is 4/4. The music features a vocal melody in the upper parts and a bass line in the lower part. Dynamics include *mf* (mezzo-forte).

61

S
A
T
B

68

S
A
T
B

75

S
A
T
B

81

S
A
T
B

87

S

A

T

B

mf

94

S

A

T

B

p

101

S

A

T

B

mf

f

109

S

A

T

B

f

115

S

A

T

B

ff

121

S

A

T

B

125

S

A

T

B

mp *mf* *f* *ff*

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